

M2099
.E17F

FREED, ISADORE, 1900-

Bless the Lord, O my soul; Psalm 103
[from Three psalms, by] Isadore Freed.
(Transcontinental choral library, no.113)
[Score: chorus (SATB) and optional organ
or piano] 30¢ © Transcontinental Music
Corp., New York; 12Jun51; EP55133.

I. Title.

Library of Congress
Copyright Office

JUL 25 1951

xM2092.4
xM2079.2
.E103

M25

.F

Freed, Isadore.

Canzonet ... for piano. Philadel-
phia, Elkan-Vogel co., inc. 60¢

© 21Nov46; publisher; EP10078.

I. Title.

M25

GF

Freed, Isadore.

Caprice ... for piano. Philadelphia
Elkan-Vogel co., inc. 75¢

© 21Nov46; publisher; EP10079.

Library of Congress
Copyright Office

Music Cat.

M1621

.F

Freed, Isadore.

Chartless; song ... words by Emily
Dickinson. New York, Carl Fischer, inc.

© 26Nov46; publisher; EP10114.

I. Dickinson, Emily, lyricist. II.
Title.

Music cat.

Library of Congress
Copyright Office

M1621

.F

FREED, ISADORE.

Crossing the plains; song with
piano acc., [words by Joaquin
Miller] music by Isadore Freed.

© Carl Fischer, inc., inc., New
York; 8May47; EP15019.

I. Miller, Joaquin, lyricist. II.
Title.

Music Cat.

Freed, Isadore.

FIRST YEAR ESSENTIALS FOR YOUNG PIAN-
ISTS; by Isadore Freed. © 23Dec25,
E632393. R108060, 26Feb53, Isadore
Freed (A)

Library of Congress
Copyright Office

M2017

.6

.F7H3

FREED, ISADORE, 1900-

Hassidic service; for Sabbath eve, for
cantor, mixed voices and organ [by]
Isadore Freed. [Hebrew words trans-
literated] \$2 NM: musical arrangement
& adaptation of texts. © Transcontinental
Music Corp., New York; 3Feb54;
EP77862.

I. Title.

Library of Congress

SL

M2092

FREED, ISADORE, 1900-

.4

.F

I will lift up mine eyes; Psalm 121 [by]
Isadore Freed [from] Three psalms for
mixed voices with or without acc.
(Transcontinental choir library, no.114)
25¢ © Transcontinental Music Corp.,
New York; 28Jun51; EP55589.

I. Title.

Library of Congress
Copyright Office

1 JUL 30 1951

M25
.F

Freed, Isadore.

Intrada and Fugue; for piano solo.
Providence, Axelrod publications, inc.
75¢

© 6May46; 2c 1May46; publisher;
EP3317.

I. Title.

Music cat.


Library of Congress
Copyright Office

FREED, ISADORE, 1900-
Invocation. SEE HIS Liturgical pieces,
organ.

EP65702

xM

Library of Congress
Copyright Office



M14

.3

.F8L5

No. 4

FREED, ISADORE, 1900-

(Liturgical pieces, organ) Invocation;
[by] Isadore Freed [no.] 4 [from Six litur-
gical pieces. Hammond registration in-
cluded] 75¢ © Transcontinental Music
Corp., New York; 25Aug52; EP65702.

I. Title. II. Title: Liturgical pieces.

Library of Congress
Copyright Office

xM14.85

M14

FREED, ISADORE, 1900-

.3

(Liturgical pieces, organ) The Lord of all;

.F8L5

choral-prelude [by] Isadore Freed [no.] 3

No. 3

[from Six liturgical pieces. Hammond
registration included] 75¢ © Transcon-
tinental Music Corp., New York; 25Aug52;
EP65701.

I. Title. II. Title: Liturgical pieces.

Library of Congress
Copyright Office

xM14.85

M14

.3

.F8L5

No. 5

FREED, ISADORE, 1900-

(Liturgical pieces, organ) Meditation; [by]
Isadore Freed [no.] 5 [from Six liturgical
pieces. Hammond registration included]
75¢ © Transcontinental Music Corp.,
New York; 25Aug52; EP65703.

I. Title. II. Title: Liturgical pieces.

xM14.85

Library of Congress
Copyright Office

M14

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.F8L5

No. 2

FREED, ISADORE, 1900-

(Liturgical pieces, organ) Pastorale; [by]
Isadore Freed [no.] 2 [from Six liturgical
pieces. Hammond registration included]
75¢ © Transcontinental Music Corp.,
New York; 25Aug52; EP65700.

I. Title. II. Title: Liturgical pieces.

Library of Congress
Copyright Office

xM14.85

M14
.3
.F8L5
No.6

FREED, ISADORE, 1900-
(Liturgical pieces, organ) Postlude; [by]
Isadore Freed [no.] 6 [from Six
liturgical pieces. Hammond registration
included] 75¢ © Transcontinental Music
Corp., New York; 25Aug52; EP65698.

I. Title. II. Title; Liturgical pieces.

Library of Congress
Copyright Office

xM14.85

M14 FREED, ISADORE, 1900-
.3 (Liturgical pieces, organ) Praise to the
.F8L5 living God; choral-prelude [from Six
 liturgical pieces. Hammond registration
 included.] 75¢ © Transcontinental Music
 Corp., New York; 25Aug52; EP65699.

I. Title. II. Title: Liturgical pieces.

xM14.85

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Library of Congress
Copyright Office

FREED, ISADORE, 1900-

The Lord of all. SEE HIS Liturgical
pieces, organ.

EP65701

xM

M2079

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.F

FREED, ISADORE, 1900-

Ma tovu; for women's chorus [by]

Isadore Freed. (Transcontinental choral
library, 327) [With organ acc.] 30¢

© Transcontinental Music Corp., New
York; 6Nov53; EP75854.

I. Title.

Library of Congress
Copyright Office

xM2074.3

M2099
.E45F

FREED, ISADORE.

Make a joyful noise; Psalm 100 [by] Isadore
Freed [from] Three psalms for mixed
voices with or without acc. (Transcon-
tinental choral library, no.112) 25¢
© Transcontinental Music Corp., New
York; 28Jun51; EP55590.

I. Title.

Library of Congress
Copyright Office

xM2092.4

JUL 30 1951

FREED, ISADORE, 1900-

Meditation. SEE HIS Liturgical pieces,
organ.

EP65703

xM

Library of Congress
Copyright Office

M25 Freed, Isadore.

.D DEBUSSY, CLAUDE, 1862-1918.
Nocturne (in D flat); [by] Claude
Debussy, rev. and ed. by Eugene
Valber [pseud.] © Carl Fischer,
inc., New York; 8Jul38; on
revision & edition; EP17134.
For piano solo.

I. Freed, Isadore, ed. .

M1621

.F

FREED, ISADORE, 1900-

November; [by] Isadore Freed, for voice
and piano [words by Thomas Hood] 60¢
© Southern Music Pub. Co., inc., New
York; 29Dec53; EP77299.

I. Title. [II. Hood, Thomas]

Library of Congress

M233 FREED, ISADORE, 1900-
.F *Passacaglia, for violoncello and
piano [by] Isadore Freed. © G.
Ricordi & Co., New York; 15Apr48;
EP26923.

FREED, ISADORE, 1900-
Pastorale. SEE HIS Liturgical pieces,
organ.

EP65700

xM

Library of Congress
Copyright Office

FREED, ISADORE, 1900-
Postlude. SEE HIS Liturgical pieces,
organ.

EP65698

xM

Library of Congress
Copyright Office

FREED, ISADORE, 1900-
Praise to the living God. SEE HIS
Liturgical pieces, organ.

EP65699

xM

Library of Congress
Copyright Office

M2079

.5

.F

FREED, ISADORE.

Prayers of Israel; for conservative,
reform & orthodox services ...
by Isadore Freed. © Hatikvah
Music Publishing Co., (Mrs.
Janot S. Roskin, sole owner)
Indianapolis; on 5 pieces;
10Mar47. Score: 2-4 mixed voices
and organ. Contents.- I. Friday
evening service music. [v. 1.]
V'shomeru. (© EP6674)- [v. 2.]

(Continued on
next card)
Music Cat.

M2079

.5

.F

FREED, ISADORE. Prayers of Israel.
(Card 2)

Yismechu I. (© EP6670)- [v. 3.]
Yismechu II. (© EP6671)- [v. 4.]
A prayer for peace. May the words.
(© EP6673) II. Sabbath morning
service music. [v. 5] Etz
chayim. (© EP6672)

I. Title.	II.	Each contents
Title.		

Music Cat.

M25

.F

Freed, Isadore.

Prelude ... for piano. Philadelphia, Elkan-Vogel co., inc. 60¢

© 21Nov46; publisher; EP10077.

Library of Congress
Copyright Office

Music Cat.

M2017

FREED, ISADORE, 1900-

.6

.F7S3

Sabbath morning service; for two part
choir, according to the Union prayer
book, [by] Isadore Freed. [Score:
cantor, chorus (SA) and organ; words
in Hebrew (transliterated)] \$1.75
© Transcontinental Music Corp., New
York; 9Mar50; EP44806.

I. Title.

s.l.

Library of Congress
Copyright Office

MAY - 1 1950

M2186

FREED, ISADORE, 1900-

.F

Sacred service for Sabbath eve; for cantor,
mixed voices and organ, by Isadore Freed.
(TCL 795) [Words in Hebrew transliterated,
partly with English translation] \$3.50
© Transcontinental Music Corp., New
York; 7Apr53; EP70579.

I. Title.

Library of Congress
Copyright Office

Freed, Isadore, 1900-

M2017

.6

.R85

S5

ROSSI, SALOMONE, fl. 1587-1628.

(ha-Shirim asher li-Shelomoh) Sacred service; [by] Salomone Rossi, transcribed for the American Synagogue by Isadore Freed [for cantor, mixed voices and organ] NM: arrangement. © Trans-continental Music Corp., New York; 10Mar54; EP78800.

I. Freed, Isadore, 1900-

II. Title.

III. Title: ha-Shirim asher li-Shelomoh.

Library of Congress

SL

M2199

FREED, JACK N

1908-

.F

The glorious resurrection; words
by Jessie W. Menzies, music by
Jack N. Freed. © Jack N. Freed
[and] Jessie W. Menzies, Ingle-
wood, Calif.; 16Jun47; EP15093.

I. Menzies, Jessie W., 1890-
lyricist. II. Title.

Freed, Jack Nathaniel.

BABY'S ASLEEP m Jack Nathaniel
Freed, © w Elsie Mildred Colson
7Nov47 EU106764

Freed, James Edward.

PERCY PLATYPUS; w, m & © James Edward
Freed 29Apr52 EU273040

Library of Congress
Copyright Office

FREED, JEANETTE.

A picture book in color for the blind, by
Jeanette Freed & Henry Singer. [Text
in Braille and in the Latin alphabet]
Philadelphia, 1949. 1 v. © Jeanette
Freed & Henry Singer; 22Jun49; A33808.

I. Singer, Henry, joint author.

cg/r

Library of Congress
Copyright Office

FREED, MRS. JOSEPH M. SEE
Freed, Gladys Mae, 1905-

EU294317

FREED, LAN, pseud.
SEE Fried, Lillian May.

Freed, Martin.

DADDY'S SLIPPERS; w Sidney Holden,
m Martin Freed. © 5Mar24, E586271.
R84809, 18Oct51, Joe Holden, Nathan
Holden, Esther Bittker, Moe L.
Holdengraber, Jack Holden, Edith
Echenberg & Frieda Moss (NK of S.
Holden)

Library of Congress
Copyright Office

APR 13 1951

Freed, Maxwell C.

BABY CLOSE YOUR BLUE EYES, GO TO SLUM-
BERLAND; waltz, w Maxwell C. Freed,
& m. © 25Mar24, E585627. R80142,
27Jun51, Harry D. Squires (A of m)

JUL 19 1951

Library of Congress
Copyright Office

Freed, Maxwell C.

JUST FOR AWHILE; w Maxwell C. Freed,
& m. © 25Mar24, E586913. R80145,
27Jun51, Harry D. Squires (A of m)

JUL 19 1951

Library of Congress
Copyright Office

Freed, Maxwell C.

THE STORY OF THE ROSARY; w Maxwell C.
Freed, & m. © 6Mar24, E586131.
R75624, 8Mar51, Harry D. Squires
(A of m)

JUN 21 1951

Library of Congress
Copyright Office

Freed, Maxwell C.

THE STORY OF THE ROSARY; duet, w
Maxwell C. Freed, & m; sop. or ten.
& alto or bar. 1. In C.- 2. In E
flat. © 17Jun24, 26Jun24; E591347,
591572. R80155-80156; 27Jun51;
Harry D. Squires (A of m)

JUL 19 1951

Library of Congress
Copyright Office

Freed, Maxwell C.

THE STORY OF THE ROSARY; w Maxwell C.
Freed, & m; med. voice. © 6Mar24,
E586131. R80143, 27Jun51, Harry D.
Squires (A of m)

JUL 19 1951

Library of Congress
Copyright Office

Freed, Maxwell C.

THE STORY OF THE ROSARY; w Maxwell C.

Freed, m Harry D. Squires, arr. for
baritone solo & SAB by Henry Wads-
worth. © on arr., 15Apr25, E611330.
R107439, 12Feb53, M. Witmark & Sons
(PWH of H. Wadsworth)

Freed, Maxwell C.
THE STORY OF THE ROSARY; w Maxwell C.
Freed, m Harry D. Squires, arr. Henry
Wadsworth; 3-pt. © on arr., 31Mar25,
E612916. R107448, 12Feb53, M. Wit-
mark & Sons (PWH of H. Wadsworth)

Freed, Michael Peter.

I WANT A MAN; w, m & © Michael Peter
Freed 27Nov51 EU257169

DEC 13 1951

Library of Congress
Copyright Office

Freed, Morley.

TOGETHER AGAIN © w Marcelle Barkan,
m Morley Freed & Murray Masarsky

5Sep47 EU91476

FREED, MYRTIE MARELLA.

The Van Nuys sisters, by Ann Van
Gundy cpseud.: Wetzel Pub. Co.
77 p. © Myrtie Marella Freed;
11Sep52; A123474.

Mrs.
Freed, N R
The mirror in our door. [Williams-
town, O.] c1947.
card. 20cm.

Poem.
© author, Williamstown, O.; 17Mar47;
AA33607.

vf 27Mar47

Freed, Paul G.

I want to hold your hand; words by
P. G. Freed.

© 10-29-46; P. G. Freed, Draxel Hill,
Pa.; EU43882.

E unpub
3150

Freed, Paul G
"Mirror mood."

See

Raphael, Ross

·ksk 4-5-46

Freed, Paul G.

You're like a star; w & m P. G. Freed.

© Paul G. Freed, Drexel Hill, Pa.;

28Jan47; EU46540.

Freed, Paul Gross.

BABY'S GOIN' TO WED WITH ME; w, m &
© Paul Gross Freed 14Aug51 EU247016

Library of Congress
Copyright Office

AUG 28 1951

Freed, Paul Gross.

Blue rain; words by P. G. Freed.

© 9-21-46; P. G. Freed, Drexel Hill, Pa.;
EU42386.

Freed, Paul Gross.

I WANNA HOLD YOUR HAND AND WHISPER;
w, m & © on new w & changed m Paul
Gross Freed 10Jun52 EU277717. Appl.
states prev. reg. as I want to hold
your hand and whisper, 29Oct46,
EU43882.

Freed, Paul Gross.

LITTLE DEVIL; w, m & © Paul Gross
Freed 28Jan52 EU262829

FEB 1 2 1952

Library of Congress
Copyright Office

Freed, Paul Gross.

LOVE IS A BUBBLE; w, m & © on new w &
changed m Paul Gross Freed 10Jun52
EU277718. Appl. states prev. reg. as
Little devil, 28Jan52, EU262829.

Freed, Paul Gross.

MOUNT HOLLY MOLLY; w, m & © Paul Gross
Freed 5Oct51 EU252225

OCT 22 1951

Library of Congress
Copyright Office

Freed, Paul Gross.

TAKE A TIP FROM YOUR HEART; w, m &

© Paul Gross Freed 10Sep51 EU249473

SEP 21 1951

Library of Congress
Copyright Office

Freed, Paul Gross.
VOODOO DANCE; w, m & © Paul Gross
Freed 10Jun52 EU277719

Library of Congress
Copyright Office

Freed, Ralph.

ANGELINE; w & m Ralph Freed © Cri-
terion Music Corp. 14Jul52 EU283525

Library of Congress
Copyright Office

M1630 FREED, RALPH.

.2 Angeline; [or] Angeleen, by Ralph Freed.
.F [For voice and piano] 40¢ © Criterion
Music Corp., New York; 3Sep52;
EP66142.

I. Title. II. Title: Angeleen.

Library of Congress
Copyright Office

See
Freed, Ralph, 1907- lyricist.
Fain, Sammy. The army brat.

Freed, Ralph.

ASK HER WHILE YOU'RE DANCING; w Ralph
Freed m Leon Pober © United Music
Corp. 28Feb50 EU195355

Library of Congress
Copyright Office

MAR 24 1950

Freed, Ralph.

M1527 AVE MARIA AND FINALE, with w from
.S88H6 Holiday in Mexico; added w Ralph
Freed m Charles Previn © on added
w & new m Loew's, inc. 19Aug46
EU34547

Freed, Ralph.

Children's song; w Ralph Freed,
m Fritz Andersen. © Loew's
inc., New York; 3Jan47; EU57832.

Library of Congress
Copyright Office

Freed, Ralph.

CITY OF HOPE; w & m Ralph Freed & Joe
Cooper © Ralph Freed, d.b.a. Hall-
mark Music Co. 27Dec54 EU381054

Library of Congress
Copyright Office

Freed, Ralph.

COME BACK, LITTLE SHEBA; w & m Ralph
Freed © Ralph Freed, d.b.a. Enter-
prise Music Co. 25Feb53 EU313442

Library of Congress
Copyright Office

Freed, Ralph.

COME BACK TO MY ARMS; w & m Ralph Freed
© Edwin H. Morris & Co., inc. 2Apr54
EU355500

Library of Congress
Copyright Office

Freed, Ralph.

CUACAMONGA; w, m & © Ralph Freed
23Jan53 EU301141

Library of Congress
Copyright Office

M1508 . Freed, Ralph.
GREEN, JOHNNY.

(Cynthia) Melody of Spring; lyric
by Ralph Freed, music by Josef
Strauss; adapted by Johnny
Green ... [from] Cynthia. ©
Robbins Music Corp., New York;
16Sep47; EP17737.

I. Freed, Ralph, lyricist. II. Title.
III. Title: Cynthia.

xM1508.9

Freed, Ralph.

M1527
.S6T4

DANGER from Terror by night; m Frank
Skinner, Ralph Freed, William Lava
& others © Universal Music Corp.
24Apr46 EU18751

Library of Congress
Copyright Office

Freed, Ralph.

DON'T LET OUR LOVE DIE ON THE VINE; w
Ralph Freed m Jerry Livingston © Lear
Music, inc. 26Jul54 EU365370

Library of Congress
Copyright Office

M1508

Freed, Ralph, lyricist.

Soler, Raul.

Holiday in Mexico: And dreams remain
[excerpt] Lyric by Ralph Freed.

© 24Dec45; 2c 29Dec45; Bogat music
corp., New York; EP13. Prev. reg. 8Sep45;
EU437890.

For voice and piano, with chord sym-
bols.

I. Freed, Ralph, lyricist. II.
Title: And dreams remain.

Library of Congress
Copyright Office

Music Cat.
xM1508.9

111
Freed, Ralph, 1907- lyricist.

Stoll, George. Holiday in Mexico.

Freed, Ralph.

M1630 ASHERMAN, EDDIE.

.2 Howdy-do Valley; words and music by
.A Al Hoffman, Ralph Freed and Eddie
Asherman. © Joe Davis, New York;
12Jan52; EP59943.

I. Hoffman, Al, 1902-
III. Title.

II. Freed, Ralph.

FEB 26 1952

Library of Congress
Copyright Office

Freed, Ralph.

M1630 YABLOKOFF, HYMAN.

.2 I heard a song; based on Papirossen
.Y (Cigarettes), English version by Ralph
Freed, music by Hyman Yablokoff.

© on new lyrics; Bregman, Vocco & Conn,
inc., New York; 7May51; EP54480. Appl.
states prev. reg. as Papirossen (Ciga-
rettes), 20Dec32, EU65382; 15Mar33,
EP39223.

I. Title. [II. Freed, Ralph]

Library of Congress
Copyright Office



Freed, Ralph.

M1527
.S88T5

I LOVE TO DANCE from This time for
keeps; w Ralph Freed m Burton Lane
© Loew's, inc. 7Jun46 EU24877

Library of Congress
Copyright Office


Freed, Ralph.

I NEVER FELT MORE LIKE FALLING IN LOVE;
w Ralph Freed m Robert Allen © Korwin
Music, inc. 4May54 EU356847

Freed, Ralph.

I PROMISE w Ralph Freed m Robert
Scherman © Mayflower Publications
31Mar49 EU162722

Library of Congress
Copyright Office



M1630

FREED, RALPH.

I thought of you last night; words and music
by Ralph Freed. © Bregman, Vocco &
Conn, inc., New York; 21Feb52; EP60350.

I. Title.

Library of Congress
Copyright Office

MAR 24 1952

Freed, Ralph.

(I WISH WE WERE SWEETHEARTS) FIFTY
YEARS AGO; w & m Ralph Freed & Al
Hoffman © Valando Music Corp.
90ct51 EU252384

OCT 23 1951

Library of Congress
Copyright Office

M1630 FREED, RALPH.

.2 I'll be there with bells on; words and
.F music by Al Hoffman and Ralph Freed.

40¢ © Caravan Music Corp., New York;
12Mar51; EP53238.

APR 13 1951

I. Hoffman, Al, 1902-

II. Title.

Library of Congress
Copyright Office

Freed, Ralph

M1630 LIGHT, BEN

.2 It was sweet while it lasted, by
.L Ralph Freed and Ben Light [arr.
by Lou Halmy] © Mills Music, inc
New York; 16Aug48; EP29274. For
voice and piano, with chord symbols.

I. Freed, Ralph, joint composer. II.
Halmy, Lou, arr. III. Title.

Freed, Ralph.

M1630

LIVINGSTON, JERRY, 1909-

Jesse James; lyric by Ralph Freed, music
by Jerry Livingston. 50¢ © Barton
Music Corp., New York; 19Mar54;
EP79272.

I. Title. [II. Freed, Ralph]

Library of Congress

Freed, Ralph.

JOOP JOOP; w & m Al Hoffman & Ralph
Freed © Oxford Music Corp. 9Mar51
EU231754

Library of Congress
Copyright Office

APR 12 1951

Freed, Ralph.

JUST THE WAY YOU ARE; w & m Ralph
Freed © Walt Disney Music Co.
18Aug50 EU214083

SEP 27 1950

Library of Congress
Copyright Office

M1630

.2

.F

FREED, RALPH.

Just the way you are; words and music by
Ralph Freed. © Walt Disney Music Co.,
New York; 23Oct50; EP50502. Appl.
states prev. reg. 18Aug50, EU214083.

I. Title.

Library of Congress
Copyright Office

DEC 18 1950

Freed, Ralph.

THE KNOCKIN' SONG; w & m Al Hoffman,
Clem Watts & Ralph Freed © Brandom
Music Co. 16Mar53 EU307725

Library of Congress
Copyright Office

Freed, Ralph.

M1527 LITTLE JIM from The army brat; w
.F24A7 Ralph Freed m Sammy Fain © Loew's,
 inc. 8Apr46 EU15443

Freed, Ralph.

MI527

.S5F3

LOVE IS A WONDROUS THING from
Faithful in my fashion; w Ralph
Freed m arr Nathaniel Shilkret &
Max Terr © on new w & m arr Loew's,
inc. 1Jan46 EU290

Freed, Ralph, 1907- lyricist.
Green, John. Melody of spring.

Freed, Ralph.

The most beautiful time of the year,
from The maiden voyage; w Ralph
Freed, m Kay Swift. © Loew's, inc.,
New York; 1May47; EU73377.

Freed, Ralph.

MURIEL; w & m Peter V. Keveson, Al
Hoffman & Ralph Freed © Theodore
Presser Co. 25Feb54 EU349580

Library of Congress
Copyright Office

M1630

.2

.F

FREED, RALPH.

Muriel; words and music by Peter V.

Keveson, Al Hoffman, and Ralph Freed.

50¢ Appl. states prev. reg. 25Feb54,

EU349580. © Theodore Presser Co.,

Bryn Mawr, Pa.; 23Apr54; EP79872.

I. Keveson, Peter V. II. Hoffman, Al,
1902- III. Title.

Library of Congress



Freed, Ralph.

M1527
.588T5

S'NO WONDER THEY FELL IN LOVE from
This time for keeps; w Ralph Freed
m Sammy Fain © Loew's, inc. 7Jun46
EU24880

Freed, Ralph.

M1527
.S88T5

S'NO WONDER THEY FELL IN LOVE from
This time for keeps; w Ralph Freed
m Sammy Fain © Loew's, inc. 13Jun46
EU30219

Freed, Ralph.

TAKE ME WITH YOU; w & m Ralph Freed ©
Ralph Freed, d.b.a. Enterprise Music
Co. 23Jan53 EU313441

Library of Congress
Copyright Office

Freed, Ralph.

M1527
.S88T5

TEN PERCENT OFF from This time for
keeps; w Ralph Freed m Sammy Fain
© Loew's, inc. 7Jun46 EU24881

Library of Congress
Copyright Office

Freed, Ralph, 1907- , joint composer.
Skinner, Frank. Terror by night.

M1508

Freed, Ralph.

Lane, Burton.

This time for keeps: I love to
dance [excerpt] Lyric by Ralph
Freed. New York, Leo Feist, inc.

© 22Nov46; publisher; EP9855.

For voice and piano, with chord
symbols.

I. Freed, Ralph, lyricist. II.
Title: I love to dance.

xM1508.9

M1508

Freed, Ralph, lyricist.

SOLER, RAUL, d. 1946.

(This time for keeps) Un poquito de amor, [from] the M-G-M picture "This time for keeps"; lyric by Ralph Freed, music by Raul Soler [and] Xavier Cugat, Spanish lyric by Raul Soler. © Robbins Music Corp., New York; 4Dec46; EP11001. English and Spanish words.

I. Cugat, Xavier, joint composer.	II.
Freed, Ralph,	lyricist. III.
Title. IV.	Title: Un poquito
de amor.	x1508.9
	Music Cat.

Freed, Ralph.

M1527
.588T5

THIS TIME IT'S FOR KEEPS from This
time for keeps; w Ralph Freed m
Sammy Fain © Loew's, inc. 7Jun46
EU24883

Freed, Ralph.

M1527

.S5F3

TWO HEARTS TOGETHER from Faithful in
my fashion; w Ralph Freed m arr
Nathaniel Shilkret & Max Terr © on
new w & m arr Loew's, inc. 1Jan46
EU289

M1508

Freed, Ralph, lyricist.

Fain, Sammy.

Two sisters from Boston: After the
show [excerpt] Lyric by Ralph Freed.
[New York] L. Feist, inc.

© 7Mar46; Leo Feist, inc.; EP1916.

For voice and piano, with chord
symbols.

I. Freed, Ralph, lyricist. II. Title:
After the show.

Library of Congress
Copyright Office

Music Cat.
xM1508.9

M1508

Freed, Ralph, lyricist.

Fain, Sammy.

Two sisters from Boston: Down by
the ocean [excerpt] Lyric by Ralph
Freed. [New York] L. Feist, inc.

© 7Mar46; Leo Feist, inc.;
EP1912.

For voice and piano, with chord
symbols.

I. Freed, Ralph, lyricist. II. Title:
Down by the ocean.

Library of Congress
Copyright Office

Music Cat.
xM1508.9

M1508

Freed, Ralph, lyricist.

Fain, Sammy.

Two sisters from Boston: The fire chief's daughter [excerpt] Lyric by Ralph Freed. [New York] L. Feist, inc.

© 7Mar46; Leo Feist, inc.; EP1915.

For voice and piano, with chord symbols.

I. Freed, Ralph, lyricist. II. Title: The fire chief's daughter.

Library of Congress
Copyright Office

Music Cat.
xM1508.9

M1508

Freed, Ralph, lyricist.

Fain, Sammy.

Two sisters from Boston: Nellie
Martin [excerpt] Lyric by Ralph
Freed. [New York] L. Feist, inc.

© 7Mar46; Leo Feist, inc.; EP1913.

For voice and piano, with chord
symbols.

I. Freed, Ralph, lyricist. II. Title:
Nellie Martin.

Music Cat.
xM1508.9

Library of Congress
Copyright Office

M1508

Freed, Ralph, lyricist.

Fain, Sammy.

Two sisters from Boston. Souvenir
album of songs. Lyrics by Ralph Freed.
[New York] L. Feist, inc. 60¢

© 21Mar46; Leo Feist, inc.; EP3205.

I. Freed, Ralph, lyricist.

Music Cat.
xM1508.9

Library of Congress
Copyright Office

M1508

Freed, Ralph, lyricist.

Fain, Sammy.

Two sisters from Boston: There are
two sides to ev'ry girl [excerpt]

Lyric by Ralph Freed. [New York]

L. Feist, inc.

© 7Mar46; Leo Feist, inc.; EP1914.

For voice and piano, with chord
symbols.

I. Freed, Ralph, lyricist. II. Title:
There are two sides to ev'ry girl.

Library of Congress
Copyright Office

Music Cat.
xM1508.9

Freed, Ralph.

WHERE IN THE WORLD COULD I EVER FIND
ANOTHER YOU; w & m Ralph Freed ©
Criterion Music Corp. 11Jul52
EU283524

M1630

FREED, RALPH.

.2

.F

Where in the world could I ever find
another you? By Ralph Freed. [For
voice and piano] 40¢ © Criterion Music
Corp., New York; 4Aug52; EP65311.

I. Title.

Library of Congress
Copyright Office



M1630

FREED, RALPH.

.2

.F

Where in the world could I ever find
another you? By Ralph Freed. [For
voice and piano] 40¢ © Criterion Music
Corp., New York; 25Jul52; EP65312.

I. Title.

Library of Congress
Copyright Office



Freed, Ralph.

YOU CAN'T HURT ME ANY MORE; w Ralph
Freed m Al Hoffman © Bourne, inc.,
14Sep51 EU250110

SEP 27 1951

Library of Congress
Copyright Office



Freed, Ralph.

ZUM GALLI GALLI; w & m Ralph Freed
© Caravan Music Corp. 14May51
EU238353

JUN 15 1951

Library of Congress
Copyright Office



FREED, RALPH, d.b.a.
Enterprise Music Co. SEE
Enterprise Music Co.

EU313441

FREED, RALPH, d.b.a. HALLMARK MUSIC
CO. SEE
Hallmark Music Co.

EU381054

Freed, Ralph Julius.

JESSE JAMES; w Ralph Julius Freed m
Jerry Livingston © Ralph Julius
Freed & Jerry Livingston 21Dec53
EU341854

Freed, Ralph Julius.

SCRATCH MY BACK; w Ralph Julius Freed
m Jerry Livingston © Ralph Julius
Freed & Jerry Livingston 15Oct53
EU334496

Library of Congress

*over*

© Ralph Freed - 1558 N. Vine H'wood Calif

u Ralph Julius Freed 1907 -

439 S. Elm Dr Res Hls Calif

FREED, ROBERT B. ©

Musical rummy. Cards, illus.

© 18Aug48; AA92265.

Freed, Ruth.

COME A LITTLE CLOSER; w & m Syd Flick,
Ruth Freed & Danny Gould © Ralph
Freed, d.b.a. Enterprise Music Co.
19Aug53 EU327967

Freed, Ruth.

IF YOU EVER NEED ME I'LL BE THERE; w
Ruth Freed m Henry Russell Olson ©
H. R. Music Co. 19Jan54 EU347885

Library of Congress
Copyright Office

Freed, Ruth.

M1630

SPIELMAN, FRITZ FREDERIC, 1906-

.2

Rendezvous; words by Buddy Kaye [and]

.S

Ruth Freed, music by Fred Spielman.

© Dorchester Music Corp., Hollywood;

23Sep53; EP74377.

I. Title. [II. Kaye, Buddy, 1918-
III. Freed, Ruth]

Library of Congress

Freed, Ruth.

TOO BUSY FALLING IN LOVE; w Ruth
Freed m Harry Barris © Walt Disney
Music Co. 23Jul51 EU245350

Library of Congress
Copyright Office

AUG 20 1951

Freed, Ruth.

YOU DREAMER, YOU; w Ruth Freed m Ray
Rasch © Fred Raphael Music, inc.

6Apr54 EU353547

Library of Congress
Copyright Office

*

FREED, RUTH. SEE
Akst, Ruth Freed, 1911-

EP81173

Library of Congress

M1380 FREED, SARA.

. F Far-off city; piano solo, [by] Sara Freed.
Bryn Mawr, Pa., Presser. 30¢
© Oliver Ditson Co.; 20Oct50; EP50033.

I. Title.

NOV 29 1950

Library of Congress
Copyright Office

M1380 FREED, SARA.

.F Wild horses; piano solo, [by] Sara Freed.
Bryn Mawr, Pa., Presser. 30¢
© Oliver Ditson Co.; 20Oct50; EP50034.

I. Title.

NOV 29 1950

Library of Congress
Copyright Office

Freed, Sidney.

I'M ALLERGIC TO YOUR NAME; m Sidney
Freed w & © Mary Lillie Embry
10Jan51 EU225505

FEB 13 1951

Library of Congress
Copyright Office

Sidney Fred

Box 670

Beverly Hills, Calif

Freed, Sidney.

OH GOD IN HEAVEN, I THIRST FOR THY
LOVE; m Sidney Freed w & © Henry
Stephens 4Jan51 EU225750

FEB 16 1951

Library of Congress
Copyright Office

m.

Liberty Tree

L. H., Calif.

Freed, Sidney

see also

Freed, Sydney.

1951

Freed, Solomon Charles, joint author.

KROGER, WILLIAM S.

Psychosomatic gynecology, including
problems of obstetrical care, by William
S. Kroger and S. Charles Freed. 503 p.
© W. B. Saunders Co., Philadelphia;
1Oct51; A59529.

- I. Freed, Solomon Charles, joint author.
- II. Saunders (W. B.) Co.

br/r

Library of Congress
Copyright Office

OCT 19 1951

Freed, Sydney.

FAREWELL, MARY; m Sydney Freed w &

© Mary Lillie Embry 10Jan51 EU225506

FEB 1 3 1951

Sydney Freed

Box 630

, Beverly Hills, Calif.

Freed, Sydney.

I LOVE YOU, DARLING, I REALLY DO m
Sydney Freed © w Elroy B. Lee
21Mar49 EU164409

Library of Congress
Copyright Office

RECEIVED
JAN 10 1930

I HAVE YOUR DARLING, I REALLY DO
Sydney Freed © W. Elton R. 1930
SINGER RECORDS

Sydney Freed
Cinema Song Co.
Box 670
Beverly Hills, Calif

Freed, Sydney.

MISTER KEMP SAY m Sydney Freed, ©
w Mary Lillie Embry 18Sep47
EU101390

Freed, Sydney, 1900- ed.

The Pageant of poetry; a collection of outstanding poems and verse written by contemporary American poets.

Edited and compiled by Donald Grant [pseud.] Los Angeles, Calif., The Hillcrest publishers [1945]

5 p. l., 273 p. 29^{cm}. annual.

© 27Nov45; 2c 26Aug46; publisher;
A5378.

I. Freed, Sydney, 1900- ed.

Library of Congress
Copyright Office

Sydney Freed, 1900 -

(pseud. Donald Grant)

8910 Beverly Blvd.

L.A., Calif.

Freed, Sydney.

SOME DAY m Sydney Freed, © w Mary
Lillie Embry 18Sep47 EU101389

Freed, Sydney

see also

Freed, Sidney.

1951

M25

.F

Freed, Walter.

Fantasy of night ... piano solo. New
York, Bregman, Vocco & Conn, inc. 60¢

© 29Nov46; publisher; EP10019.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Freed, Walter.

FORGET ME NOT; w & m Walter Freed &
Robert Milton © Algonquin Music, inc.
14Jun51 EU241329

Library of Congress
Copyright Office

JUL 6 1951

Freed, Walter.

MT182 GAUMER, VILOMA.

.G25 How to play popular piano music on
the organ; by Viloma Gaumer and
Walter Freed. © Bregman, Vocco
and Conn, inc., New York; 29Mar48;
on arrangements; EP24719.

M2113

.F

Freed, Walter.

I heard a prayer; words by Florence
Tarr, [arranged by W. Freed and F. Tarr]
New York, Bregman, Vocco and Conn, inc.

© arrangement, 3Apr46; publisher;
EP2726.

For voice and piano.

I. Tarr, Florence, lyricist and arr.

II. Title.

Library of Congress
Copyright Office

Music Cat.

M2113

.F

Freed, Walter.

I find solace (when I pray); words
by Florence Tarr, [arranged by W. Freed
and F. Tarr] New York, Bregman, Vocco
and Conn, inc.

© arrangement, 3Apr46; publisher;
EP2725.

For voice and piano.

I. Tarr, Florence, lyricist and arr.
II. Title.

Music Cat.

Library of Congress
Copyright Office

Freed, Walter.

Memory of love; w & m W. Freed.

© Walter Freed, New York; 19Feb47;
EU47208.

Library of Congress
Copyright Office

Freed, Walter.

MOM'S THE WORD; w Peter Windsor m Wal-
ter Freed © Peter Windsor & Walter
Freed 7Apr54 EU353720

Library of Congress
Copyright Office

M24
.F862W5

Freed, Walter.

The what-not shelf ... a modern fantasy for piano. New York, Bregman, Vocco and Conn, inc.

© 3Apr46; publisher; EP2722.

I. Title.

Music cat

Library of Congress
Copyright Office

FREED, WALTER, pseud. SEE
Walters, Al.

EU318376

M1621

.F

Freed, Walter Alexander.

Dawn of a new day; words by Florence
Tarr. New York, Bregman, Vocco & Conn,
inc.

© 9Sep46; publisher; EP8351.

For voice and piano.

I. Tarr, Florence, lyricist.

II. Title.

Library of Congress
Copyright Office

Music Cat.

M2074.3

.F

Freed, Walter Alexanderr

I find solace (when I pray); lyric
by Florence Tarr ,... SSA ... arranged
by William Stickles. New York, Breg-
man, Vocco and Conn, inc.

© 20Mar46; publisher; EP2613.

I. Tarr, Florence, lyricist. II.
Stickles, William, 1883- arr.
III. Title.

M2072.4
.F

Freed, Walter Alexander.

I find solace (when I pray); lyric
by Florence Tarr ... SATB ... arranged
by William Stickles. New York, Breg-
man, Vocco and Conn, inc.

© 20Mar46; publisher; EP2614.

I. Tarr, Florence, lyricist. II.
Stickles, William, arr. III. Title.

Library of Congress
Copyright Office

Music Cat.

M2073.4

.F

Freed, Walter Alexander.

I find solace (when I pray); lyric
by Florence Tarr ... TTBB, arranged by
William Stickles. New York, Bregman,
Vocco and Conn, inc.

© 20Mar46; publisher; EP2615.

Music cat.

M2073.4

.F

Freed, Walter Alexander.

I heard a prayer; lyric by Florence
Tarr ... TTBB ... arranged by William
Stickles. New York, Bregman, Vocco and
Conn, inc.

© 20Mar46; publisher; EP2616.

I. Tarr, Florence, lyricist. II,
Stickles, William, 1883- arr.
III. Title.

Music cat.

Library of Congress
Copyright Office

M2022.4
.F

Freed, Walter Alexander.

I heard a prayer; lyric by Florence
Tarr ... SATB ... arranged by William
Stickles. New York, Bregman, Vocco
and Conn, inc.

© 20Mar46; publisher; EP2617.

Music cat.

M2074.3

.F

Freed, Walter Alexander.

I heard a prayer; lyric by Florence
Tarr ... SSA ... arranged by William
Stickles. New York, Bregman, Vocco and
Conn, inc.

© 20Mar46; publisher; EP2618.

Music cat.

E unpub. 2177

Freed by the tree that I loved!

see

Sussman, Alexander

mgc 3-13-46

FREED HAT COMPANY ©.

Qualita superiore. Francato cappello.

(Hats) Label. © 1Dec52; KK83248.

FREED PRISONER GIVES GAMMACK RECENT
PHOTO OF IOWA P. O. W. STILL HELD
BY THE REDS IN KOREA. B5-23902.
SEE Gammack, Gordon.

FREED VANCOUVER PW PLENTY MAD.

B5-24262. SEE Sterling,

Donald J., Jr.

FREEDA LEW © w & m Roy Caswell Lewis
5Apr49 EU163196

Library of Congress
Copyright Office

FREEDA ROTH GREENAN SAYS: HERE'S HOW
I KNOW THIS EGG WILL HATCH.
KK82866. SEE Consolidated Products
Company.

Freedberg, Paul, illus.

[DRAGO, HARRY SINCLAIR]

Pardners of the Badlands, by Bliss
Lomax [pseud. Cover art work by
Paul Freedberg] 190 p. (New
Avon library, 156) © Avon Book
Co., inc., New York; 30Mar48; on
cover art work; A23422.

I. Freedberg, Paul, illus.

II. Avon Book Company, inc.

Freedberg, Samuel.

LOVE IS A GIFT; arr Roy Nelson w, m &
© Samuel Freedberg 23Jul51 EU245219

AUG 15 1951

Library of Congress
Copyright Office

Freedberg, Sydney J.

NEW YORK. METROPOLITAN MUSEUM OF ART.
Raphael; the Stanza della Segnatura
in the Vatican, 1508-1511. Text
by Sydney J. Freedberg. (Its
Miniatures, album LY) Distribu-
tor: Book-of-the-Month Club.
© The Metropolitan Museum of Art;
22Jul53; A101392.

I. Freedberg, Sydney J.
Library of Congress

bj/i

FREEDBERG, SYDNEY JOSEPH.

Parmigianino, his works in painting. Cambridge, Harvard University Press.

265 p. illus. © The President and Fellows of Harvard College; 8May50; A44066.

I. Mazzuoli, Francesco, called Il Parmigianino,

II. Harvard University. President and Fellows of Harvard College.

JUN 22 1950

Unit C

Library of Congress
Copyright Office

mrm/r

FREEDR, WILLIAM JOHN.

How to use member trading data for
stock profits. AA210100. SEE
Investment Research & Statistical
Service.

Freedex. AA49137. see Mitchell Brothers.

elg 4-23-47

[FREEDGOOD, MORTON]

The blue hour, by John Godey :[pseud.]
Garden City, N. Y., Pub. for the
Crime Club by Doubleday. 187 p.
© Doubleday & Co., inc.; 25Mar48;
A16704.

I. Doubleday and Co., inc.

[Friedgood, Morton]

The gun and Mr. Smith, by John Godey [*pseud.*] Garden City, N. Y., Pub. for the Crime club by Doubleday & company, inc., 1947.

4 p. l., [7]-279 p. 20^{cm}.

"First edition."

"Appeared in serial form in Good housekeeping magazine."

© 24Apr47; Doubleday & co., inc., New York; A12271.

I. Title.

PZ3.G54224Gu

47-3371

Library of Congress
Copyright

[7]

EIT

FREEDGOOD, MORTON.

The man in question, by John Godey [pseud.]
[1st ed.] Published for the Crime Club.
187 p. © Doubleday & Co., inc., Garden
City, N. Y.; 11Oct51; A60004.

I. Doubleday and Co., inc.

Library of Congress
Copyright Office

ebc/r

OCT 29 1951

FREEDGOOD, MORTON.

This year's death, by John Godey [pseud.]
[1st ed.] Garden City, N. Y., Published
for the Crime Club by Doubleday, 1953.
191 p. © Doubleday & Co., inc.; 22Jan53;
A76423.

I. Doubleday and Company, inc.

Library of Congress
Copyright Office

j/e

Freedgood, Morton

Works by Morton Freedgood in collaboration with Stanley Freedgood, published under name of Stanley Morton, are entered in this catalog under Morton, Stanley, pseud.

Information card

Freedgood, Stanley

Works by Stanley Freedgood in collaboration with Morton Freedgood, published under name of Stanley Morton, are entered in this catalog under Morton, Stanley, pseud.

Freedley, George.

Baker, Paul, *ed.*

Are you going to build a theatre? A guide to selected authorities on theatre plans and architecture. Ed. by Paul Baker and George Freedley. Bibliography by Elizabeth P. Barrett. [Cleveland] National Theatre Conference, 1947.

31 p. illus. 24 cm.

1. Theaters—Construction—Bibl. i. Freedley, George, joint ed.
II. Barrett, Elizabeth P. III. National Theatre Conference. iv. Title.

Z5784.S8B3

016.725822

47-5515*

© National Theatre Conference; 14May47; AA56543.

Freedley, George, 1904-

Clark, Barrett Harper, 1890- *ed.*

A history of modern drama, ed. by Barrett H. Clark and George Freedley. New York, D. Appleton-Century Co. [1947,

xli, 832 p. 25 cm.

"Reading lists": p. 741-759.

1. Drama—20th cent.—Hist. & crit. 1. Freedley, George, 1904-
joint ed.

PN1861.C55

809.2

47-11445*

© D. Appleton-Century Co., inc.; 23Sep47; A17305.

Freedley, George.

LISSIM, SIMON.

Simon Lissim; fourteen plates, with a text
by George Freedley. New York,
J. Hendrickson. 53 p. © Simon Lissim;
20Sep49; A38159.

I. Freedley, George.

Unit "C"

Library of Congress
Copyright Office



mrmm/r

FREEDLEY, GEORGE.

The theatre in the United States.

SEE Theatre '54.

FREEDMAN, ALBERT, Brooklyn.

Follow the lucky leader. Drawing of
cartoon characters. ② 29Jan47;
GU 4024.

mm 2Apr47

FREEDMAN, ALBERT ©.

Hippity-Hoppity and Superstitious
Al-O-Ysios. [Elf standing on rab-
bit's hat] Drawing. © 22Nov50;
GU17309.

DEC 11 1950

FREEDMAN, ALBERT ©.

Professor DeBunk. [Owl cartoon character in cap and gown, carrying book] Drawing. © 1c 8May50;
GU16311.

MAY 26 1950

FREEDMAN, ALBERT, Brooklyn.

Superstitious? Meet Al-o-ysius. Drawing of cartoon character. © 29Jan47;
GU 4025.

mm 2Apr47

FREEDMAN, Anna, d.b.a. Supervue
Map and Guide Organization. SEE
Supervue Map and Guide Organiza-
tion.

Freedman, Anna

see Supervue map and guide organiza-
tion.

FREEDMAN, ANNA, d.b.a. SUPERVUE MAP &
GUIDE ORGANIZATION. SEE Supervue
Map and Guide Organization.

M1508

Freedman, Arthur, lyricist.

Warren, Harry.

Yolanda and the thief: Coffee time
[excerpt] Lyrics by Arthur Freed
[pseud.] New York, Edwin H. Morris &
company, inc.

© 7Sep45; 2c 15Mar46; publisher;
EP2306. Correcting EP134973.

For voice and piano, with chord
symbols.

I. Freedman, Arthur, lyricist. II.
Title: Coffee time.

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Music Cat.
x(M1508.9)

Freedman, Arthur David.

GEORGIE w & m Marcella Sylvia Turk arr
Lou Nalmy © m Arthur David Freedman
12Oct49 EU181621

FREEDMAN, BEATRICE.

Divinia. SEE Freedman, David.

FREEDMAN, BEATRICE

Mendel Marantz. R115237. SEE

Freedman, David.

FREEDMAN, BENEDICT.

Mrs. Mike, Roman [von] Benedict und
Nancy Freedman. [Berechtigte Überset-
zung von Marianne Schön] 407 p.

© on translation; Paul Zsolnay Verlag,
G. m. b. H., Wien; 26May49; AF12074.

I. Freedman, Nancy, joint author.

II. Schön, Marianna von, tr.

III. Zsolnay (Paul) Verlag, G. m. b. H.

Library of Congress
Copyright Office

egm/sbn

DEC 11 1950

FREEDMAN, BENEDICT.

Mrs. Mike [roman par] Benedict et
Nancy Freedman; version française
de Marianne Gagnebin. 352 p.

© Édition Jean-Henri Jeheber, s.a.,
Geneve; 11May48; on translation;
AF7621.

- I. Freedman, Nancy Mars, joint author.
- II. Gagnebin, Marianne (Maurer) tr.
- III. Jeheber (J. H.) Édition, s.a.

Freedman, Benedict.

Mrs. Mike, the story of Katherine Mary Flannigan, by Benedict and Nancy Freedman. Drawings by Ruth D. McCrea. New York, Coward-McCann, inc. [1947]

4 p. l., 312 p. illus. 21½".

© 28Feb47; authors, Santaⁿ Monica,
Calif.; All316.

1. Flannigan, Katherine Mary (O'Fallon)—Fiction.
Nancy Mars, joint author. II. Title.

I. Freedman,

PZ3.F8792Mi

ml/gmc/ld

47-30137

Library of Congress

[15]

FREEDMAN, BENEDICT.

The spark and the exodus [by]
Benedict and Nancy Freedman. Crown
Publishers. 287 p. © Benedict &
Nancy Freedman; 21Apr54; A135700.

I. Freedman, Nancy Mars, joint author.

Library of Congress
Copyright Office

r/k

FREEDMAN, BENEDICT.

This and no more, by Benedict and Nancy
Freedman. [1st ed.] New York,
Harper. 406 p. © Benedict & Nancy
Freedman; 12Apr50; A42917.

I. Freedman, Nancy Mars, joint author.

md/r

Library of Congress
Copyright Office

RE502

MAY 23 1950

FREEDMAN, BENJAMIN H.

SEE

KNOW THE TRUTH PUBLISHING CO.

Freedman, Bernard.

AT THE CARNIVAL; w & m Sam Freedman
© Bernard Freedman 29Nov49 EU190429

FEB 13 1950

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Copyright Office

Freedman, Bernard.

BEST WISHES w & m Sam Freedman

© Bernard Freedman 15Nov49 EU184976

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Freedman, Bernard.

MAORILAND w & m Sam Freedman © Bernard
Freedman 15Nov49 EU184975

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Freedman, Bernard.

WHAT'S THE USE IN SPREADING YOUR UM-
BRELLA 'TIL YOU STRIKE A RAINY DAY.
What's the use in spreading your um-
brella till you strike a rainy day;
w & m Sam Freedman © Bernard Freed-
man 29Nov49 EU190428

FEB 15 1950

FREEDMAN, Bluma. SEE California Draw-
String Hat.

FREEDMAN, DAVID.

Divinia. (In Pictorial review, Oct.
1926) © 10ct26, B711081.

R120123, 2Nov53, Beatrice Freed-
man (W)

FREEDMAN, DAVID.

Mendel Marantz. Illus. by M. Leone

Bracker. © 8Jan26, A883152.

R115237, 27Jul53, Beatrice

Freedman (W)

Cl. Freedman, Beatrice

Freedman, David Noel, joint author.

CROSS, FRANK MOORE, JR.

Early Hebrew orthography; a study of the epigraphic evidence, by Frank Moore Cross, Jr., and David Noel Freedman. [The first of two joint doctoral dissertations presented to the Johns Hopkins University by the writers] New Haven, 1952. 77 p. (American Oriental series, v. 36) © American Oriental Society; 30Sep52; A70871.

I. Freedman, David Noel, joint author.

Library of Congress
Copyright Office



II. American Oriental
Society.

FREEDMAN, DAVID NOEL.

God has spoken; an introd. to the Old Testament for young people, by David Noel Freedman and James D. Smart. Philadelphia, Westminster Press. 268 p.
© W. L. Jenkins; 1Aug49; A34706.

I. Smart, James D., joint author.

II. Jenkins, W. L.

Freedman, Eddy.

(I HAVE) THE STRANGEST FEELING w &
m Eddy Freedman © Leo Feist, inc.
20Nov47 EU104993

FREEDMAN, EDWARD H.

Conversational drawing. [1st ed.]

**159 p. illus. © Farrar, Straus and
Co., New York; 24Oct49; A37324.**

I. Farrar, Straus and Co.

**Library of Congress
Copyright Office**



mh/mb

FREEDMAN, EDWARD H. ©.

Talk in pictures. 78 p., illus.

© 13May49; A117334.

Freedman, Elaine.

LOST, ONE HEART © w & m Elaine
Freedman 30Jul47 EU86914

FREEDMAN, ELI AARON ©.

Your Connecticut quiz. [Cartoon]

(In The Bridgeport Sunday Post,
Conn., Oct. 10, 1948, p. B-4)

© 10Oct48; B5-7390.

**FREEDMAN, Eugene, d.b.a. Gene Freed-
man Company. SEE Freedman (Gene)
Company.**

Freedman, Florence B.

SHAKESPEARE, WILLIAM.

Romeo and Juliet [by] William Shakespeare. Cyrano de Bergerac [by] Edmond Rostand. Tr. by Howard Thayer Kingsbury. Ed. by Thomas L. Doyle [and] M. David Hoffman. [Cyrano de Bergerac; an audio-visual aid and film guide for a better understanding, appreciation and enjoyment of the play (p. [485]-492) prepared by Esther L. Berg, Florence B. Freedman and Joseph Mersand] 492 p.

Library of Congress
Copyright Office

(Cont. on next
card) br/rk

A27826 MISC A

SHAKESPEARE, WILLIAM.

Romeo and Juliet... (Card 2)

illus. (Noble's comparative
classics) © Noble and Noble,
Publishers, inc., New York; 25Oct48;
on p. 485-492; A27826.

I. Rostand, Edmond.

II. Kingsbury, Howard Thayer, tr.

III. Doyle, Thomas L., ed.

IV. Hoffman, M. David, joint ed.

Library of Congress
Copyright Office

(Cont. on next
card) br/rk
MISC A

SHAKESPEARE, WILLIAM.

Romeo and Juliet... (Card 3)

V. Title: Cyrano de Bergerac.

VI. Berg, Esther L.

VII. Freedman, Florence B.

VIII. Mersand, Joseph.

IX. Noble and Noble, Publishers, inc.

MISC. A

FREEDMAN, FLORENCE BERNSTEIN, joint
author.

Manual on audio-visual aids for
Jewish education. AA191047. SEE
Berg, Esther Lesser.

1951

Freedman, Florence Bernstein, ed.

WHITMAN, WALT.

Walt Whitman looks at the schools.

[Edited by] Florence Bernstein Freedman.

[Articles on schools and the education of youth in the Brooklyn "Evening star" and the Brooklyn "Daily eagle"] New York,

King's Crown Press. 278 p. illus.

© Florence B. Freedman; 21Dec50;
A50920.

I. Freedman, Florence Bernstein, ed.

Library of Congress
Copyright Office



FEB - 8 1951
dac/r

FREEDMAN (GENE) COMPANY.

Lykawood, in the new decorative
striated design. (Plastic flower
planters) Sheet. © Eugene Freed-
man, d.b.a. Gene Freedman Co.;
15Mar52; KK75564.

Freedman, Guy.

AUTUMN LOVE SONG; from Paganini, w Jimmy
Kennedy m Guy Freedman & Alec Andrew
Templeton © Alec Templeton, inc.
23Mar54 EU352480

Revised
13May54

Library of Congress
Copyright Office

Freedman, Harry, ed.

KASHER, MENACHEM MENDEL.

Encyclopedia of Biblical interpretation, a millenial anthology.

Genesis: vol. 1. Translated under the editorship of Harry Freedman. 262 p. © American Biblical Encyclopedia Society, inc.; 1Feb53; A135535.

I. Freedman, Harry, ed.

II. American Biblical Encyclopedia Society, inc.

Library of Congress
Copyright Office

r/rp

FREEDMAN, HYMAN.

Blood donor. Radio script. (c) Hallock E.

Hoffman; 1Feb47; D pub. 7970.

Pasadena, Calif.,

eb 3-26-47

32
FREEDMAN, HYMAN.

Low down murder. Radio script. (c) Hallock E.
Hoffman, Pasadena, Calif.; 1Feb47; D pub. 7972.

eb 3-26-47

FREEDMAN, HYMAN.

Partners in death. Radio script. (c) Hallock E.
Hoffman, Pasadena, Calif.; 1Feb47; D pub. 7971.

eb 3-26-47

FREEDMAN, HYMAN.

Rope to hang. Radio script. (c) Hallook E.

Hoffman, Pasadena, Calif.; 1Feb47; D pub. 7974.

eb 3-26-47

FREEDMAN (I. E.) AND ASSOCIATES, INC. ©
Four-bottle displayer designed by "21"
brands inc. Drawing. Sect. 1-5.
© 26Jul50; IU6971.

AUG 28 1950

FREEDMAN, IRVIN E. ©

Boxed belt merchandiser no. 30T.

Mechanical drawings. Dated Oct. 9,
1948. © 1c 27Dec48; IU5211.

FREEDMAN, IRVIN E. ©.

Panel detail no. 13M, flat and curved
face. Mechanical drawings. Dated
Oct. 25, 1948. © 1c 27Dec48;
IU5210.

Freedman, Israel.

BECAUSE YOU'VE GONE AWAY; w, m. & ©
Israel Freedman 26Jan53 EU301572

Library of Congress
Copyright Office

Freedman, Israel.

BELLA MIA English w & m Al Frazzini
© m Israel Freedman 27Oct49 EU183242

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Freedman, Israel.
FILOMENA; w, m & © Israel Freedman
2Feb53 EU302387

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Freedman, Israel.

THE GARDEN WALTZ; w, m & © Israel

Freedman 9Feb53-EU303309

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Copyright Office

Freedman, Israel.

THE LAND OF YESTERDAY; w, m & © Israel
Freedman 26Jan53 EU301570

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MY MEXICALI DOVE; w, m & © Israel
Freedman 2Feb53 EU302386

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Freedman, Israel.

PIGEONS ON PARADE © m Israel Freedman
21Jun49 EU171028

Freedman, Israel.

THE PRIMROSE WALTZ; w, m & © Israel
Freedman 9Feb53 EU303307

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Freedman, Israel.

ROLLING HOME; w, m & © Israel Freed-
man 9Feb53 EU303308

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Freedman, Israel.

TELL ME THE STORY OF YOU; w, m & ©
Israel Freedman 26Jan53 EU301568

Freedman, Israel.

THAT'S YOU; w, m & © Israel Freedman
27Jun51 EU242732

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JUL 13 1951

Freedman, Israel.

'TIL; w, m & © Israel Freedman 26Jan53
EU301569

Library of Congress
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Freedman, Israel.

WHEN THE TWILIGHT MAKES YOU MINE. When
twilight makes you mine w John Car-...
mody m George Briggs © m Israel
Freedman 4Nov49 EU183933

Freedman, Israel.

WHO ARE YOU TWO-TIMING; w, m & ©

Israel Freedman 26Jan53 EU301571

Library of Congress
Copyright Office

FREEDMAN, ISRAEL, 1909-
Fields, Al. pseud.

SEE ALSO

JAN 21 1970

Freedman, Jacob, tr.

HAMEIRI, AVIGDOR.

The great madness; authorized translation
from the Hebrew original by Jacob
Freedman. New York [1952] 243 p.
© on translation; Vantage Press, inc.;
4Feb52; A66150.

I. Freedman, Jacob, tr.

II. Vantage Press, inc., New York.

Freedman, Jacob, lyricist.
Imber, N.H. Hatikvoh!

FREEDMAN, JEROME SEYMOUR.

Getting Eddie married, an original one-
act play. © Jerome S. Freedman; lc
16Feb48; DU12914.

FREEDMAN, JEROME SEYMOUR.

The puppet Cinderella, an original one-act play. © Jerome S. Freedman; lc 16Feb48; DU12913.

Jo
Freedman, Jo, 1905 - joint composer.

Miller, Aaron Samuel. You can't measure love.

FREEDMAN, JULIAN.

A pocketful of love, a one-act operetta
by Julian Freedman and Eden Vale.

[Text only] © Eden Vale, Julian
Freedman; lc 22Jul49; DU20922.

FREEDMAN, JULIAN.

Teaching piano to your child, illus.
by Andre Dugo [pseud. New York,
Lothrop, Lee and Shepard Co.;
48 p. © Julian Freedman; 29Mar48;
A16921.

I. Szenes, André, illus.

FREEDMAN, LOIS-NANCY
SEE Freedman, Nancy Mars.

A

MAY 23 1950

Freedman, Lois Nancy.

This and no more. By Benedict Freedman and
Lois Nancy Freedman. © 12Apr50; A42917.
Benedict Freedman & Lois Nancy Freedman (A);
24Feb78; RE 502.

057737 21JUN78,CCY

RE 502.

FREEDMAN, LOUIS ©.

New England hotel guide. [1st ed.]

11 p. © 19Dec49; AA139865.

FEB 3 1950

FREEDMAN (MARVIN J.) INC. ©.

Amethyst, the birthstone for February.

[Birthstone allowance, type A]

Card. © 12Mar50; AA155156.

JUL 18 1950

FREEDMAN (MARVIN J.) INC. ©

Aquamarine, the birthstone for March.

[Birthstone allowance, type B]

Card. © 12Mar50; AA155155.

JUL 13 1950

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[Birthstone] Card. © 12Mar50;

AA154978.

JUL 18 1952

FREEDMAN (MARVIN J.) INC.

[Watch allowance] AA157635. SEE

King's.

AUG 17 1950

FREEDMAN, MAURICE.

Goren Bridgepoint playing cards.

Philadelphia, Bridgepoint Play-
ing Card Co. c1953; Col. play-
ing cards in box 4 x 5 in.

Title from cover. © Maurice

Freedman; 1Apr53; K34760.

Freedman, Max Charles.

interfiled

Freedman, Max
Freedman, Max C.

46-49 file

Freedman, Max.

AFTER A WHILE w & m Max Freedman, Sid
Onflick & Jean Blaine © Record Mu-
sic Corp. 17Feb49 EU158829

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ATLANTA TYPE CO. 1750 1/2 N. 10TH ST.
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AFTER A WHILE W & M MAX FREEDMAN, 212

Wt m Max Freedman
1327 Spring St Phila
(!)

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Freedman, Max C.

ALABAMY; w Max C. Freedman,
m Eleanor Young & H. D. Squires,
ed. Walter Paul. © 1Aug21,
E518863. R36860, 2Aug48, Harry
D. Squires (A)

M1630 FREEDMAN, MAX C

.2 Alibi baby, by Morty Berk, Frank
.F Capano, and Max C. Freedman. ©
Robert Music Corp., New York;
15Oct48; EP30427. For voice
and piano, with chord symbols.

I. Berk, Morty, joint composer. II.
Capano, Frank, joint composer. III.
Title.

over

Wt m Max C. Freedman

Freedman, Max C.

M1630 SQUIRES, HARRY D 1897-
.2 All this world to me is topsy-turvy; lyric
.S by Max C. Freedman, melody by Harry
D. Squires. © Irving Arthur Music Corp.,
New York; 1Jul49; EP38128.

I. Freedman, Max C., lyricist. II. Title.

Library of Congress
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W Max C. Freedman

Freedman, Max C.

THE ANGELS WERE SINGING, AVE MARIA;
w, m & © Frank Capano, Max C. Freed-
man & Gaetano Pollizze 200ct50
EU218916

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Revised
2005

Freedman, Max C.

APACHE ROSE; w Max C. Freedman & Emil
Boreo, m Vincent Scotto & Harry
Link. © 4Jan26, E629775. R117153,
2Sep53, Max C. Freedman & Harry
Link (A's)

Freedman, Max C.

APACHE ROSE; w Max C. Freedman & Emil
Boreo, m Vincent Scotto & Harry
Link. © 4Jan26, E629775. R105141,
12Jan53, Harry Link (A)

Freedman, Max C.

The beaut from Butte; words and
music by M. C. Freedman and Dick
Thomas.

© 10-6-46; M. C. Freedman and Richard
T. Goldhahn, Philadelphia; EU42772.

over

© wtm Max C. Freedman + Richard T.
Goldhahn

631 S. 61 St - Phil

Freedman, Max C.

M1630 THOMAS, DICK.

.2 The beaut from Butte, words and
.T music by Max C. Freedman and Dick
Thomas. © Northern Music Corp.,
New York; 27Jul48; EP29032.

I. Freedman, Max C., joint composer.
II. Title.

over

Wm Max C. Freedman

1327 Spruce St Phila -

PAID

PAID

Freedman, Max C.

M1630 SQUIRES, HARRY D 1897-
.2 Before you go; lyric by Max C. Freedman,
.S melody by Harry D. Squires. © Irving
Arthur Music Corp., New York; 1Jul49;
EP38124.

I. Freedman, Max C., lyricist. II. Title.

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W Max C. Freedman

Freedman, Max C.

BEHAVE © w & m Jean Blaine, Sid Onflick
& Max C. Freedman 14Sep48 EU143199

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© w + m Max C. Freedman 1896 -
1327 Spruce Sts Phila
(!!) (!!)

R

Freedman, Max C

The bells are ringing, but not for me.

R 6325 (1946) E 452356.

R 7416 (1946) E 452356

over

R6325 = w Max C. Freedman

R7416 = ©
w Max C. Freedman
1327 Spruce St. Phila-

Freedman, Max C.

BLACK SHEEP, ON THE GREAT WHITE WAY;
w & m. © 21Nov21, E523214. R40630,
26Nov48, Robert C. Haring & Nelson
Ingham (A's of m) & Max C. Freedman
(A of w)

Freedman, Max C.

BLONDIE w & m Morty Berk, Frank Capano
& Max C. Freedman © Robert Music
Corp. 20Apr48 EU126208

over

W + m Max C. Freedman
Phila -

Freedman, Max C.

Butterfly waltz; w M. C. Freedman,
in H. D. Squires. © 19Dec19; B45711.
R13977; B45711; Max C. Freedman (A),
Philadelphia & Harry D. Squires (A),
Brooklyn.

Freedman, Max Charles, 1895-

M1630

.2

.M

MYERS, JAMES EDWARD, 1919-

A bushel of sunbeams; words and music

by Max C. Freedman and Jimmy DeKnight
[pseud., arr. by Harry Filler]

© Myers Music, owner, James E.

Myers, Philadelphia; 23Nov53; EP75910.

I. Freedman, Max Charles, 1895-

II. Title. [III. Filler, Harry]

Library of Congress
Copyright Office



Freedman, Max C.

Butterfly waltz; w Max C. Freedman,
n H. D. Squires. © 19Dec19; E465711.
K R13776; 19Dec46; Harry D. Squires
(A), Brooklyn.

Freedman, Max Charles, 1895-

M1630 MYERS, JAMES EDWARD, 1919-

.2 The covered wagon goes roll, roll, rollin';
.M by Max C. Freedman and Jimmy DeKnight
[pseud.] [For voice and piano] © Jem
Publications, owner, James E. Myers,
Philadelphia; 20Oct52; EP66046.

- I. Freedman, Max Charles, 1895-
- II. Title.

Freedman, Max C.

DADDY'S WONDERFUL PAL; w & m M. C.

Freedman, Bob Nelson & Harry Link.

© 19Mar23, E560972. R59690, 20Mar50,
Max C. Freedman (A)

Library of Congress
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APR 20 1950

M2199

FREEDMAN, MAX CHARLES, 1895-

.F

The devil's pitchfork; by Jesse Rogers and
Max C. Freedman. [For voice and piano]
© Milene Music, Nashville; 23Mar53;
EP70616.

I. Rogers, Jesse. II. Title.



Freedman, Max C.

DOES HER NO MEAN NO, OR DOES HER NO
MEAN YES © w & m Max C. Freedman &
Sid Onflick 4Mar48 EU119513

over

Wt m Max C. Freedman 1898-
1327 Spruce St Phila

Freedman, Max C.

DON'T DILLY-DALLY, DOLLY; w Max C.
Freedman m Irving Fields © Crest
Music Co. 17Feb50 EU193916

MAN 1 C 1950

over

Wm. C. Freedman

1327 Spruce St Phila -

M1630 FREEDMAN, MAX C

.2 Dreamy old New England moon; by Morty
.F Berk, Frank Capano, [and] Max C. Freed-
man. © Leeds Music Corp., New York;
28Mar49; EP35328. For voice and piano,
with chord symbols.

I. Berk, Morty, joint composer. II. Capano,
Frank, joint composer. III. Title.

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w + m Max C. Freedman
Phila

M1356 FREEDMAN, MAX C

.F Dreamy old New England moon; by Morty Berk, Frank Capano [and] Max C. Freedman, arr. by Carl Brandt. © Leeds Music Corp., New York; 28Mar49; on arrangement; EP35331. Piano-conductor score (orchestra, with words) and parts.

I. Berk, Morty, joint composer. II. Capano, Frank, joint composer. III. Brandt, Carl, arr. IV. Title.

Library of Congress
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over

Wm May C. Freedman
Phila -

M1355

FREEDMAN, MAX C

.F

Dreamy old New England moon; by Morty Berk, Frank Capano [and] Max C. Freedman, background arrangement by Joe Leahy. Female vocal. © Leeds Music Corp., New York; 31Mar49; on arrangement; EP35712. Piano-conductor score (orchestra, with words) and parts.

I. Berk, Morty, joint composer. II. Capano, Frank, joint composer. III. Leahy, Joseph, 1916- arr.
IV. Title.

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w + m Max C. Freedman
Phila -

M1355

FREEDMAN, MAX C

.F

Dreamy old New England moon; by Morty Berk, Frank Capano [and] Max C. Freedman, background arrangement by Joe Leahy. Male vocal. © Leeds Music Corp., New York; 31Mar49; on arrangement; EP35711. Piano-conductor score (orchestra, with words) and parts.

I. Berk, Morty, joint composer. II. Capano, Frank, joint composer. III. Leahy, Joseph, 1916- arr.
IV. Title.

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W & M Max C. Freedman
Phila -

Freedman, Max C.

DRIFTING OFF TO DREAMLAND © w & m
Morty Berk, Frank Capano & Max
C. Freedman 7Jul48 EU137634

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W & M Max C. Freedman 1895-
1327 Spruce St Phila

Freedman, Max C.

DRUNK AS A SKUNK; w Eddie Malleé & Max
C. Freedman m Al Scottoline © Clyde
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Scottoline 10Apr52 EU271151

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1327 Spruce St Phil

Freedman, Max C.

EVERY DAY IS PADDY'S DAY; w & m Morty
Berk, Frank Capano & Max C. Freedman
© Walt Disney Music Co. 11Apr51
EU236007

MAY 18 1951

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W & M Max C. Freedman
1327 Spruce St Phila

Freedman, Max C.

EVERY LITTLE THOUGHT; w & m Jack Ziehl-
ler & Max C. Freedman © Myers Music,
James E. Myers, owner 13Mar51
EU232219

APR 11 1951

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W + m Max C. Freeman
1327 Spruce St Phila

Freedman, Max Charles, 1895-

M1630

ZIEHLER, JACK.

.2

Every little thought; words and music by

.Z

Max C. Freedman and Jack Ziehler.

© Myers Music, James E. Myers, owner,
Philadelphia; 27Jul53; EP73194.

I. Freedman, Max Charles, 1895-

II. Title.

Library of Congress

Freedman, Max C.

GIVE ME BACK THOSE KISSES © w & m
Jean Blaine, Sid Onflick & Max
C. Freedman 4Jun48 EU135292

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(c) w + m Max C. Freedman 1895-
1327 Spruce St Phila

Freedman, Max C
Good night roses.

R

R10309 (1946) E456101

M1356 FREEDMAN, MAX C

.F Heartbreaker; by Morty Berk, Frank Capano [and] Max C. Freedman, arr. by Fred Weismantel. © Leeds Music Corp., New York; 29Mar48; on arrangement; EP24568. Piano-conductor score (orchestra, with words) and parts.

Wm Mof C. Freedman
Phila.

M1258 FREEDMAN, MAX C

.F Heartbreaker, by Morty Berk, Frank
Capano [and] Max C. Freedman, arr.
by Harold L. Walters, marching
formation by Irving Cheyette. ©
Leeds Music Corp., New York; 24 May 48;
on arrangement; EP26933. Condensed
score (band) and parts.

Wm Max C. Freedman

Phila

MISS FREEDMAN, MAX C.

1.

Philadelphia, Pa. 1910

My dear Max:

I have just received your letter of the 10th inst.

and am glad to hear from you.

I am well and hope this finds you the same.

I am, as usual, very busy.

Very truly yours,

Library of Congress
Copyright Office

M1624

FREEDMAN, MAX C

.9

.F

Heartbreaker; by Morty Berk, Frank
Capano [and] Max C. Freedman, arr.
for Hawaiian, electric & plectrum
guitar [by the Oahu staff]

© Leeds Music Corp., New York;
26May48; on arrangement; EP27470.
For voice and guitar.

Wm May C. Freedman

Phila-

THE
OFFICE
OF THE
RECORDS
AND
GENERAL
COUNSEL
OF THE
DISTRICT
OF COLUMBIA
WASHINGTON
D. C.



M154

FREEDMAN, MAX C

.F

Heartbreaker; fox-trot by Morty

Berk, Frank Capano & Max C.

Freedman. [For] concertina,

arr. by Joseph P. Elsnic. Chicago,

Vitak-Elsnic Co. © Leeds Music

Corp., New York; 15Sep48; on

arrangement; EP30503.

I. Berk, Morty, joint composer.

II. Capano, Frank, joint composer.

III. Elsnic, Joseph Paul, 1895-

arr. IV. Title.

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arr

w & m Max C. Freedman
Phila -

Freedman, Max C.

HEARTBREAKER © w & m Max C. Freed-
man, Morty Berk & Frank Capano
22Sep47 EU94618

over

Wm. Max C. Freedman 1894-
1327 Spruce St Phila-

M1630 FREEDMAN, MAX C

.2 Heartbreaker; by Morty Berk, Frank
.F Capano [and] Max C. Freedman. ©
Leeds Music Corp., New York; 24Feb48;
EP24173. For voice and piano, with
chord symbols.

over

W + m Maj C. Freedman
Phila

Freedman, Max C.

HEART BROKEN SAL; w Max C. Freedman &
Carl Hoefel, m J. Harry Link. ©
20ct24, E602022. R89220, 23Jan52,
Harry Link (A)

MAR - 4 1952

Library of Congress
Copyright Office

Freedman, Max C.

I HAD YOU, I LOST YOU, I FOUND YOU
ONLY TO LOSE YOU AGAIN; w Max C.
Freedman & Tom Kelly, m Don
Traveline. © 4Sep25, E622944.
R99304, 5Sep52, Tom Kelly, Max C.
Freedman & Don Traveline (A's)

Freedman, Max C.

I WISH I HAD A PENNY; w Max C.
Freedman m Irving Fields © Crest
Music Co. 9Jan50 EU189664

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ST. LOUIS : MO. : JAN 1 1891

W Max C. Freedman
1327 Spruce St Phila

MAILED 10 1891

Freedman, Max C.

IF I HAD ANOTHER CHANCE; w & m Max C.
Freedman, Frank Capano & Morty Berk
© Leeds Music Corp. 20Jan50 EU191247

Library of Congress
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FEB 7 1950

over

W + m Max C. Freedman
Phila -

Freedman, Max C.

M1630 SQUIRES, HARRY D 1897-

2 I'll never grow tired of you; by Max C.

S Freedman [and] Harry D. Squires.
© Irving Arthur Music Corp., New York;
1Jul49; EP38126. For voice and piano,
with chord symbols.

I. Freedman, Max C., joint composer.

II. Title.

Library of Congress
Copyright Office

over

W + M Max C. Freedman

Freedman, Max C

I'm happy go lucky.

R

R13017 (1946) E 464754

Freedman, Max C.

IN SUN KISSED HAWAII; w Max C. Freed-
man m John Nakula Kamano © John
Nakula Kamano 27Aug53 EU328817

Library of Congress

Freedman, Max C.

In the heart of a fool.

R

R 2707 (1946) E 445053

R 3444 (1946) E 445053

over

R2707 = w Max C. Freedman
E445053-1919

R3444 = w Max C. Freedman
1327 Spruce St Phil

Freedman, Max C.

IS IT LOVE OR IS IT MADNESS; w Max C.

Freedman m Jean Carlo © Max C.

Freedman & Jean Carlo 19Mar53

EU308358

Freedman, Max C.

IS THERE A WAY; w Max C. Freedman m
Jean Carlo © Max C. Freedman & Jean
Carlo 22Sep52 EU288960

Library of Congress
Copyright Office

M1630 FREEDMAN, MAX C 1895-
.2 It's raining down in Sunshine Lane;
.F words and music by Morty Berk,
Frank Capano [and] Max C. Freed-
man. Phila[delphia] Sole selling
agents: Tin Pan Alley. © Morty
Berk, Frank Capano & Max C. Freed-
man; 7Jul48; EP28411.

I. Berk, Morty, 1898- joint com-
poser. II. Capano, Frank, 1899-
joint composer. III. Title.

wfm Max C. Freedman 1895-
1327 Spruce St Phila

Freedman, Max C.

IT'S TERRIBLE, TERRIBLE, TERRIBLE

© w & m Jean Blaine & Max C.

Freedman 6Feb48 EU115961

over

© Wm Max C. Freedman 1895-
1327 Spruce St Phila

Freedman, Max C.

IT'S TIME; w Max C. Freedman m Jean
Carlo © Max C. Freedman & Jean Carlo
4Feb53 EU302758

Library of Congress
Copyright Office

Freedman, Max C.

I'VE BEEN A GOOD PAL TO YOU; w Max
C. Freedman, & m. © 20May24,
E590517. R80150, 27Jun51, Harry D.
Squires (A of m)

JUL 19 1951

Library of Congress
Copyright Office

Freedman, Max C.

M1630

.2

THOMAS, DICK.

.T

I've got a gal in Laramie; words
and music by Max C. Freed-
man ... [and] Dick Thomas.

© National Music Publishing
Corp., New York; 31Dec46;
EP12867.

I. Freedman, Max C., joint
composer.

II. Title.

Music Cat.

over

Wm. C. Freedman

Wm. C. Freedman

Phila

Oct 1861

Oct 1861

Oct 1861

Oct 1861

Oct 1861

Oct 1861

R

Freedman, Max C

I've got the cryin' blues.

R13410 (1946) E 463441

R13522 (1946) E 463441

Freedman, Max C.

JUST TO THINK WE ONCE WERE SWEET-

HEARTS; w Max C. Freedman, m H. D.

Squires. © 9Mar20; E474030.

R15648; 11Mar47; Harry D. Squires
(A), Brooklyn.

Freedman, Max C.

JUST TO THINK WE ONCE WERE SWEET-
HEARTS; w Max C. Freedman, m
Harry D. Squires. © 9Mar20;
E474030. R16256; 18Mar47; Ed-
ward B. Marks music corp. (PWH),
New York.

Freedman, Max C.

KISSABLE w & m Jean Blaine, Sid Flick
& Max C. Freedman © Leeds Music
Corp. 24Jan49 EU156103

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over

Wm Max C. Freedman - Phila -
KISBALE W & M Jean Blaine, 212 Bick
& Max C. Freedman © Leeds Watc
Corp. S#12nd EUS26103

Copyright © 1900
Wm. C. Freedman

Freedman, Max Charles.

LAZY BREEZES w Max Charles Freedman,

© m Richard Thomas Goldhahn

31Oct47 EU100903

w Max Charles Freedman 1894-
1327 Spruce St Phila

Freedman, Max C.

LET'S FORGIVE AND FORGET AND START
OVER AGAIN; w & m Max C. Freedman &
Don Traveline, ukulele arr. May
Singhi Breen De Rose. © 28Jun26,
E642751. R115107, 29Jun53, Max C.
Freedman & Don Traveline (A's)

M1630 Freedman, Max C.
THOMAS, DICK.

.2 A lonely cowboy's dream; words and
.T music by Max C. Freedman and
Dick Thomas. © Shapiro, Bern-
stein & Co., inc., New York;
25Jun47; EP15282.

I. Freedman, Max C., joint composer.
II. Title.

Library of Congress
Copyright Office

Music Cat.

over

Wt m Max C. Freedman
Phila -

600-
S.

Freedman, Max C

"A lonely cowboy's dream"; words and music by Max C. Freedman & Dick Thomas.

Melody unaccompanied.

First line: Ridin' down the dusty trail.

© 1 c 2-27-46; National music publishing corp., New York; E unpub 8870.

ksk. 6-11-46

over

W + m Max C. Freedman

Freedman, Max C.

LULLABY LADY; w Sam Melinson & Max
C. Freedman, & m. © 12Sep24, E597348.
R83212, 12Sep51, Russel Robinson (A
of m)

OCT 16 1951

Library of Congress
Copyright Office

M1630 FREEDMAN, MAX CHARLES, 1895-
.2 Make believe island; by Jimmy DeKnight
.F [pseud.] and Max C. Freedman. [For
 voice and piano] © Jem Public ations,
 owner, James E. Myers, Philadelphia;
 20Oct52; EP66045.

- I. Myers, James Edward, 1919-
II. Title.

Freedman, Max C.

MAY, THIS IS OUR WEDDING DAY; w & m
M. C. Freedman, Nelson Ingham &
G. B. McConnell. © 3Jun22, E540189.
R52943, 10Oct49, Max C. Freedman &
George B. McConnell (A's)

Freedman, Max C.

MIDNIGHT WALTZ © w & m Morty Berk,
Frank Capano & Max C. Freedman
7Jul48 EU137633

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over

© — — + Max C. Freedman
716 Victory Bldg 1001 Chestnut St.
Phil

w + m Max C. Freedman 1895-
1327 Spruce St. Phila

remit = same as line 1

RECEIVED
JUL 10 1895

Freedman, Max C.

MIRIAM; w Max C. Freedman m Jean
Carlo © Max C. Freedman & Jean Carlo
22Dec52 EU298077

Freedman, Max C.

THE MORE I SEE OF SOMEBODY ELSE THE
MORE I THINK ABOUT YOU; w Max C.

Freedman, m J. Harry Link & Carl
Hoefle. © 26Dec24, E605655. R96908,
30Jun52, Harry Link (A)

Freedman, Max C.

M1630. ADAMS, FRANKIE.

.2 My Little Red-Head; by Max C.

.A Freedman and Frankie Adams.

© Shapiro, Bernstein & Co., inc.,
New York; 12 Aug 47; EF16296.

For voice and piano, with
chord symbols.

I. Freedman, Max C., joint composer.

II. Title.

Library of Congress
Copyright Office

Music Cat.

over

W + m Max C. Freedman
Phila

Freedman, Max C.

MY LITTLE RED HEAD w & m Max C.

Freedman & Frankie Adams ©

Shapiro, Bernstein & co., inc.

17Jul47 EU85712

over

w + m Max C. Freedman.
Phila. -

Freedman, Max C.

OH! HOW I MISS YOU MAMMY; w Max C.

Freedman, m Harry D. Squires. ©

1Sep20, E491916. R37837, 2Jul48,

Stasny music corp. (PWH)

Freedman, Max C.

OLD LOVE LETTERS; w Max C. Freedman
m Marvin Kahn m & © John Nakula
Kamano 12Dec50 EU223561

JAN 1 5 1951

Library of Congress
Copyright Office

over

Wmoy C. Freedman
Phila

Freedman, Max C.

OLD NEW ENGLAND MOON w & m Morty
Berk, Frank Capano, & Max C.
Freedman © Leeds Music Corp.
28May48 EU135477

Out 1

W + m Max C. Freedman
Phila-

Freedman, Max C.

ONCE AGAIN; fox-trot, w & m. © 1May22,
E540188. R52942, 10Oct49, Max C.
Freedman (A of w) & George B.
McConnell (A of m)

Freedman, Max C.

R

ONE LITTLE ROSE; w Max C. Freedman,
m H. D. Squires. © 16Mar20;
E474282. R15923; 17Mar47; Harry
D. Squires (A), Brooklyn.

Freedman, Max C.

ONE LITTLE ROSE; w Max C. Freed-
man, m Harry D. Squires. ©16Mar20; ,
E474282. R16258; 18Mar47; Edward B.
Marks music corp. (PWH), New York.

Freedman, Max C. lyricist.
Thomas, Dick. Pancho.

Eu 29507 (1946)

over

w Max C. Freedman

Freedman, Max C.

PETER PIPER POLKA; w Max C. Freedman
m Bob Beebe © Max C. Freedman & Bob
Beebe 13Sep51 EU249977

SEP 21 1951

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Copyright Office

over

© w Max C. Freedman 1895-
1327 Spruce St Phila

remit = same

Freedman, Max C
Thomas, Dick.

lyricist.
Ranch house jamboree.

EU 29508 (1946)

over

w Max C. Freedman

Freedman, Max C.

RED NOSE PETE; w Max C. Freedman, m
Harry Link, ukulele arr. Dick Konter.
© 4Jun24, E589048. R93697, 11Apr52,
Max C. Freedman & Harry Link (A's)

Freedman, Max C.

SET ME FREE; w Max C. Freedman m Jean
Carlo © Max C. Freedman & Jean Carlo
22Sep52 EU288959

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Freedman, Max C. 1892- lyricist.
DuBrow, William. She threw me a rose.

EW 52963 (1946)

over

(C)
W Max C. Freedman 1892 -
1327 Spruce St Phila

omit - same

Freedman, Max C.

SHE'S THE MOTHER OF BROADWAY ROSE,
from The passing show of 1921;
m G. B. McConnell & Willie Howard,
& w. © 10Mar22, E531797. R44861,
10Mar49, Max C. Freedman & Nelson
Ingham (A's of w), Geo. B. McConnell
(A) & Eugene Howard (NK)

M1630

.2

.F

FREEDMAN, MAX C

The sister of Sioux City Sue; words and
music by Dick Thomas and Max C. Freed-
man. © Edwin H. Morris & Co., inc., New
York; 7Feb49; on new lyrics; EP34163.

I. Thomas, Dick, joint composer. II. Title.

Library of Congress
Copyright Office



over

W + m Max C. Freedman.

1327 Spruce St Phila.

Freedman, Max C.

Someday I'll make you glad.

K

R 1370 (1946) E 437623

over

© w Max C. Freedman
1327 Spruce St Phil

Freedman, Max C.

STEPPIN' FOOL; w Max C. Freedman, m J.

Harry Link & Dan Dougherty. ©

7Aug25, E622116. R98649, 13Aug52,

Harry Link (A)

Freedman, Max C.

STEPPIN' FOOL; w Max C. Freedman, m
J. Harry Link & Dan Dougherty. ©
7Aug25, E622116. R98640, 11Aug52,
J. Harry Link, Dan Dougherty & Max C.
Freedman (A's)

Freedman, Max C.

STOP DREAMING © w & m Sol Seltzer,
Sam Lanin & Max C. Freedman 9Aug48
EU140199

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under

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1327 Spruce St. Phila -

remit Max C. Freedman
133 St. Charles Pl
Atlantic City
N.J.

Freedman, Max C.

TANGO OF LAMENT; w Max C. Freedman m
Jean Carlo © Max C. Freedman & Jean
Carlo 4Feb53 EU302757

Library of Congress
Copyright Office

M1630 FREEDMAN, MAX C 1895-
.2 Tea leaves; words and music by Morty
.F Berk, Frank Capano [and] Max C.
Freedman. © Morty Berk, Frank Cap-
ano & Max C. Freedman; 11Mar48;
EP23932.

over

Wm Max C. Freedman 1895-
1327 Spruce St Phila

Freedman, Max C.

THAT WOULD BE HEAVEN © w & m Ray
Freedman & Max C. Freedman 25Oct48
on new w & adapted m EU146736

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mlr

THAT WOULD BE THE END OF THE
Freedman & Max C. Freedman 250048
on new & adapted in EUI46736

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1327 Spruce St Phila

remit = same

remit to same
address

Freedman, Max C.

THAT'S MY GAL © w & m Jean Blaine,
Sid Onflick & Max C. Freedman
25Mar48 EU122395

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over

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1327 Spruce St Phila

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W. M. Max C. Freedman

U. S. PATENT
OFFICE
1895

Freedman, Max C.

M1630 SQUIRES, HARRY D 1897-
.2 There must be someone somewhere for me;
.S lyric by Max C. Freedman, melody by
Harry D. Squires. © Irving Arthur Music
Corp., New York; 1Jul49; EP38127.

I. Freedman, Max C., lyricist. II. Title.

Library of Congress
Copyright Office

over

W May C. Freedman

Freedman, Max C.

THERE'S A WARM SPOT IN MY HEART FOR
VIRGINIA; w & m M. C. Freedman,
Nelson Ingham & G. B. McConnell.
© 3Jun22, E540187. R52941, 100ct49,
Max C. Freedman & George B. McCon-
nell (A's)

Freedman, Max C.

M1630 SQUIRES, HARRY D 1897-

.2

.S

There's always a story of sorrow down in
every broken heart; lyrics by Max C.

Freedman, music by Harry D. Squires.

© Irving Arthur Music Corp., New York;
1Jul49; EP38129.

I. Freedman, Max C., lyricist. II. Title.
III. Title: Down in every broken heart.

Library of Congress
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over

w May C. Freedman

Freedman, Max C.

TINA; w Max C. Freedman m Jean Carlo

© Max C. Freedman & Jean Carlo

22Dec52 EU298076

Freedman, Max C.

TISSUE PAPER HEART w & m Morty Berk,
Frank Capano & Max C. Freedman
© Leeds Music Corp. 22Sep49 EU179922

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over

W + m Max C. Freedman
Phila -

Freedman, Max C.

TURN ON A SMILE © w & m Jean Blaine,
Sid Onflick & Max C. Freedman
4Jun48 EU135291

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over

1000 N. W. 11th St. Phila.
1000 N. W. 11th St. Phila.
1000 N. W. 11th St. Phila.

© wt m Max C. Freedman 1895-
1327 Spruce St Phila

remit = same

remit to you
with interest

Freedman, Max C.

Two silhouettes on the prairie; w & m
Max C. Freedman & Dick Thomas.

© Saddle songs, New York; 3Feb47;
EU61151.

Library of Congress
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over

w & m. Max C. Freedman 1892-
1327 Spruce St Phila

Freedman, Max C.

M1630 THOMAS, DICK.

.2 Two silhouettes on the prairie;
.T words by Max C. Freedman, music
[by] Dick Thomas. © Saddle Songs,
New York; 14May48; EP27183.

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Wm of C. Freedman

1327 Spruce St Phila

PAID
THROUGHT
BY MAX
JACK THROUGHT
THROUGHT

Freedman, Max C.

TWO VIOLINS IN THE NIGHT © w & m Jean
Blaine, Sid Onflick & Max C. Freed-
man 14Sep48 EU143172

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© w + m Max C. Freedman 1896 -
1327 Spruce St Phila -

Freedman, Max C.

THE UKULELE RAG; w Max C. Freedman
m John Nakula Kamano © Max C. Freed-
man & John Nakula Kamano 12Jul50
EU209246

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100 1 0 1950

over

143 ^{LE} Friedman, Max
NYC

appl - printed by hand

remit John N. Kawano
29 W 101
NYC

Freedman, Max C.

UNCLE WIP; w Christopher Graham, m
Max C. Freedman & J. Harry Link. ©
20Sep24, E595943. R99594, 12Sep52,
Max C. Freedman (A)

Freedman, Max C.

WALLPAPER FLOWERS; w Max C. Freedman
m Irving Fields © Crest Music Co.
5Jan50 EU189463

Library of Congress
Copyright Office

FEB 3 1950

over

1904

MASTERS' FLOORS

1017 1/2

1017 1/2

w Max C. Freedman
1327 Spruce St Phila

1017 1/2

Freedman, Max C.

WE'LL HAVE A RED, WHITE, AND BLUE
CHRISTMAS; w, m & © Max C. Freedman
& Jesse Rogers 22Oct52 EU291493

Library of Congress
Copyright Office

Freedman, Max Charles, 1895-

M1630

MYERS, JAMES EDWARD, 1919-

.2

We're gonna rock around the clock; words

.M

and music by Max C. Freedman and Jimmy
De Knight [pseud.] © Myers Music, owner,
James E. Myers, Philadelphia; 31Mar53;
EP70269.

I. Freedman, Max Charles, 1895-

II. Title. III. Title: Rock around the clock.

RE 77-714

RE 99-983

RE 110-043

Library of Congress
Copyright Office

Freedman, Max C.

WHEN ALEXANDER BLUES THE BLUES;
w Max C. Freedman, m H. D.
Squires. © 16Mar20; E473676.
R15922; 17Mar47; Harry D.
Squires (A), Brooklyn.

R

Freedman, Max C.

M1630 SQUIRES, HARRY D 1897-
 .2 When I kiss you again; lyric and melody by
 .S Ellwood A. Nettinger, Max C. Freedman
 [and] Harry D. Squires. © Irving Arthur
 Music Corp., New York; 1Jul49; EP38125.

- I. Freedman, Max C., joint composer.
- II. Nettinger, Ellwood A., joint composer.
- III. Title.

Library of Congress
Copyright Office



over

W + m Neof C. Freedman

Freedman, Max C.

WHEN LOVE IS TRUE AND TWO HEARTS BEAT
AS ONE; waltz, w Max C. Freedman & J.
H. Link, m Leo Leonardi. © 18Aug23,
E568717. R68890, 26Oct50, [J.] Harry
Link (A)

NOV 27 1950

Library of Congress
Copyright Office

Freedman, Max C.

WHEN THE WHOLE WORLD FORGETS, YOUR
MOTHER THINKS THE WORLD OF YOU;

m Eleanor Young & H. D. Squires, & w.

© 1Aug21, E518864. R36950, 5Aug48,

Max C. Freedman (A of w) & Harry D.
Squires (A)

Freedman, Max C.

WHEN THE WHOLE WORLD FORGETS, YOUR
MOTHER THINKS THE WORLD OF YOU;
w Max C. Freedman, m Eleanor
Young & H. D. Squires, ed. Walter
Paul. © 1Aug21, E518864. R36861,
2Aug48, Harry D. Squires (A)

322
Freedman, Max C.

While we drift along.

R

R 2.957 (1946) E 443 595

R 3.442 (1946) E 443 595

over

R 2957 = w Max C. Freedman, Phil -

R 3442 = Max C. Freedman
1327 Spruce St Phil

Freedman, Max C

Why blame it all on me.

R

R 6324 (1946) E452355

R 7415 (1946) E452355

over

R 6324 =

w Max C. Freedman

R 7415 = ⁽²⁾w Max C. Freedman
1327 Spruce St - Phila

Freedman, Max C.

WHY CAN'T WE GET TOGETHER w Max C.
Freedman, m Dick Thomas © Richard
T. Goldhahn 10Jul47 EU84479

2

100

w Max C. Freedman

Freedman, Max C.

Why must we say goodbye.

R

R 2708 (1946) E 445054

over

: w Max C. Freedman, Phil

Freedman, Max Charles, 1895-

M2198
.W723

WILLIS MEYERS FAMILY HYMN BOOK;
thirty-one hymns arranged especially for
quartets and soloist [words and music
by Max C. Freedman, Jimmy DeKnight,
pseud., Mac McGuire, and others] [Close
score] \$1 © Jem Publications (owner,
James E. Myers), Philadelphia; 8Jun54;
EP81063.

- I. Freedman, Max Charles, 1895-
- II. Myers, James Edward, 1919-

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(Continued on next card)

SL

M2198
.W723

WILLIS MEYERS FAMILY HYMN BOOK.
EP81063. (Card 2).

III. McGuire, Raphael Fleming.

IV. Title: Family hymn book.

Library of Congress

SL

Freedman, Max C.

WONDERFUL YOU; w Max C. Freedman, m J.
Harry Link. © 7Aug25, E622115.
R98639, 11Aug52, Max C. Freedman &
J. Harry Link (A's)

Freedman, Max C.

WONDERFUL YOU; w Max C. Freedman, m
J. Harry Link. © 7Aug25, E622115.
R98648, 13Aug52, Harry Link (A)

Freedman, Max C.

WOULD I BE CRYIN', I WOULD; w Max C.

Freedman ~~Friedman~~ m Marvin Kahn m & © John
Nakula Kamano 30oct50 EU217171

NOV - 6 1950

Library of Congress
Copyright Office

1950-2

see/c

1. 3. Max C. Friedman
+ Hila

POST OFFICE
NEW YORK

appt = printed by hand

commit John N. Ramano
212 101 NYC

Freedman, Max C.

YOU KNOW WHY I'M LONESOME; ballad,
w Max C. Freedman, m Harry D.
Squires. © 11Feb20; E471069.
R16247; 18Mar47; Edward B. Marks
music corp. (PWH), New York.

Freedman, Max C.

You know why I'm lonesome; foxtrot,
w Max C. Freedman, m H. D. Squires.
© 11Feb20; E471069. R9611; 11Feb47;
Harry D. Squires (A), Brooklyn.

Freedman, Max Charles.

YOUR TEARS ARE SHOWING, BABY © w

Max Charles Freedman, m Richard

Thomas Goldhahn 25Nov47 EU105078

over

w Max Charles Freedman 1894-
1327 Spruce St Phila

Freedman, Max Charles, 1895-

M1630

MYERS, JAMES EDWARD, 1919-

.2

.M

You're a long time dead; words and music
by Max C. Freedman and Jimmy DeKnight
[pseud.] © Standard Songs, James E.
Myers, owner, Philadelphia; 5Jun53;
EP71993.

I. Freedman, Max Charles, 1895-

II. Title.

M1630

.2

.F

FREEDMAN, MAX CHARLES, 1895-

You're sorry for yourself; by Jesse Rogers
and Max C. Freedman. [For voice and
piano] © Milene Music, Nashville;
18Jun54; EP81517.

I. Rogers, Jesse. II. Title.

Library of Congress



Freedman, Max C.

YOURS AND MINE; w Max C. Freedman m
Jean Carlo © Max C. Freedman &
Jean Carlo 9Mar53 EU306884

Library of Congress
Copyright Office

Freedman, Max C.

YOU'VE GOT YOURSELF A SWEETHEART,
SWEETHEART © w & m Jean Blaine, Sid
Onflick & Max C. Freedman 14Sep48
EU143200

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over

© w + w Max C. Freedman 1896-

1327 Spruce St Phila

~~10~~
Freedman, Max G , lyricist.
Squires, Harry D. Fools.

EP 5630 (1946)

over

w Max C. Freedman
(G.)

FREEDMAN, May.

So much velvet. DU29005. SEE Lehr,
Wilson H.

OCT 31 1951

Freedman, Morris.

Habenera, from Carmen; m Georges Bizet,
arr M. Freedman. © Morris Freedman,
Philadelphia; on arr; 9May47;
EU76295.

Freedman, Morris.

Kay; m M. Freedman. © Morris Freed-
man, Philadelphia; 9May47; EU76297.

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Freedman, Morris.

MEXICAN HAT DANCE © arr Morris

Freedman 29Jun47 EU83681

FREEDMAN, MORRIS.

Milton and Dryden. University Micro-
films. Microfilm copy of type-
script. Positive. © Morris
Freedman; 29Jan54; A143430.

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Freedman, Morris.

Parade of the roses; m M. Freedman.
© Morris Freedman, Philadelphia;
9May47; EU76296.

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Freedman, Morris.

Polonaise; m Fryderyk Franciszek
Chopin, arr M. Freedman. © Morris
Freedman, Philadelphia; on arr;
9May47; EU76298.

FREEDMAN, MORRIS.

Proclaim liberty. AA204853. SEE

American Jewish Committee.

MAR 12 1952

M1630

FREEDMAN, MORRIS F

.2

Marguerite; words by Hélène, music by

.F Morris Freedman. © Nordyke Pub. Co.,
Hollywood, Calif.; 15Aug49; EP41003.

I. Hélène, lyricist. II. Title.

Library of Congress
Copyright Office



Freedman, Morris Frank.

NOCTURNE © m Morris Frank Freedman
12Apr48 EU124821

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Copyright Office

FREEDMAN, MORTY CHARLES.

Prisoners riot at Raiford; 1 dead
of gun wounds. (In St. Petersburg
times, Fla., June 5, 1954, p. 1, 2)
© Times Pub. Co. (in notice; the
Times); 5Jun54; B5-27629.

Freedman, Nancy, joint author.

FREEDMAN, BENEDICT.

Mrs. Mike, Roman [von] Benedict und
Nancy Freedman. [Berechtigte Überset-
zung von Marianne Schön] 407 p.

© on translation; Paul Zsolnay Verlag,
G. m. b. H., Wien; 26May49; AF12074.

I. Freedman, Nancy, joint author.

II. Schön, Marianna von, tr.

III. Zsolnay (Paul) Verlag, G. m. b. H.

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Copyright Office

egm/sbn
DEC 11 1950

Freedman, Nancy Mars, joint author.

FREEDMAN, BENEDICT.

Mrs. Mike [roman par] Benedict et
Nancy Freedman; version française
de Marianne Gagnebin. 352 p.

© Édition Jean-Henri Jeheber, s.a.,
Geneve; 11May48; on translation;
AF7621.

- I. Freedman, Nancy Mars, joint author.
- II. Gagnebin, Marianne (Maurer) tr.
- III. Jeheber (J. H.) Édition, s.a.

Freedman, Nancy Mars, joint author.

PZ3

.F8792

Mi

Freedman, Benedict.

Mrs. Mike, the story of Katherine Mary Flannigan, by Benedict and Nancy Freedman. Drawings by Ruth D. McCrea. New York, Coward-McCann, inc. [1947]

4 p. l., 312 p. illus. 21½".

© 28Feb47; authors, Santa Monica,
Calif.; A11316.

1. Flannigan, Katherine Mary (O'Fallon)—Fiction.
Nancy Mars, joint author. II. Title.

I. Freedman,

PZ3.F8792Mi

47-30137

Library of Congress

[15]

Freedman, Nancy Mars, joint author.

FREEDMAN, BENEDICT.

The spark and the exodus [by]
Benedict and Nancy Freedman. Crown
Publishers. 287 p. © Benedict &
Nancy Freedman; 21Apr54; A135700.

I. Freedman, Nancy Mars, joint author.

Freedman, Nancy Mars, joint author.

FREEDMAN, BENEDICT.

This and no more, by Benedict and Nancy
Freedman. [1st ed.] New York,
Harper. 406 p. © Benedict & Nancy
Freedman; 12Apr50; A42917.

I. Freedman, Nancy Mars, joint author.

md/r

Library of Congress
Copyright Office

MAY 23 1950

FREEDMAN, NORMAN SAUL, 1920-
Electrodeposited silver on
steel for glass-to-metal
seals. p. 285-296, illus.
(Preprint 91-19) © Electro-
chemical Society, Inc., New
York; 25Apr47; AA69713.

FREEDMAN, Olin Edmunds. Shall we install our own printing plant?

AA132322. SEE Graphic Arts Trade Association Executives.

FREEDMAN, PHILIP M.

Gardenias for Julia, a play in two acts.

**From an idea by Paul Shardell [pseud. of
Philip M. Freedman] and Charles Dorrey.**

© Philip M. Freedman; 1c 10Nov49;

DU22093.

FREEDMAN, Philip M.

Henry was ninth. DU16760. SEE :

Shardell, Paul.

Freedman, Philip M
Shardell, Paul.
to me.

claimant.
I heard you whisper

FREEDMAN, PHILIP M.

Clumsy, a play in two acts by Paul
Shardell [pseud.] © Philip M.
Freedman; 10 30Jun50; DU24819.

JUL 1 1 1950

FREEDMAN, Phillip M.

Lili. D unp. 12054. See Shardell, Paul.

FREEDMAN, PHILIP M.

My dear Patricia, a play in two acts by
Paul Shardell [pseud.] © Philip M.
Freedman; lc 28Dec49; DU22682.

Title on © appl.: My Patricia.

FREEDMAN, PHILIP M., claimant.

On your way. See Shardell, Paul. D unp. 1164.

FREEDMAN, RALPH.

Divided, a novel. [1st ed.]

447 p. © E. P. Dutton & Co.,
inc., New York; 18Jun48; A23413.

I. Dutton (E. P.) & Co., inc.

vp/p

Freedman, Ray.

THAT WOULD BE HEAVEN © w & m Ray

Freedman & Max C. Freedman 25Oct48

on new w & adapted m EU146736

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Freedman, Ray.

I CAN'T GET OVER MY LOVE FOR YOU; w
Ray Freedman m Lillian N. Miller ©
on new w & changed m Ray Freedman &
Lillian N. Miller 7Dec53 EU340390.
Appl. states prev. reg. as MY LOVE
FOR YOU 24Apr50 E201464

Freedman, Richard A

Candy; words by Lanny Grey.

For voice and piano, and chord
symbols.

© 1-24-46; R. A. Freedman, New
York; EU 21479.

E unpub. 3627

Freedman, Richard A./

Waltz. Music by Richard A Freedman.

Melody unaccompanied.

© 1c 1-24-46; Richard A. Freedman,
New York; E unpub. 3627.

was 4-10-46

FREEDMAN, RONALD.

Principles of sociology; a text with readings
[by] Ronald Freedman, Amos H. Hawley,
Werner S. Landecker [and] Horace M.
Miner. With a chapter by Guy E. Swanson.
New York [1952] 683 p. illus. © Henry
Holt and Co., inc.; 1May52; A66692.

- I. Hawley, Amos H., joint author.
- II. Holt (Henry) and Company, inc.

FREEDMAN, RONALD.

Recent migration to Chicago. [Chicago]

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I. Chicago. University.

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MICHIGAN. UNIVERSITY. DETROIT AREA
STUDY.

A social profile of Detroit: 1952; a report
of the Detroit Area Study. [Staff: Ronald
Freedman, Morris Axelrod, and others]
[Ann Arbor, 1952] 42 p. illus.

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I. Axelrod, Morris.

II. Freedman, Ronald.

III. Michigan. University.

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A basic training manual on Statistical
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St. Louis Society for Quality
Control. 1 v., illus. © Rudolph
Freedman and Joseph Movshin;
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A basic training manual on statistical
quality control, by Rudolph Freedman and
Joseph Movshin. [2d ed.] [St. Louis]
Published by the St. Louis Society for
Quality Control with the cooperation of
the Dept. of Industrial Engineering at
Washington University. 77 p. illus.
© on additions & revisions; Rudolph
Freedman & Joseph Movshin; 29Sep51;
A62112.

JAN 24 1952

I. Movshin, Joseph,
joint author.

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AA 19465

Freedman, Ruth, d. b. a. Ruth Merzon.

see

Merzon, Ruth, 1889-

cf 6-20-46

Freedman, Sam.

AT THE CARNIVAL; w & m Sam Freedman
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FEB 13 1950

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Freedman, Sam.

BEST WISHES w & m Sam Freedman

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Freedman, Sam.

MAORILAND w & m Sam Freedman © Bernard
Freedman 15Nov49 EU184975

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Two-way radio, by Samuel Freedman ... Chicago, New York, Ziff-Davis publishing company [1946]

xxii p., 1 l., 506 p. illus., diags. 24^{cm}.

© 1-14-46; 2 c 1-17-46; Ziff-Davis pub. co., Chicago; A 699.

1. Radio. 2. Radio—Apparatus and supplies.

I. Title.

46-1450

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TK6550.F735

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621.384

Freedman, Sam.

WHAT'S THE USE IN SPREADING YOUR UM-
BRELLA 'TIL YOU STRIKE A RAINY DAY.
What's the use in spreading your um-
brella till you strike a rainy day;
w & m Sam Freedman © Bernard Freed-
man 29Nov49 EU190428

FEB 1 5 1950

FREEDMAN, SAMUEL ©.

Correct measurement guide. (Measuring
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KK69116.

JAN 3 1 1952

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Introduction to aviation radio.

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MAR - 5 1951

FREEDMAN, SARAH.

**Summer storm; a [film] play to be given in
three acts on an hour long program.**

© Sarah Freedman; 6Jul53; DU34461.

FREEDMAN, SUMNER H.

Claremont, Newport, Windsor directory of streets and information.
AA219531. SEE Interstate Publishing Company, inc., Everett, Mass.

Freedman, Tanie B.

OH SPEAK MY NAME WITH LOVE ©
w Miriam Koretz, m Tanie B.
Freedman 22Aug47 EU90025

FREEDMAN, WALTER.

Afro-Cubans, by Walter Freedman and
Joseph Bloom. [Male and female
figurines in fanciful dress]
Sculpture. © Jo-Wallis Co.; 1c
8May50; GU16315-16316.

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Richards on the law of insurance.

1953 cumulative supplement.

SEE Richards, George.

Freedman, Warren, ed.

RICHARDS, GEORGE.

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I. Freedman, Warren, ed. II. Baker, Voorhis and Company, inc.

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FREEDMAN, WILLIAM A.

Visual training course. SEE

King, Bertram.

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Neptune hosiery. R54451.

FREEDMAN-MATHEWS CORPORATION. ©

Modern wall decorations. Y-Rettes.

Sheet. Appl. author: Eugene

Freedman. © 13Jan54; KK93683.

FREEDMAN-MATHEWS CORPORATION. ©

Y-rettes; modern wall creations for
every room. Display poster.

Appl. author: Eugene Freedman.

© 11Jul54; KK101478.

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FREEDOM, JOHN, pseud. SEE
Buck, Robert H.

EP65445.

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Freedom, Sophie.

THE BAD AND THE BEAUTIFUL; w, m & ©
Joseph C. Chickering Jr., Sophie
Freedom & Harry Rose 26Jan53
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Freedom, Sophie.

HARVESTFUL OF GLADNESS; w, m & ©
Sophie Freedom 22Sep52 EU288563

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Freedom, Sophie.

HOLLYWOOD-FOLLYWOOD; w Joseph C.

Chickering Jr. m Sophie Freedom

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Freedom 19Jan53 EU300475

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Freedom, Sophie.

I BUSTED A BLISTER OVER YOU; w, m & ©
Sophie Freedom 20Feb53 EU304756

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Freedom, Sophie.

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Sophie Freedom 20Feb53 EU304755

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100ct52 EU290557

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Freedom, Sophie.

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Freedom 27Oct52 EU292222

Freedom, Sophie.

PRETTY MISS; w, m & © Sophie Freedom

20Feb53 EU304757

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FREEDOM, SOPHIE.

Treasury of poems. Candor Press.

20 p. © Sophie Freedom; 22Oct53;

A112681.

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AMP double action hand tools. SEE
Aircraft-Marine Products, Inc.

FREEDOM, THOMAS C.

AMP Dyna-crimp tool, 69035.

SEE Esh, Jean C.

FREEDOM, THOMAS C.

A-MP electro-hydraulic tool.

AA220228. SEE Aircraft Marine
Products, inc.

FREEDOM, THOMAS C.

AMP electro-hydraulic tool. AA220850.

SEE Aircraft Marine Products, inc.

FREEDOM, THOMAS C.

AMP electro-hydraulic tools.

A95925. SEE Aircraft-Marine
Products, inc.

FREEDOM, THOMAS C.

AMP pneumatic press. A77769. SEE
Aircraft-Marine Products, inc.

FREEDOM, THOMAS C.

Crimping heads 69045 & 69050
for AMP Dyna-crimp tool. SEE
Esh, Jean C.

FREEDOM, THOMAS C.

Crimping heads 69053 & 69055 for
AMP Dyna-crimp tool. SEE Esh,
Jean C.

FREEDOM, THOMAS C.

Double action hand tools. AA226581.

SEE Aircraft Marine Products, Inc.

FREEDOM, THOMAS C.

Double action hand tools. AA226583.

SEE Aircraft Marine Products, Inc.

FREEDOM, THOMAS C.

Hand hydraulic tool. AA226580.

SEE Aircraft Marine Products,
Inc.

FREEDOM, THOMAS C.

Heavy head hand-tool. AA226298.

SEE Aircraft-Marine Products,
inc.

FREEDON, THOMAS C.

Heavy head hand tool. AA226582.

SEE Aircraft Marine Products, Inc.

FREEDOM, THOMAS C.

**How to compute circular mil area
of wire, selecting & ovalling
terminals & connectors.**

**AA227174. SEE Aircraft Marine
Products, Inc.**

FREEDOM, THOMAS C.

Instruction sheet no. IS-142.

A76163. SEE Aircraft-Marine
Products, inc.

FREEDOM, THOMAS C.

Interpretation of inspectors' dot
code (P.I.D.G. terminals and
connectors) A84936. SEE Aircraft-
Marine Products, Inc.

FREEDOM, THOMAS C.

Pneumatic hand tool. A76162-
76163. SEE Aircraft-Marine
Products, inc.

Revised

MAY 4 1953

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FREEDOM, THOMAS C.

Solistrand flag terminals. A84935.

SEE Aircraft-Marine Products,
Inc.

FREEDOM, THOMAS C.

Special instructions. A84487.

SEE Aircraft-Marine Products,
inc.

FREEDOM, THOMAS C.

Special instructions to all field
engineers. AA229555. SEE
Aircraft-Marine Products, Inc.

FREEDOM, TOM C.

AMP pneumatic press 69004. AA203982.

SEE Aircraft-Marine Products, inc.

MAR 12 1952

FREEDOM, TOM C.

Hand hydraulic tool. AA210290.

SEE Aircraft-Marine Products, inc.

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FREEDOM, TOM C.

Instruction sheet no. IS-129.

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Products, inc.

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Instruction sheet no. IS-131.

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FEB 15 1952

FREEDOM, TOM C.

Instruction sheet no. IS-132.

AA207330. SEE Aircraft-Marine Pro-
ducts, inc.

FREEDOM, TOM C.

Set-up and operating instructions,
with parts list. AMPl1-Press, no.
69011. Instruction manual no. 130-
69011-320950. KK68807. SEE
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111 - 6 1952

FREEDON, TOM C.

Special instructions for users of the
AMP pneumatic tool 69015. AA204163.
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Revised 24 Mar 52

FREEDOM, TOM C.

Special instructions to users of
AMP heavy duty crimping dies and
tools. AA208292. SEE Aircraft-
Marine Products, inc.

FREEDOM, TOM C.

Special instructions to users of
AMP no. 69015 pneumatic crimping
tool. AA203981. SEE Aircraft-
Marine Products, inc.

MAR 3 1952

FREEDON, TOM L.

Connector block-cat. no. 40102-40119.

SEE Aircraft Marine Products, inc.

FREEDOM, TOM L.

Single cycle valve kit. AA212581. SEE
Aircraft-Marine Products, inc.

FREEDOM, TOM L.

Special instructions for crimping
window-type butt connectors.

AA219561. SEE Aircraft Marine
Products, Inc.

FREEDOM, TOM L.

**Special instructions for crimping
window-type butt connectors with
standard P.I.D.G. Heavy Head
hand-tool. AA220225. SEE Aircraft
Marine Products, Inc.**

FREEDOM, TOM L.

Special instructions to field
engineers for electro-hydraulic
tools. AA214402. SEE Aircraft-
Marine Products, inc.

FREEDOM, TOM L.

Special instructions to users of
AMP tools. AA214403. SEE
Aircraft-Marine Products, inc.

FREEDOM, WYO.

Combining near Freedom, Wyo. SEE
Osborne Company.

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m David Ross Baskerville © William
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17Oct47 on new w EU98692

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sell Graham Montgomery © Minna Bertha
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21Jun51 EU242505

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FREEDOM; arr Alexander Valentine w,
m & © Ernest Llewellyn Roch Curry
1Jun51 EU240069

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JUN 29 1951

FREEDOM; w Gerald Cumberland, & m;
bar. & mezzo-sop. solos. with
mixed cho. © 24Apr20, E476489.
R32088, 3May48, Cyril Jenkins (A
of m)

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FREEDOM; arr Alexander Valentine m & ©
Ernest Llewellyn Roch Curry 14Jun51
EU241269

Revised
12Jul51

: 1951

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Copyright Office

Freedom.

M1627 BROWN, DAVID.

.15 Freedom; words and music by David
.B Brown, pianoforte acc. arr. by Warwick
Bidgood. © Phoenix Music Pub. Co., ltd.,
London; 15Mar51; EF0-7425.

I. Title. [II. Bidgood, Warwick]

xM1739.2

Library of Congress
Copyright Office

MAY 3 1 1951

Freedom.

M1621
.C

COFFMAN, LILLIAN CRAIG, 1864-

Freedom; song for voice and piano, words
by Pauline Jones Burns, music by
Lillian Craig Coffman. St. Louis, distri-
buted by Shattinger. 60¢ © Lillian Craig
Coffman; 27Dec51; EP59763.

I. Title. [II. Burns, Pauline Jones]

Library of Congress
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FEB 26 1952

Freedom.

M1594

FRANK, MARCEL GUSTAVE, 1906-

.F

Freedom; T. T. B. B., words by Mary Jane Richardson, music by Marcel G. Frank. (Fischer edition, 8550) [With piano reduction] 18¢ © J. Fischer & Bro., New York; 22May50; EP46816.

I. Title. [II. Richardson, Mary Jane]

JUL - 3 1950

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xM1630

Freedom.

Ackley, Bentley De Forrest, 1872-

Freedom; [words by] A. H. Ackley.

(In Rodeheaver, Yumbert Parks, comp.
Rodeheaver's gospel solos and duets.
Winona Lake, Ind. no. 4, p. [65])

© 6Nov46; Rodeheaver company,
Winona Lake, Ind.; EP6201.

I. Ackley, Alfred H., lyricist. II.
Title.

Freedom.

M1584 FRANK, MARCEL G

.F Freedom; for mixed voices S.A.T.B.;
words by Mary Jane Richardson,
music by Marcel G. Frank. (Fischer
edition, 8407) © J. Fischer & Bro.,
New York; 22Sep48; EP30589.

I. Richardson, Mary Jane, lyricist.

II. Title.

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xM1630

Freedom.

M1978
.P4W

WALT, HOMER JAMES, 1904-

Freedom; lyrics and music by H. J. Walt.

© Homer J. Walt; 1Dec48; EP35128.

I. Title.

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xM1627.15

M1562
.B

Freedom.

Borodin, Aleksandr Porfir'evich, 1833-
1887.

Freedom; A song of old (for male
voices) Words by Howard D. McKinney ...
arranged by H. D. McKinney. [New York]
J. Fischer & bro.

© arrangement and words, 7Feb46;
publisher; EP1738.

"Performance time: 2 min."

I. McKinney, Howard D., arr. II. Title.

Music Cat.

Freedom.

M1630 GERNER, WILLIAM ADISON, 1903-
.G Freedom; by Eddy Wilson and Bill Gerner.
[For voice and piano, with chord symbols]
© Keystone Music Publishers, Philadel-
phia; 21Jul50; EP48041.

I. Wilson, Edward Ralph, 1909-
II. Title.

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Aokely, Bentley De Forrest, EP6201.

FREEDOM. A91167. SEE
Blessing, William Lester.

FREEDOM. GU6056. SEE Erinson, Marie
Doris.

THE FREEDOM. DP14478. SEE Gard, Robert
Edward.

FREEDOM. AA218292. SEE
Larson, Joseph.

Freedom. SEE
National Exchange Club.

Freedom. SEE Meeker, Lloyd Arthur.

Freedom, a psychiatrist's approach.

SAPIRSTEIN, MILTON RICHARD.

Freedom, a psychiatrist's approach. [New York, 1951] 20 p. (Ethical frontiers pamphlets, no. 7) © New York Society for Ethical Culture; 2Jan51 (in notice: 1950); A52345.

I. New York Society for Ethical Culture.

MAR 22 1951

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FREEDOM AFTERWHILE; by R. L. Weaver ©
Lion Pub. Co. E317286. Notice 8Jun53
v22 p171

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EU317286

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Freedom against itself.

STREIT, CLARENCE KIRSHMAN.

Freedom against itself. Harper.

316 p. © Clarence K. Streit;

26May54; A139302.

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Freedom and authority in education.

BANTOCK, GEOFFREY HERMAN.

Freedom and authority in education; a criticism of modern cultural and educational assumptions. London, Faber & Faber [1952] 212 p. © Geoffrey Herman Bantock; 27Jun52; 2c 14Aug52; AI0-2367.

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**A89150. SEE Conference on Science,
Philosophy and Religion in Their
Relation to the Democratic Way of
Life.**

Freedom and Brotherly Love.

M1556 SAVINO, DOMENICO, 1882-

.S Freedom and Brotherly Love; music
by Domenico Savino, vocal arrange-
ment by the composer, words by
Harry R. Wilson. © J. J.
Robbins & Sons, inc., New York;
8Apr47; EP15339. Score: SATB
and piano.

I. Wilson, Harry Robert, 1901-
lyricist. II. Title.

Freedom and control in modern society.

BERGER, MORROE, ed.

Freedom and control in modern society [edited by] Morroe Berger [and others] 326 p. © D. Van Nostrand Co., inc.; 13May54; A137799.

I. Van Nostrand (D.) Company, inc.

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Freedom and experience. *21 card no. 1/2*

New York. New School for Social Research.

Freedom and experience, essays presented to Horace M. Kallen; ed. by Sidney Hook and Milton R. Konvitz. Ithaca, Cornell Univ. Press, 1947.

xix, 345 p. port. 24 cm.

CONTENTS.—Foreword by Alvin Johnson.—**Cultural pluralism and freedom:** Varieties of freedom; an effort toward orchestration, by H. S. Fries. Intelligence and evil in human history, by Sidney Hook. On the right to be different; race discrimination under the Constitution, by M. R. Konvitz. Pluralism and ideological peace, by Alain Locke. Multiple self and multiple society, by Charles Morris. Speech and freedom of speech, by M. C. Otto. On culture, by Jean Wahl. Causality and freedom in Descartes, Leibnitz, and Hume, by H. A. Wolfson.—**Philosophy of education:** Horace M. Kallen, educator, by E. de S. Brunner. Education as

(Continued on next card)

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Oct. 27, 1947
A 18629

Freedom and faith.

SHOEMAKER, SAMUEL MOOR.

Freedom and faith. 125 p. © Fleming H.
Revell Co., New York; 15Nov49; A38692.

I. Revell (Fleming H.) Co.

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Freedom and fate.

WHICHER, STEPHEN E.

Freedom and fate; an inner life of
Ralph Waldo Emerson. 203 p.

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Press; 16Nov53; A126650.

I. Pennsylvania. University. Press.

FREEDOM and freedmen. DP810. SEE Audio
Classroom Services.

OCT - 8 1951

Freedom and glory; w Wallace Rice, m
Edward C. Moore. © 27Nov18; E437717.
R3036; 15Mar46; Hazel Moore Bernstein
(#), Beverly Hills, Calif.

R

Freedom and glory; w Wallace Rice, m
Edward C. Moore. © 27Nov18; E437717.
R4167; 6Apr46; Benjamin A. Rice (C),
Chicago.

R

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MCKEON, RICHARD PETER.

Freedom and history; the semantics of philosophical controversies and ideological conflicts. New York, Noonday Press, 1952. 95 p. © Richard P. McKeon; 24Apr52; A67468.

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FREEDOM AND LIBERTY m Don George © w
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Louis Tobin © Norma White 9Nov53
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Freedom and loyalty in our colleges.

SUMMERS, ROBERT EDWARD, ed.

Freedom and loyalty in our colleges.

214 p. © H. W. Wilson Co.;

7May54; A137726.

I. Wilson (H. W.) Company.

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Freedom and order, lessons from the war.

Heimann, Eduard, 1889-

Freedom and order, lessons from the war, by Eduard Heimann. New York, C. Scribner's sons, 1947.

xiv p., 1 l., 344 p. 21^{cm}.

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JC423.H465

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Freedom & planning in Australia.

GARNETT, ARTHUR CAMPBELL.

Freedom & planning in Australia. [Madison]
University of Wisconsin Press. 331 p.
illus. © The Regents of the University
of Wisconsin; 15Dec49; A39734.

I. Wisconsin. University. Regents.

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FEB 28 1950

Freedom and plenty: ours to save.

BRONSON, WILFRID SWANCOURT.

Freedom and plenty: ours to save,
written and illustrated by Wilfred
S. Bronson. Harcourt, Brace.
123 p. © Wilfrid S. Bronson;
20Aug53; A103200.

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Freedom and public education.

MELBY, ERNEST OSCAR, ed.

Freedom and public education, edited by
Ernest O. Melby and Morton Puner.

New York [1953] 314 p. © Frederick
A. Praeger, inc.; 4Mar53; A84062.

I. Puner, Morton, joint ed.

II. Praeger (Frederick A.) inc.

Freedom and reason.

BARON, SALO WITTMAYER, ed.

Freedom and reason; studies in philosophy
and Jewish culture, in memory of Morris
Raphael Cohen. Edited by Salo W. Baron,
Ernest Nagel, and Koppel S. Pinson.

Glencoe, Ill., 1951. 468 p. illus.

© The Free Press, a corp.; 11Jun51;
A63790.

I. Nagel, Ernest, joint ed.

II. Pinson, Koppel S., joint ed.

III. Free Press.

MAR 24 1952

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Freedom and reform

Knight, Frank Hyneman, 1885—

Freedom and reform; essays in economics and social philosophy, by Frank H. Knight. New York and London, Harper & brothers [1947]

vii p., 1 l., 409 p. 21½".

Essays selected by Hubert Bonner and others. *cf.* Pref.

"In a sense a sequel to ... [the author's] *Ethics of competition*, published in 1935."—Pref.

CONTENTS.—Freedom as fact and criterion.—Social science and the political trend.—Pragmatism and social action.—Ethics and economic reform.—Socialism: the nature of the problem.—Religion and ethics in modern civilization.—The meaning of democracy: its politico-economic

(Continued on next card)

47-3030

Freedom and reform

Knight, Frank Hyneman, 1885—
... [1947] (Card 2)

Freedom and reform

CONTENTS—Continued.

structure and ideals.—Science, philosophy, and social procedure.—Fact and value in social science.—Some notes on the economic interpretation of history.—The rights of man and natural law.—Human nature and world democracy.—Economics, political science, and education.—The planful act: the possibilities and limitations of collective rationality.—The sickness of liberal society.

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Hubert, 1901—	ii. Title.		

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Freedom and renaissance.

CRAIG, HARDIN.

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© The Univ. of North Carolina Press,
Chapel Hill; 10May49; A32813.

I. North Carolina. University. Press.

cg/mb

Freedom and responsibility in the American
way of life.

Becker, Carl Lotus, 1873-1945.

Freedom and responsibility in the American way of life; five lectures delivered on the William W. Cook foundation at the University of Michigan, December 1944, by Carl L. Becker, with an introductory essay by George H. Sabine ... New York, A. A. Knopf, 1945.

4 p. l., vii-xlii, 122, iv, [1] p. 22^{cm}.

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foundation. II. Title.

45—9854

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323.44

③ 8Nov45; 2c 18Oct45; Alfred A. Knopf, inc.,
New York & Univ. of Mich., Ann Arbor; A2.

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Frances W. Huffman 23Feb51 EU230044

MAR 23 1951

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Freedom and the administrative state.

ROSENFARB, JOSEPH.

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274 p. © Harper & Bros., New York;
31Mar48; A16954.

I. Harper and Brothers.

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Meiklejohn, Alexander.

OCT 18 1951

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ACADEMY OF POLITICAL SCIENCE,
NEW YORK.

Freedom and the expanding state, a series of addresses and papers presented at the semi-annual meeting of the Academy of Political Science, April 26, 1950; edited by John A. Krout. 147 p. (Its Proceedings, v. 24, no. 1)
© The Academy of Political Science, New York; 26Jun50; A46080.

I. Krout, John Allen, ed.

AUG 10 1950

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- II. Calkins, Robert D.
- III. Rostow, Eugene V.
- IV. Cornell University.

A45527

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LEAGUE FOR INDUSTRIAL DEMOCRACY.

Freedom and the welfare state, a symposium by Oscar R. Ewing ... and others, on the occasion of the 45th anniversary-
L. I. D. Harry W. Laidler, editor. 36 p.
© League for Industrial Democracy, New York; 5Nov50; A57657.

I. Laidler, Harry Wellington, ed.

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SEP 4 1951

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CHERBONNIER, EDMOND LA BEAUME.

Freedom and time, a study in some recent contributions to the problem. [Thesis—Columbia University] Ann Arbor, University Microfilms, 1951 [i.e. 1952] Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 3328) © Edmond La Beaume Cherbonnier; 29Feb52; A67364.

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1

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1	1	October	10-12	20-10-46	8-10-25-46		©CIB 46709
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7	5	May '52	5-13	5-19-52			B 359339
7	6	Jun '52	6-10	6-13-52	vc 7-9		B 386912
7	7	Jul '52	7-14	7-16-52	no ap. 7-29		B 386913
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The new Federalist, by Publius II: Owen J. Roberts, John F. Schmidt and Clarence K. Streit. [1st ed.] [Articles published between Oct. 1946 and Feb. 1949] New York, Harper. 109 p. © on full-length book version; Freedom & union; 5Jul50; A45372.

- I. Roberts, Owen Josephus.
- II. Streit, Clarence Kirshman, ed.
- III. Schmidt, John F.

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FOX, ANNETTE (BAKER)

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Freedom answers communism.

WILLIAMS, CHESTER SIDNEY.

Freedom answers communism, by
Chester S. Williams with the
assistance and under the editorial
supervision of Eric Berger. [In
part, a revision of material which
originally appeared in Senior
scholastic and World week] 64 p.
© Scholastic Corp.; 1Aug54;
A153408.

I. Scholastic Corporation.

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Freedom at last.

see

Richard, Leo.

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M1554

FILAS, THOMAS J

1908-

.F

Freedom bell; march-anthem, by Thomas
J. Filas. [Score: narrator, chorus (SATB)
and piano or organ] 30¢ © Will Rossiter,
Chicago; 16May51; EP54599. Appl. states
prev. reg. 27Oct50, EU219639.

I. Title.

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xM1626

JUL 25 1951

Freedom Bell crusade.

M1627
.15
.M

MARCHMAN, CHARLES PINCKNEY, 1907-
Freedom Bell crusade; lyrics and music
by Hal Brooks, Samuel Price [and]
Charles Pinckney Marchman [piano arr.
by Helmy Kresa] © Music Unlimited,
New York; 17Jul52; EP63597.

I. Brooks, Hal, 1915- II. Price, Samuel,
1915- III. Title. [IV. Kresa, Helmy]

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Emanuel Soderquist 25Sep50 EU216348

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13Aug51 EU246925

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Bert Vincent © Elmer James Bailey,
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FREEDOM BOX. KK82685. SEE Barton,
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Freedom calling.

Schiffman, Byron Stanley.

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192 FREEDOM CAN CAN. 1 reel.

(Soundies no. 1045-9-263)

Directed by William Forest Crouch.

(c) 2-4-46, 2c and synopsis, 2-13-46; Soundies
distributing corp. of America, inc., auth. and
~~prepr.~~, Chicago; M 192.

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FREEDOM COMES TO CAROLINE. DU34473. SEE
Bond, Susan.

THE FREEDOM CRUSADE; w Charles Carroll
Smith m & © Billye Mullins Smith
18oct50 EU218709

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Gladys Nunez 26Dec51 EU260751

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w, m & © Eva Lela Dobson 16Aug50
EU212483

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FREEDOM DEMANDS A SOLVENT AMERICA.

B5-23315. SEE Byrd, Harry F.

Freedom drums.

BETZ, EVA K.

Freedom drums. Illus. by June Driscoll.

[1st ed.] New York, Abelard Press.

172 p. © Eva K. Betz; 21Nov50;

A49967.

DEC 20 1950

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BETZ, EVA K.

Freedom drums. Illus. by June
Driscoll. [2d ed.] St. Anthony
Guild Press. 183 p. © on chapter
14 & map opposite front.; Eva K.
Betz; 8Dec53; A117029.

FREEDOM EXEMPLAR; w, m & © Raymond
Charles Neal 5Jun50 EU206067

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Freedom Fair march.

M1247

BOND, ROLLIN, 1872-

.B

Freedom Fair march; lyrics by G.

Farnell, composed and arr. by Rollin

Bond. © Rollin Bond; 2Nov49; EP41674.

Parts: chorus (SATB) and band.

I. Bond, Genevieve (Farnell), lyricist.

II. Title.



Freedom festival. SEE Rose, Samuel
Bernard.

FREEDOM FESTIVAL, JACKSON, MICH.
SEE Jackson, Mich. Freedom
Festival.

G 3107

Freedom flame.

see

Kaufman, William Edward

FREEDOM FOR ALL; w Frank Linsay
Cleland & Dorathy Anne Stewart m
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m Leo Friedman. © 19Apr19;
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F. Samuels (NK of L. Friedman),
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Goodwin 20Nov51 EU256585

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Freedom for all.

M1630

.M

MILLER, ROBERT ERNST, 1889-

Freedom for all; [or] Our nation will stand,
words by James Le Roy Hankins, music
by Robert Ernst Miller. 50¢ © Gifthaven
Pub. Co., James Lee Roy Hankins, owner,
Chicago; 26Jan53; EP68719.

I. Title. II. Title: Our nation will stand.
[III. Hankins, James LeeRoy, 1892-]

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FREEDOM FOR ALL FOREVER; w & m B. C.

Hilliam, arr. George J. Trinkaus;

2-pt. © on arr., 15Apr25, E611331.

R100143, 25Sep52, M. Witmark & Sons
(PWH of G. J. Trinkaus)

FREEDOM for sale. DP899. SEE The Land
We Live In (Radio program) Nov. 30, 1951.

DEC 1 2 1951

Freedom forever.

M1630 DAVIS, WILDA.

.D

Freedom forever; [by Wilda Davis]
Chicago, C. W. Davis. [For voice and
piano] © Wilda Davis; 30Nov50;
EP51078.

I. Title.

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Freedom forever.

Beissert, Charlotte Ottilie.

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FREEDOM FROM ASTHMA SPASMS NOW POSSI-
BLE. SEE Whitehall Pharmacal Com-
pany.

Freedom from fear.

COLEMAN, LESTER LAUDY.

Freedom from fear. Hawthorn Books.

285 p. © Lester L. Coleman;

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Freedom from fear.

P'U, HSÜEH-FÊNG.

Freedom from fear, by Dison Hsueh-feng
Poe. 17 p. (China council series no. 8)
© China Institute of Pacific Relations,
Chungking; 1Nov45; A36960.

I. China Institute of Pacific Relations.

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Freedom from fear. AA52558. see McKean,
Liliott Sidney.

elg 7-28-47

Freedom from insecurity.

CZERWONKY, HUGO EMIL.

Freedom from insecurity. Public
Affairs Press. 198 p. © Hugo
E. Czerwonky; 4Jan54; A121759.

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AA 17414

Freedom from investment burdens.

see

Purse, R

P

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Nichols, Samuel David

Freedom from taxation. [St. Louis, Printed
by Eden pub. house, c1946]

pamphlet (16 p.) 15½ x 11½ cm.

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Freedom from want.

See

Katz, Hilda

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Freedom from want after the war.

Caskey, Wayne Farley, 1907-

Freedom from want after the war, by Wayne F. Caskey,
PH. D. A postwar program for the reduction of idleness and
want ... [Alexandria, The Virginia printing company, 1945]

66 p. incl. tables, diagrs. 21^{cm}.

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Caskey, LaSalle, Ill.; AA 2945.

1. U. S. —Economic policy. 2. U. S.—Indus. I. Title.

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BAKER, CLARA WORTH.

Freedom front. Boston, Meador. 503 p.

© Edward K. Meador; 12May50; A43978.

I. Meador, Edward K.

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FREEDOM HALL. SEE Franklin, Harold.

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Freedom, if you're ever in danger.

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Mack, Andrew.

MSH 3-29-46

Freedom in education.

NAUGHTON, EDWARD RUSSELL.

Freedom in education. [Thesis] Micro-
print of typewritten copy. 4 cards.
(The Catholic University of America.
Philosophical studies, v. 115) © The
Catholic University of America Press,
inc., Washington; 25May50; A46555.

I. Catholic University of America Press,
inc.

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FERM, MARY ELIZABETH (BYRNE)

Freedom in education. [Elizabeth Byrne
Ferm, a biographical note, by Alexis C.
Ferm] New York, Lear. 203 p. © The
Modern school; 16Apr49; A38774.

I. Ferm, Alexis C.

II. The Modern school.

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KK 10853, 10874, 10875, 10400

... Freedom in fashion.

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Bonwit Teller and company of Philadelphia.

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& co. of Philadelphia, claimant.
KK11029. Bonwit Teller of Philadel-
phia believes in freedom from the
start.

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Charles Eldridge 20Jun50 EU207482

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FREEDOM in the stars. DP373. SEE The
Land We Live In (Radio program) Oct. 26,
1950.

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Freedom insurance. SEE Wiser,
Ray Beyer.

FREEDOM is a dove. DU18583. SEE Matz,
James M.

FREEDOM is a dove. DU19780. SEE
Hats, James Mario.

FREEDOM is a dove. DU21130. SEE Mats,
James Mario.

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James Mario.

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FREEDOM IS A GREAT WORD IN ANY LAN-
GUAGE. SEE Pacific Finance Loans.

FREEDOM is a home-made thing. DP18137.
SEE National Broadcasting Company, inc.

Freedom is a lonely thing; w & m H.
Smith, jr. © Hale Smith, jr.,
Cleveland; 23Jun47; EU81227.

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FREEDOM IS INDIVISIBLE. Time Inc., 1948.

2 reels, sd., b&w, 35mm.

Summary: Presents excerpts from two speeches by General Dwight D. Eisenhower, the first at Columbia University when he was inaugurated as President of the University, and the second at the thirty-ninth annual meeting of the Association of National Advertisers at the Hotel Waldorf Astoria, New York, for a conference on "Education through Advertising."

© Time Inc.; 29Oct48 (in notice: 1949);
MP129.

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JUN 14 1950

FREEDOM IS MY LAND; by Lewis Allan &
Lou Singer © Leeds Music Corp.
Notice 7Sep54 v24 p682

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Freedom is my land.

M1627

SINGER, LOU, 1912-

.15

Freedom is my land; words by Lewis Allan

.S

[pseud.] music by Lou Singer. 60¢

© Leeds Music Corp., New York; 3Sep54;
(in notice: 1945); EP83024.

I. Title. [II. Meeropol, Abel, 1903-]

Library of Congress

Freedom is not free.

GRIFFITH, WELLINGTON J., JR.

Freedom is not free; a study of
dynamic democracy. C. J.

Krehbiel Co. 64 p. © Wellington
J. Griffith, Jr.; 4Nov54;
A160918.

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b/b

M1627 FREEDOM IS OUR BATTLE CRY; words by
.15 E. Knoepfle, music: Argonnerwald [folk
.F song] © Engelbert Knoepfle; 31Aug50;
 EP48856.

I. Title: Argonnerwald. [II. Knoepfle,
Engelbert, 1902-]

FREEDOM IS OUR HAPPINESS; w, m &
© Howard T. Reynolds & Frances E.
Reynolds 26Oct51 EU254283

NOV - 7 1951

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FREEDOM IS OUR HERITAGE; w, m & © Roy
Robert Castello 19May50 EU204421

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Freedom is ourselves.

PENROSE, WILLIAM ORESTUS.

Freedom is ourselves: legal rights and duties of the citizen as a basis for civic education. Newark, University of Delaware Press, 1952. 256 p. (University of Delaware monograph series, no. 2)
© University of Delaware; 1May52;
A67771.

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Library of Congress
Copyright Office



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Freedom is the right to choose.

MACLEISH, ARCHIBALD.

Freedom is the right to choose; an inquiry
into the battle for the American future.

Boston, Beacon Press. 186 p. © Archi-
bald MacLeish; 31Oct51; A62198.

g/r

Library of Congress
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JAN 24 1952

FREEDOM IS THE WORD © w & m
Margaret Jones Murray 1Jul47
EU82411

Freedom is the word!

M1556 JONES, MARGARET ANN.

.J Freedom is the word! [For] mixed
 voices, by Margaret Jones. ©
 Broadcast Music, inc., New York;
 13May48; EP28618.

I. Title.

12-1-4
The freedom jubilee.
Carleton, Robert L.

FREEDOM LAND; w, m & © Bruce William
Jarvis 2Apr51 EU234115

Library of Congress
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MAY 21 1951

FREEDOM lawn grass seed. KK60402.
SEE Doughten Seed Company.

MAY - 9 1951

FREEDOM LOVIN' GUY; w & m Bobby Helms
© Speed Pub. Co. 14Oct53 EU334472

Library of Congress

Freedom, loyalty, dissent.

COMMAGER, HENRY STEELE.

Freedom, loyalty, dissent. [Some of
the material prev. pub.] 155 p.

© Oxford University Press, inc.;
20Apr54; A135760.

I. Oxford University Press, inc.

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FREEDOM MADE AMERICA STRONG. K33314.
SEE General Motors Corporation.

FREEDOM MARCH; w, m & © William C.
Eilers 9Dec54 EU379719

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FREEDOM MARCH; w, m & © Alice Fay D1
Castagnola 1Mar51 EU230874

MAR 27 1951

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FREEDOM MARCH; w, m & © Robert
Gordon Mann 29Jun53 EU321795

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THE FREEDOM MARCH; w, m & © Julius
Rosenzweig 1Jun54 EU359730

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25Sep51 EU251188

OCT - 9 1951

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Freedom march.

MARCIA. Freedom march © m Vera Hokan-
son 3Jun49 EU169190

Library of Congress
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Freedom moves west.

LYTTLE, CHARLES HAROLD.

Freedom moves west; a history of the
Western Unitarian Conference, 1852-1952.
Boston [1952] 298 p. illus. © The
Beacon Press; 20Jun52; A68547.

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FREEDOM NEEDS NO SECURITY. KK80933.

SEE Warner and Swasey Company.

FREEDOM NEWSPAPERS, INC. APPEAL-
DEMOCRAT DIVISION.

Anti-Warren Republicans organize
statewide move. B5-19744. SEE
Monahan, William J.

FEB - 6 1952

FREEDOM 1948. DUL4775. SEE Jacobs, Jack.

THE FREEDOM O' EIRE © w & m Albert
Broderick 26Jul48 EU139074

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FREEDOM OF AMERICA; w, m & © Walter
E. Starry 2Feb51 EU228065

MAR 14 1951

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Freedom of America.

M1350

WILLIAMS, CHARLES.

.W

Freedom of America; by Charles Williams.

[Melody with instrumental cues] 6d

© Chappell & Co., ltd., London; 7Feb50;

EF0-1914.

I. Title.

APR 1 2 1950

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A5 4138

Freedom of Austrian press hampered by allied
controls.

see

Lochner, Louis P

afp 10-25-46

Freedom of book selection.

AMERICAN LIBRARY ASSOCIATION. COMMITTEE ON INTELLECTUAL FREEDOM.

Freedom of book selection; proceedings of the second conference on intellectual freedom, Whittier, California, June 20-21, 1953, sponsored by the Committee on Intellectual Freedom, the Book Acquisitions Committee, and the Board on Acquisition of Library Materials of the American Library

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card) A157128

b/4

AMERICAN LIBRARY ASSOCIATION. COM-
MITTEE ON INTELLECTUAL FREEDOM.
Freedom of book selection. (Card 2)

Association. Edited by Fredric
J. Mosher. 132 p. © American
Library Association; 12Oct54;
A157128.

- I. Mosher, Fredric John, ed.
II. American Library Association.

Freedom of choice!

BLAKE, ALDRICH.

Freedom of choice! Civil rights or civil
wrongs? [Laguna Beach? Calif., 1953]
56 p. © Aldrich Blake; 15Jan53; A77868.

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j/c

A5 4354

Freedom of choice.

see

Dayton power & light co.

afp 11-7-46

FREEDOM of choice. AA218475. SEE
General Mills, inc., Minneapolis.

FREEDOM OF CHOICE SURE IS WONDERFUL.

SEE Pottes, Robert C.

Freedom of communication.

AMERICAN LIBRARY ASSOCIATION. COM-
MITTEE ON INTELLECTUAL FREEDOM.

Freedom of communication. Edited by
William Dix and Paul Bixler.

143 p. © American Library Asso-
ciation; 8Apr54; A134721.

I. Dix, William S., ed.

II. Bixler, Paul Howard, ed.

III. American Library Association.

No B
Library of Congress
Copyright Office

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THE FREEDOM OF DESIRE. SEE Stern, Hershel.

The freedom of doubt.

PREYRE, ALEXIS E.

The freedom of doubt: reflections of
a natural sceptic. [A l'extrême du
scepticisme] rev. and translated
under the author's supervision.
Harvill Press. 228 p. © Pantheon
Books, inc.; 8Mar54; AI-4150.

I. Pantheon Books, inc.

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r/hw

The Freedom of doubt

AI-4150.

(con.)

(See also The Freedom of doubt; REG 30Dec82; TX
1-361-908)

Freedom of expression: the press.

COLUMBIA UNIVERSITY. TEACHERS COL-
LEGE. CITIZENSHIP EDUCATION PROJ-
ECT.

Freedom of expression: the press. [Pre-
pared jointly by representatives of the
Armed Services and the Citizenship Edu-
cation Project, Teachers College, Colum-
bia University] [New York, 1951] 1 v.
(Its Hours of freedom [v. 2]) Appl.
authors: W. S. Vincent and J. E. Russell.

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LEGE. CITIZENSHIP EDUCATION PROJ-
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Citizenship Education Project; 1Dec51;
A64084.

I. Vincent, William S.
II. Russell, James E.

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FREEDOM OF EXPRESSIONS. SEE Lacey,
Wilmer Grey.

The freedom of French classicism.

BORGERHOFF, ELBERT BENTON OP'T
EYNDE.

The freedom of French classicism. 266 p.
illus. (Princeton publication in modern
languages, no. 9) © Princeton University
Press, Princeton; 9Jun50; A44780.

I. Princeton University Press.

Library of Congress
Copyright Office

JUL 1 1 1950
mds/r

Freedom of information.

BRUCKER, HERBERT.

Freedom of information. New York, Macmillan Co. 307 p. © Herbert Brucker; 15Mar49; A30830.

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sma/mg

FREEDOM OF MIND. SEE Sonderegger, Arnold
Arthur.

J 1823

Freedom of opportunity.

see

Vocafilm corporation, claimant.

Freedom of opportunity.

See

Vocafilm corporation. C 733.

AA 40969

Freedom of opportunity.

see

Vocafilm corp., claimant.

Leader's guide, supervisory development program for use with "Freedom of opportunity."

vf 1-25-47

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world; or, The fifth freedom.
B5-1785. SEE Follari, Salvatore.

Freedom of religion.

BODAMIALISADE, NEJMI SAGIB.

Freedom of religion; the Gouran versified.

President Roosevelt memorial ed.

[Bound with his Ode to Liberty. 1946.
48 p.] Nicosia, Cyprus, Shakespeare
School. 32 p. © Nejmi Sagib

Bodamialisade; 12Apr49; 2c 24Aug49;
AI-012.

Library of Congress
Copyright Office

jb/mb

Freedom of religion.

COLUMBIA UNIVERSITY. TEACHERS COL-
LEGE. CITIZENSHIP EDUCATION PROJ-
ECT.

Freedom of religion. [Prepared jointly by
representatives of the Armed Services
and the Citizenship Education Project,
Teachers College, Columbia University]
[New York, 1951] 1 v. (Its Hours of
freedom [v. 6]) Appl. authors: W. S. Vin-
cent and J. E. Russell. © Teachers Col-

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COLUMBIA UNIVERSITY. TEACHERS COL-
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ECT.

Freedom of religion. (Card 2)

lege, Columbia University, Citizenship
Education Project; 1Dec51; A64080.

- I. Vincent, William S.
- II. Russell, James E.

FREEDOM OF SPEECH, by Zechariah Chafee,
jr. © 30Nov20, A604403. R37108,
13Aug48; Zechariah Chafee, jr. (A)

FREEDOM OF SPEECH. SEE Citizenship. JP1621.

Freedom of the city.

M1350

.S

STATHAM, FRANK LESLIE, 1906-

Freedom of the city; by Arnold Steck
[pseud.] Lead sheet. [Melody only] 1/-
© Chappell & Co., ltd., London; 9Dec53;
EF0-24404.

I. Title.

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Freedom of the C's; from Gaities of /e
1919; w Alfred Bryan, m Jean Schwartz
© 17 Jul 19; E453343. R7442; 17 Jul 46;
A. Bryan (A), East Orange, N. J. &
J. Schwartz (A), New York.

R

Freedom of the mind. SEE
Virciglio, Anthony.

FREEDOM of the Missouri: Brakes of
Montana. GU 3969 see Cole, Evelyn.

PN1994
.A2C6

Freedom of the movies.

Commission on freedom of the press.

... Freedom of the movies; a report on self-regulation from the Commission on freedom of the press. Chicago, Ill., The University of Chicago press [1947]

x, 240, [1] p. 20^{cm}.

At head of title: By Ruth A. Inglis.

"A note on sources": p. 220-224. "Publications of the commission": p. 237-[241]

1. Moving-pictures—U. S. 2. Moving-pictures—Moral and religious aspects. 3. Moving-pictures—Censorship. I. Inglis, Ruth A., 1912-
II. Title.

PN1994.A2C6

323.446

47-30119

© 20Jan47; University of Chicago; A10321.

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Hocking, William Ernest, 1873-

Freedom of the press, a framework of principle. A report from the Commission on Freedom of the Press. Chicago, Univ. of Chicago Press [1947]

xi, 242, [1] p. 21^{cm}.

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1. Liberty of the press. 2. Liberty of speech. I. Commission on Freedom of the Press.

Z657.H7

323.445

47-4572*

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[20]

FREEDOM of the press. AA60570.

SEE Crosman, Ralph Linwood.

Freedom of the press and L'Association
mensuelle.

BECHTEL, EDWIN DE TURCK.

Freedom of the press and L'Association
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Philippe. New York, Grolier Club, 1952.
40 p. illus. © The Grolier Club;
11Feb52; A64546.

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DAILY WORKER.

FREEDOM OF THE PRESS COMPANY, INC.

SEE

WORKER-SOUTHERN EDITION.

FREEDOM OF THE PRESS COMPANY, INC.

SEE

WORKER— STAR TWO.

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Freedom of the press in England, 1476-1776.

SIEBERT, FREDRICK SEATON.

Freedom of the press in England,
1476-1776; the rise and decline of
government controls. Urbana, Univer-
sity of Illinois Press, 1952. 411 p.
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A68217.

I. Illinois. University.

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The freedom of the press in Ireland, 1784-
INGLIS, BRIAN. 1841.

The freedom of the press in Ireland,
1784-1841. Faber and Faber.
256 p. © Brian St. John Inglis;
2Jul54; AIO-4473.

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Freedom of the seas; by Walter Esberger.
© 4Dec18; E438556-438557. R6122-6123;
7Jun46; W. Esberger (A), Sharonville,
Ohio.

The freedom of the seas.

Brown, Louise Fargo. R13300.

rvc 15Feb47

THE FREEDOM of the shes. R14350.

SEE Witwer, H. C.

THE FREEDOM of the she's. SEE
Witwer, H. C. There's no base
like home. R22239.

FREEDOM OF WORSHIP. SEE Citizenship.
JP1621.

FREEDOM of Wyoming. JU 2157 see Wolters, Harry D.

vm 3-31-47

FREEDOM OUR QUEEN, op. 66, no. 4;
w Oliver Wendell Holmes, m Horatio
Parker, arr. Osbourne McConathy.
© 14Apr20, E479216. R34166,
14Apr48, Osbourne William McCon-
athy, James William McConathy &
Elizabeth McConathy Aikens (C)

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Freedom, our queen; w Oliver Wendell

Holmes, m Reinhold L. Herman.

© 6Dec18; E438639. R1199; 20Jan46;

Arthur P. Schmidt co. (PWH), Boston.

FREEDOM PARADE arr James Alexander
Brennan © w & m Elsie Lorraine
Stanley 30ct49 EU180566

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FREEDOM PLEDGE with w © m Dorothy
Bachman Liebman 31Jan49 EU158636

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THE FREEDOM POLKA; w Pete Mikowski
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EU218422

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FREEDOM POLONAISE; w, m & © Tadeusz
Kassern 300ct50 EU219728

NOV 15 1950

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Freedom, power, and democratic
planning.

MANNHEIM, KARL.

Freedom, power, and democratic planning.
384 p. © Oxford University Press, inc.,
New York; 21Sep50; A47880.

I. Oxford University Press, inc.

mds/r

OCT 24 1950

Library of Congress
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FREEDOM Productions, Inc. SEE
Guilty of Treason. LP2908.


MAR 21 1950

Freedom Recording Co.

ALWAYS REMEMBER; w & m Jack Rhodes &
Dick Reynolds © Freedom Recording
Co. 12Mar51 EU232138

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AT THE CROSSROADS. Crossroads; w & m
Tommy Durden © Freedom Recording
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Talmadge Buller & S. M. Kahal
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EU260238

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BY MY SIDE; w & m Hersell Poston &
Dickie Jones © Freedom Recording Co.
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CROSSROADS; w & m Tommy Durden ©
Freedom Recording Co. 18May51
EU239407

JUN 22 1951

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M1630 DURDEN, TOMMY.

.2 Crossroads; words and music by Tommy
.D Durden. Beverly Hills, Calif., Aberbach.
40¢ © Freedom Recording Co.; 7Jun51;
EP55309.

I. Title.

JUL 24 1951

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CRUSADE FOR FREEDOM; w & m Bertie
Forbstein Gelles © Freedom Recording
Co. 14Sep50 EU215457

OCT 11 1950

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GIVE MY HEART A BREAK; w & m Elmo
Gruetzner © Freedom Recording Co.
25May51 EU239596

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A HEART CARVED IN A TREE; w & m George
Kirbo & Biff Collie © Freedom
Recording Co. 3Nov50 EU220352

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HEART WRAPPED IN LOVE; w & m Jimmie
Norman Spear © Freedom Recording Co.
24Jul50 EU210406

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I BELIEVE IN YOU; w & m Tommy Durden &
Solomon M. Kahal © Freedom Recording
Co. 7Jun51 EU240651

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I DON'T WANT MY BABY BACK; w & m H. F.
Sutter © Freedom Recording Co.

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I LIVE ONLY FOR YOU; w & m H. F.
Sutter © Freedom Recording Co.
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16Apr51 EU235485

14 1951

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M1630 NELMS, JOHNNY.

.2 I told my heart a lie about you; words and
.N music by Johnny Nelms. Beverly Hills,
Calif., Hill & Range Songs. 40¢ © Free-
dom Recording Co.; 31Dec51; EP60010.

I. Title.

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m Johnny Nelms © Freedom Recording
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IF I CAN'T HAVE YOU THEN LET ME DIE;
w & m David Livingstone & Ross M.
Stubblefield © Freedom Recording Co.
3Nov50 EU220353

NOV 27 1950

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IF YOU SHOULD DREAM; w & m Emmett
Henry © Freedom Recording Co.
1May51 EU237286

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MAY 28 1951

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I'LL ALWAYS BE THINKING OF YOU; w & m
Theo H. Jones © Freedom Recording
Co. 12Dec51 EU258683

DEC 28 1951

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I'M CRAZY TO BE IN LOVE WITH YOU; w &
m Johnny Nelms © Freedom Recording
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I'M GOING HOME; w & m Shelly Lee Alley
& Beulah Melder © Freedom Recording
Co. 300ct51 EU254613

NOV - 9 1951

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IT'S NOBODY'S BUSINESS WHAT WE DO; w
& m Jack Rhodes © Freedom Recording
Co. 23Oct51 EU254024

NOV - 6 1951

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I'VE BEEN LONESOME BEFORE; w & m
Johnny Nelms © Freedom Recording
Co. 19Apr51 EU235922

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I'VE BEEN LONESOME BEFORE; w & m
Johnny Nelms © Freedom Recording Co.
23May51 EU239500

JUN 22 1951

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M1630

NELMS, JOHNNY.

.2

.N

I've been lonesome before; words and
music by Johnny Nelms. Beverly Hills,
Calif., Hill and Range Songs. 40¢
© Freedom Recording Co.; 16Jan52;
EP60250.

I. Title.

FEB 26 1952

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KING ZULU; w & m Sammy Harris © Free-
dom Recording Co. 5Jul50 EU208684

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LET'S GO TO THE LOW TOP INN; w & m
Clarence Samuels © Freedom Recording
Co. 13Mar50 EU196945

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LET'S KEEP OUR LOVE AFFAIR; w & m James
G. Thompson © Freedom Recording Co.
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LIFE IS LIKE A CARD GAME; w & m Joe
Turner © Freedom Recording Co.
28Apr50 EU202145

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MAY 26 1950

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LOOK WHAT LOVE HAS DONE TO ME; w & m
Jack Rhodes © Freedom Recording Co.
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NOV - 6 1951

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LOST MY HEAD; w & m Clarence Samuels
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APR - 7 1950

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A LOVE, A DREAM AND A PRAYER; w & m
Winfred Lewis © Freedom Recording Co.
24Oct50 EU219285

NOV - 9 1950

Freedom Recording Co.

LOVE PAINS; w & m Tommie Sands © Freedom
Recording Co. 3Nov50 EU220355

NOV 27 1950

Freedom Recording Co.

M1630

KAHAL, SOL.

.2

.K

No more crying over you; words and music
by Peggy Cosby and Sol Kahal. Beverly
Hills, Calif., Aberbach, sole selling
agent: Hill & Range Songs. 40¢ © Free-
dom Recording Co.; 31Dec51; EP60009.

I. Cosby, Peggy E. II. Title.

FEB 26 1952

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Freedom Recording Co.

NO SHOES BOOGIE; w & m R. D. Hendon &
Charles R. Harris © Freedom Record-
ing Co. 12Mar51 EU232137

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Freedom Recording Co.

M1630 SHARP, THOMAS LEGRAND.

.2 Playhouse of love; words and music by
.S Tommy Sharp. Beverly Hills, Calif.,
Aberbach. 40¢ © Freedom Recording
Co.; 3Dec51; EP59829.

I. Title.

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Andrews & Solomon M. Kahal © Freedom
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SERENADE; w & m Soloman Morris Kahal
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Clarence Samuels © Freedom Recording
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SHOULD I COME BACK; w & m Johnny Nelms
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SHOULD I COME BACK; w & m Johnny Nelms
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EU239501

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M1630

NELMS, JOHNNY.

.2

Should I come back? Words and music by

.N

Johnny Nelms. Beverly Hills, Calif.,
Hill and Range Songs. 40¢ © Freedom
Recording Co.; 21Dec51; EP59832.

I. Title.

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SILLY; w & m Peggy E. Cosby & Sol M.

Kahal © Freedom Recording Co.

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Marie Slayton © Freedom Recording
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V



Freedom Recording Co.

THINK OF ME; w & m Peggy E. Cosby
© Freedom Recording Co. 11Sep50
EU215375

OCT 12 1950

Library of Congress
Copyright Office

Freedom Recording Co.

THOSE TEARS IN YOUR EYES; w & m
Charles R. Harris © Freedom Record-
ing Co. 12Mar51 EU232136

APR 18 1951

Library of Congress
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Freedom Recording Co.

TOO LATE TEARS; w & m Ross M. Stubble-
field © Freedom Recording Co. 11Sep50
EU215376

OCT 12 1950

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Freedom Recording Co.

TURN ME 'ROUND; w & m Jimmie Norman
Spear © Freedom Recording Co.
22May50 EU204679

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JUN 1 2 1950

Freedom Recording Co.
WARM BEER AND A COLD, COLD WOMAN; w
Talmadge Levell Buller w & m Murry
Dolph Buller © Freedom Recording Co.
30Apr51 EU236979

MAY 14 1951

Library of Congress
Copyright Office



Freedom Recording Co.

WARM BEER AND A COLD, COLD WOMAN; w &
m M. D. Buller & T. L. Buller © Free-
dom Recording Co. 25May51 EU240486

Library of Congress
Copyright Office

JUL 13 1951

Freedom Recording Co.

M1630 BULLER, TALMADGE LEVELL.
.2 Warm beer and a cold, cold woman; words
.B and music by M. D. Buller and T. L.
Buller. Beverly Hills, Calif., Hill &
Range Songs. 40¢ © Freedom Recording
Co.; 29Jun51; EP55768. Appl. states
prev. reg. 25May51, EU240486.

I. Buller, Murry Dolph. II. Title.

Library of Congress
Copyright Office

AUG 23 1951

Freedom Recording Co.

WHY NOT YOU AND I; w & m Theo H. Jones
© Freedom Recording Co. 27Aug51
EU248168

SEP 12 1951

Library of Congress
Copyright Office

Freedom Recording Co.

YOU'LL BE SORRY; w & m Cesta Ayers
© Freedom Recording Co. 5Jul50
EU208683

AUG 2 0 1950

Library of Congress
Copyright Office

Freedom Recording Co.
THE YOUNG HEART AND THE OLD; w & m
Peggy E. Cosby © Freedom Recording
Co. 16Aug50 EU212532

SEP 11 1950

Library of Congress
Copyright Office

Freedom Recording Co.

YOUR LITTLE GIRL IS GONE; w & m Joe
Houston, employee for hire of Freedom
Recording Co. © Freedom Recording Co.
13Mar50 EU196946

Library of Congress
Copyright Office

APR - 7 1950

AA 1944

Freedom! Rediscover the rainbow.

see

Fuller, James Cook

AFP 2-11-46

Freedom rings.

*1

M1630 [LA SELVA, PAT] 1906-

.L Freedom rings; words by Ed Cronin,
music by Pat Sands [pseud.] ©
Edward Aloysius Cronin & Pat La
Selva; 13Apr48; EP25115.

Freedom river: Florida, 1845.

DOUGLAS, MARJORY (STONEMAN)

Freedom river: Florida, 1845; illus-
trated by Edward Shenton. Scrib-
ner. 264 p. © Marjory Stoneman
Douglas; 21Sep53; A106978.

I. Shenton, Edward, illus.

FREEDOM ROAD; or, POLITICAL ASYLUM (Tele-
vision program) Scripts in this series
are by Joseph W. F. Stoppelman and
Michael Laurence [pseud. of Michael J.
Stoppelman]

**FREEDOM ROAD; or, POLITICAL ASYLUM (Tele-
vision program)**

1. The slave labor mines of Jachymov, by Joseph W. F. Stoppelman. © Joseph W. F. Stoppelman; 30Sep53; DU35105.
2. The Asch Express, by Michael J. Laurence [pseud. of Michael Jacob Stoppelman] © Michael J. Stoppelman; 30Sep53; DU35106.

FREEDOM ROAD; or, POLITICAL ASYLUM (Television program)

3. Youngest refugee, by Michael Laurence
[pseud. of Michael Jacob Stoppelman]
© Michael J. Stoppelman; 6Oct53;
DU35144.
4. Double wedding band, by Joseph W. F.
Stoppelman. © Joseph W. F. Stoppelman;
6Oct53; DU35145.
5. The long swim, by Michael Laurence
[pseud. of Michael Jacob Stoppelman]
© Michael J. Stoppelman; 6Oct53;
DU35146.

**FREEDOM ROAD; or, POLITICAL ASYLUM (Tele-
vision program)**

7. Judgement deferred, by Joseph W. F.
Stoppelman. © Joseph W. F. Stoppelman;
6Oct53; DU35147.

FREEDOM ROAD; or, POLITICAL ASYLUM (Television program)

9. Doctor without patients, by Joseph W. F. Stoppelman. © Joseph W. F. Stoppelman; 30Sep53; DU35107.

**FREEDOM ROAD; or, POLITICAL ASYLUM (Tele-
vision program)**

- 10. Non-stop to Sweden, by Michael
Laurence [pseud. of Michael Jacob
Stoppelman] © Michael J. Stoppelman;
600t53; DU35148.**

FREEDOM ROAD; or, POLITICAL ASYLUM (Tele-
vision program)

13. Only one mile, by Joseph W. F.
Stoppelman. © Joseph W. F. Stoppelman;
6Oct53; DU35149.

FREEDOM ROAD © w Mildred Maddux Donica
m Frances Moyer Kuhns 8Dec48 EU150752

Library of Congress
Copyright Office



Freedom run.

ARTHUR, HERBERT.

Freedom run [by] Arthur Herbert [pseud.]

New York, Rinehart. 249 p. © Burt

Arthur; 23Oct51; A60767.

ep/r

Library of Congress
Copyright Office

NOV 30 1951

FREEDOM SERENADE; w, m & © Emilie
Hagemann Bower 2Apr51 EU234711

Library of Congress
Copyright Office

MAY 15 1951

THE FREEDOM SHRINE; w, m & © J. Peyton
Adams 28Jul54 EU365751

Library of Congress
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THE FREEDOM SHRINE CREDO. A92259.
SEE Freedom's Foundation, Valley
Forge, Pa.

The Freedom Shrine plaque. SEE
National Exchange Club.

FREEDOM SONG © w & m Miriam Ross
Fine11 16May49 EU167524

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FREEDOM SONG © w & m Hattie Johnson
27Dec49 EU188787

Library of Congress
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FREEDOM SONG © w & m Dorothy Muriel
Rita Stewart 7Oct48 EU146505

Library of Congress
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FREEDOM SONG; w, m & © Bert Haberer
27Apr51 EU237314

MAY 28 1951

Library of Congress
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FREEDOM SONG; with m; w & arr Eve Louise
Holzworth 18Dec50 EU223928

JAN 11 1951

Library of Congress
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FREEDOM SONG; w, m & © Mildred Magda-
lene Hott 29Dec50 EU224803

JAN 11 1951

Library of Congress
Copyright Office

THE FREEDOM SONG; w, m & © Nina Lee
Ruben 16Jul51 EU244332

AUG 22 1951

Library of Congress
Copyright Office

THE FREEDOM SONG; w & m Meredith
Willson © Plymouth Music Co., inc.
4Aug52 EU284350. Appl. states prev.
reg. as Let freedom ring, 8Nov51,
EU255669.

THE FREEDOM SONG; arr V. L. Cassady
w, m & © Lydia Anna Kohnhorst
13Oct50 EU218155

NOV - 9 1950

Library of Congress
Copyright Office

THE FREEDOM SONG; w, m & © Francine
Lee Donner 13Mar51 EU232248

Library of Congress
Copyright Office

APR 6 1951

THE FREEDOM SONG m Ivanovici, ©
w Sarah Wieseltier 15Aug47 on
w EU88788

THE FREEDOM SONG © w Alvah Woodbury
Sulloway & Alison Green Sulloway,
m Blanche Elizabeth Crippen
7Oct47 EU98165

Freedom song.

M1630 BANBURY, GEORGE E

.B The freedom song; words and music by
George E. Banbury. © George F. Briegel,
inc., New York; 28Dec51; EP59308.

I. Title.

Library of Congress
Copyright Office

JAN 21 1952

Freedom song.

M1630 GIEBEL, ALBERT F 1914-
.G The freedom song; What do we have they
don't have? Words and music by Al.
Gable [pseud.] © A. G. Music, Cincinnati;
25Jan51; EP52724. Appl. states prev.
reg. as What do we have that they don't
have, 5Feb43, 322776.

I. Title. II. Title: What do we have they
don't have?

Library of Congress
Copyright Office

APR 11 1951

Freedom song.

M1630
.W

WIRÉN, FRANCES A

1880-

Freedom song; words and music by
Frances A. Wirén. New York, New York
Music Pub. Co. © Frances A. Wirén;
10Sep51; EP57068.

I. Title.

xM1978
.P4 OCT - 4 1951

Library of Congress
Copyright Office

FREEDOM STOLE MY LOVE arr Martha Jane
Creager © w & m Richard Kendall
Creager 11Apr49 EU163680

Library of Congress
Copyright Office

Freedom strike.

ROBINSON, RUSSELL FRANCIS ©, Haver-
hill, Mass.

Freedom strike. 15 p. © 12Sep47;
AA62295.

FREEDOM SWING; w, m & © Don Stirling
10Dec51 EU258403

DEC 29 1951

Library of Congress
Copyright Office

FREEDOM, the American ideal.

AA205627. SEE Patterson, Ethel G.

MAR 17 1952

FREEDOM THEME; m & © Reginald Hobson
Fiedler 23Apr54 EU355593

Library of Congress
Copyright Office

Freedom through law.

HALE, ROBERT LEE.

Freedom through law; public control of
private governing power. New York,
1952. 591 p. © Columbia University
Press; 15Dec52; A73391.

I. Columbia University Press.

Library of Congress
Copyright Office



w/1

Freedom through you and me. SEE
Vanwey, Ray.

F

Freedom to do right

[De Mots, Nellie Smeenk, 1911-

Freedom to do right, by Jessie Blant [*pseud.*] [Sioux City,
Ia., °1947]

238 p. 21^{cm}.

r. Title.

PZ3.D39925Fr

47-21949

© 5May47; Jessie Blant, pseud. of Nellie De Mots, Sioux
City, Ia.; A12583.

Freedom to live and learn.

NOAR, GERTRUDE.

Freedom to live and learn. 159 p.
illus. © George D. Gideon, trad-
ing as Franklin Publishing Supply
Co., Philadelphia; 6Feb48; A16277.

I. Franklin Pub. Supply Co. (1)

The freedom to move.

COOLEY, OSCAR WILLIAM.

The freedom to move [by] Oscar W. Cooley
[and] Paul Poirot. [New York, Foundation
for Economic Education] 34 p. © Oscar
William Cooley & Paul Lewis Poirot;
29Oct51; AA196568.

I. Poirot, Paul Lewis, joint author.

Library of Congress
Copyright Office

br/r

1952

FREEDOM TO READ. Center for Mass
Communication of Columbia University
Press. 14 min., sd., b&w, 16 mm.
Credits: Script, Philip Lewis.
© Columbia University Press;
20May54; MP4940.

Freedom to sing; w W. Saul, m
Robert L. Carleton. © Wilbur
Saul, Winnipeg, Manitoba, Can.;
29May47; EU77897.

FREEDOM TOURS. A90141. SEE
Hansen, Carl F.

FREEDOM TRAIN © m Rene Martinez &
Luis Ortiz 4Dec47 EU106250

Library of Congress
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THE FREEDOM TRAIN © w & m Wylie Jones
15May48 EU130363

Library of Congress
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THE FREEDOM TRAIN arr Wendell Otey
© w & m Peter Behr 17Feb48 EU120918

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THE FREEDOM TRAIN arr Wendell Otey

© w & m Peter H. Behr 15Mar48

EU122298

The freedom train; w & m I. Berlin.
© Irving Berlin, New York; 27May47;
EU77747.

Library of Congress
Copyright Office

Freedom Train.

M1978 HEYWARD, SAMMY, 1906-

.T6H (Checkin' on the) Freedom Train;
by ... Sammy Heyward, [words by]
Langston Hughes. © Handy Bro-
thers Music Co., inc., New York;
6Oct47; EP17650.

I. Hughes, Langston, 1902- lyricist.
II. Title. III. Title: Freedom Train.

Library of Congress
Copyright Office

Music Cat.

Freedom train.

STERLING, DOROTHY.

Freedom train; the story of Harriet
Tubman. Illustrated by Ernest
Crichlow. Doubleday. 191 p.
© Dorothy Sterling; 21Jan54;
A122786.

I. Crichlow, Ernest, illus.

Library of Congress
Copyright Office

1/b

The Freedom Train.
MI630 BERLIN, IRVING, 1888-

.B The Freedom Train; words and music
by Irving Berlin. [New York] I.
Berlin Music Corp. © The Ameri-
can Heritage Foundation, New
York; 8Jul47; EP15511.

I. Title.

Library of Congress
Copyright Office

Music Cat.

The Freedom Train.
M1564 BERLIN, IRVING, 1888-

.B The Freedom Train ... Words and
music by Irving Berlin, arr. by
Erik Leidzén. New York, I.
Berlin Music Corp. © The
American Heritage Foundation,
Washington, D.C.; 300ct47; on
arrangement; EP18780. Score:
TTBB and piano.

I. Leidzén, Erik W. G., 1894- arr.
II. Title.

xM1630

Library of Congress
Copyright Office

The Freedom Train.

M1573 BERLIN, IRVING, 1888-

.B

The Freedom Train ... Words and
music by Irving Berlin, arr. by
Erik Leidzén. New York, I.
Berlin Music Corp. © The
American Heritage Foundation,
Washington, D.C.; 300ct47; on
arrangement; EP18781. Score:
SSA and piano.

I. Leidzén, Erik W. G., 1894- arr.

II. Title.

xM1630

The Freedom Train.

M1554 BERLIN, IRVING, 1888-

.B The Freedom Train ... Words and
music by Irving Berlin, arr. by
Erik Leidzén. New York, I.
Berlin Music Corp. ©
The American Heritage Founda-
tion, Washington, D. C.;
30Oct47; on arrangement;
EP18782. Score: SATB and piano.

I. Leidzén, Erik W. G., 1894- arr.
II. Title.

The Freedom Train.
M1258 BERLIN, IRVING, 1888-

.B45 The Freedom Train ... music by
F7 Irving Berlin ... arr. by Eric
 Leidzén. New York, I. Berlin
 Music Corp. © The American
 Heritage Foundation, Washington,
 D. C.; 12Nov47; on arrangement;
 EP18783. Condensed score (band)
 and parts.

I. Leidzén, Erik W. G., 1894- arr.
II. Title.

The Freedom Train.
M1356 BERLIN, IRVING, 1888-

.B The Freedom Train; words and music
by Irving Berlin. A Larry
Wagner arrangement. New York,
I. Berlin Music Corp. © The
American Heritage Foundation,
Washington, D.C.; 3Sep47; on
arrangement; EP18784. Piano-
conductor score (orchestra, with
words) and parts.

I. Wagner, Larry, arr. II. Title.

Library of Congress
Copyright Office

FREEDOM Train. KK24590. SEE
Kellogg Co.

FREEDOM train. D unp. 1694. See
Moskowitz, Harry.

THE FREEDOM Train. D pub. 11608. See
Soll, Harriet Premack.

THE FREEDOM Train picture book. KK24587.
SEE Kellogg Co.

FREEDOM train - Red version.

B5-1950. SEE Jenkins, Burris, Jr.

FREEDOM unites Washington and Bolivar.
GU19466. SEE Tomás, Benito Luciano.

FREEDOM Valvoline Oil Company.

Correlation of laboratory analyses
with service data to assist fleet
operators. AA80839. SEE Calkins,
L. A.

FREEDOM-VALVOLINE OIL COMPANY, Freedom,
Pa.

[New customer record]. Chart (recorder).

© 2Jun47; I 3027.

hyb 17jul47

FREEDOM-VALVOLINE OIL COMPANY ©.

The story of Freedom-Valvoline
rust preventive compounds. Rev.

July 1949. 14 p. © 20Sep49;

AA129878.

FREEDOM-VALVOLINE OIL COMPANY ©.

Tectyl, the original thin film

rust preventive. Form no. 2048 B.

14 p. © 10ct51; AA200420.

JAN - 8 1952

FREEDOM-VALVOLINE OIL COMPANY ©.

Valvoline F. C. heavy duty motor
oil. Complies with MIL-O-2104
specification. Label. © 14Dec51;
KK69831.

1952

Freedom versus slavery.

COWAN, WILLIAM HARDY.

Freedom versus slavery. New York,
Exposition Press. 61 p. © William
Hardy Cowan; 13Nov50; A50212.

JAN 23 1951

Library of Congress
Copyright Office

ma/mg

Freedom victory march.

M1247
.B

BLOOMQUIST, CLARENCE RUEBEN,
1897-

(Lest we forget) Freedom victory march;
[by] Clarence R. Bloomquist, arr. by Ted
Ruhl. [Condensed score (band) and parts]
Appl. states prev. reg. as EP62204.
© on arrangement; Clarence R. Bloomquist,
30Sep53; EU332765.

I. Title. II. Title: Lest we forget.
[III. Ruhl, Theodore S.]

Library of Congress

Revised
23Jul54

Freedom victory march.

M1247

.B

BLOOMQUIST, CLARENCE RUEBEN, 1897-
(Lest we forget) Freedom victory march;
music by Clarence R. Bloomquist [arr.
by Ted Ruhl] Madison, Wis., Ziegler
Band Music Co. [Piano-conductor score
(band) and parts] © Clarence R. Bloom-
quist; 15Jun54; EP81910.

I. Title. II. Title: Lest we forget.
[III. Ruhl, Theodore S.]

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FREEDOM VILLAGE; w & m Lester
Morgan Cox & Melvin Herman
© Tone Music, inc. 10Sep53
EU330401

Library of Congress

FREEDOM VILLAGE; w Mildred Schmidt m
Margaret M. Osborne © Mildred
Schmidt & Margaret M. Osborne
20May53 EU316861

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Copyright Office

FREEDOM village. (Hexocellular lot pattern)
IU 2963 see Kroening, Walter E.

FREEDOM WAS BORN IN MASSACHUSETTS

© w & m Fred Cecere 8Apr48

EU124587

Library of Congress
Copyright Office

THE FREEDOM WITH A FUTURE. Lincoln-Mercury Division, 1953. Made by Wilding Picture Productions. 23 min., sd., b&w, 16 mm.

Summary: An animated cartoon which shows the advantages of a career in salesmanship. Includes a historical sketch of the history of the Lincoln-Mercury Division of the Ford Motor Co.

© Lincoln-Mercury Division, Ford Motor Co.; 6Feb53; LP2542.

Freedom with Christ.

Stringfellow, Isaac Anderson.

AA
28474

Freedom without violence, India's struggle
for independence.

Manshardt, Clifford, 1897-

Freedom without violence, India's struggle for independence,
by Clifford Manshardt ... Chicago, Ill., Human events asso-
ciates [1946]

19, [2] p. illus. (port.) 21½^{cm}. [The Human events pamphlets. No. 12]

© 11-10-46; 2 c 11-23-46; Human events
associates, Chicago; AA 28474.

1. India—Pol. & govt.—1765-

I. Title.

[Full name: Clifford George Manshardt]

H39.H8 no. 12

(308.2) 954

47-1445

Library of Congress

[6]

FREEDOM WORLD; w Betty C. Harris m
Louis Tobin © Betty C. Harris 18Aug52
EU284896

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FREEDOM'S CALL © w & m Fannie Babcock
Davis 9Sep49 EU178389

Library of Congress
Copyright Office

Freedom's call; w Harry Edler, m Leo
Friedman. © 21Feb19; E449576.
R9852; 20Feb47; Benjamin C. Friedman
(NK) & Etelka F. Samuels (NK of L.
Friedman), Los Angeles.

FREEDOMISM, the American way of life.
C5820. SEE Garson, Henry Morris.

DEC 19 1951

FREEDOM'S BANNER'S BIRTH; w, m & ©
Russell Pond Howard 27Jul53 EU324877

Library of Congress

FREEDOMS CALL; w, m & © Emma Milda
Menge 2Jan52 EU261070

FEB 8 1952

Library of Congress
Copyright Office

FREEDOM'S CALL; m Herman Trutner Jr.
w & © Felix Schreiber 24Nov50
EU222135

DEC 18 1950

Library of Congress
Copyright Office

Freedom's charter.

NOLDE, OTTO FREDERICK.

Freedom's charter, the Universal declaration of human rights. With an introd. by Eleanor Roosevelt. [New York, 1949]
62 p. illus. (Headline series, no. 76)
© Foreign Policy Assn., inc.; 20Jul49;
B204458.

I. United Nations. General Assembly.

II. Foreign Policy Association, New York.

FREEDOM'S DAY; w Frederick L. Myrtle,
m Edwin H. Lemare. © 9May19;
E449116. R15748; 12Mar47; Char-
lotte S. Lemare (W), London.

FREEDOM'S EMBLEMS m Robert L. Carle-
ton, © w James Rainsford 11Dec47
EU109337

Freedom's faith.

RANDALL, CLARENCE BALDEN.

Freedom's faith. Little, Brown.

198 p. © Clarence Balden Randall;
17Sep53; A106612.

Library of Congress

bj/l

Freedom's farm.

Case, Josephine (Young) 1907-

Freedom's farm, by Josephine Young Case. Boston, Houghton Mifflin company, 1946.

xl, 73 p. illus. 23½^{cm}.

"Woodcuts by Clare Leighton."—Dust jacket.

Poems.

The poem Freedom's farm (p. [61]-73) was published separately in Hamilton, N. Y., 1944.

"Books by Josephine Young Case": p. [v]

© 7-16-46; 2c 7-5-46; Hamilton, N. Y.;
A 5325.

i. Leighton, Clare Veronica Hope, 1900- illus. ii. Title.

46-5624

Library of Congress

PS3505.A819F73 1946

[5]

811.5

Freedom's fighting men.

M1648

TREACY, JOHN C

1910-

.T

Freedom's fighting men; words & music
by John Treacy. © Stirling Music Pub.
Co., New York; 1Jun43; EP66685.

I. Title.

Library of Congress
Copyright Office

Freedom's flag; w & m E. B. Gifford.

© Ella Bertha Gifford & Pearle Landis
Moore, Philadelphia; 14May47;
EU76109.

FREEDOM'S FLAG (Filmstrip) Popular Science
Pub. Co., 1953. 45 fr., color, 35 mm.
Ansoo color.

Summary: Depicts the historical events
which contributed to the present design
of the American flag. Shows the correct
methods of displaying the flag and the
proper ways to honor it.

© Popular Science Pub. Co., inc.; 14 May 53;
JP2104.

FREEDOM'S FLAG. A93053. SEE
Popular Science Publishing Company,
inc., New York. Teach-O-Filmstrip
teaching guide. TOP 709.

FREEDOM'S folly. DU32457. SEE Drake,
Norbert Arol.

THE FREEDOMS FOUNDATION; w, m & © J.
Peyton Adams 28Jul54 EU365752

Library of Congress
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FREEDOMS FOUNDATION, INC. ©.

Freedoms Foundation cash & medal
awards for 1949. [SJ-1954-A]
Valley Forge, Pa., c1949. Folder,
illus. © 7Aug49; on revisions;
AA128191.

FREEDOMS FOUNDATIONS, INC. ©.

Freedoms Foundation cash & medal
awards for 1949: Valley Forge,
Pa., c1949. Folder, illus.

© 13Jul49; AA123072.

FREEDOM'S FOUNDATION MARCH; m Samuel
R. Loboda © Robert Mellin, inc.
80oct53 EU333812

Library of Congress

FREEDOMS FOUNDATION, VALLEY FORGE, PA.

The freedom shrine credo. Sheet.

illus. Appl. authors: Don

Belding & Kenneth D. Wells.

Appl. title: Credo. © on revisions; Freedoms Foundation, inc.;

30Mar53; A92259.

**FREEDOMS FOUNDATION, VALLEY
FORGE, PA.**

**Our freedom in action in America's schools;
a report in case study form selected
from award-winning material nominated
in the 1950 school awards program of the
Freedoms Foundation [Kenneth D. Wells,
president] 47 p. illus. © Freedoms
Foundation, inc., Valley Forge, Pa.;
27Apr51; A55209.**

MAY 24 1951

I. Wells, Kenneth D.

**Library of Congress
Copyright Office**

sh/r

FREEDOM'S FRIENDSHIP TRAIN m Robert
L. Carleton © w Alma Marshall
7Jan48 EU111458

Freedom's frontier.

COMPTON, RAY.

Freedom's frontier, a history of our country. [Book 1] Chicago, Lyons and Carnahan. 483 p. illus. © on new or corrected maps & revisions; Lyons & Carnahan, Chicago; 5Oct50; A55079.

I. Lyons & Carnahan.

Library of Congress
Copyright Office

egm/r

MAY 24 1951

Freedom's frontier.

COMPTON, RAY.

Freedom's frontier, a history of our
country. [Book 2] Chicago [1951]
517 p. illus. © on additions & revisions;
Lyons & Carnahan; 19Sep51; A65703.

I. Lyons and Carnahan.

Library of Congress
Copyright Office

/r

Freedom's frontier.

COMPTON, RAY.

Freedom's frontier. Book 1.

483 p. illus. © Lyons and
Carnahan, Chicago; 1Jan48;
A20012.

I. Lyons and Carnahan. (1)

Freedom's frontier.

COMPTON, RAY.

Freedom's frontier; a history of our
country. 854 p. illus. © on new
matter & revisions; Lyons & Carnahan,
Chicago; 3Jan50; A40987.

I. Lyons and Carnahan.

sh/r

Library of Congress
Copyright Office

MAR 22 1950

Freedom's frontier.

COMPTON, RAY.

Freedom's frontier; a history of our
country. v. 2. illus. © Lyons
& Carnahan, Chicago; 6Aug48;
A28217.

I. Lyons & Carnahan.

Freedom's frontier.

COMPTON, RAY.

Freedom's frontier, a history of our
country. Chicago [1951] 854 p. illus.
© on additions & revisions; Lyons &
Carnahan; 14Sep51; A65702.

I. Lyons and Carnahan.

Library of Congress
Copyright Office

/r

Freedom's frontier.

COMPTON, RAY.

Freedom's frontier, a history of our
country. Chicago [1953] 854 p. illus.
© on new matter & revisions; Lyons &
Carnahan; 30Mar53; A90337.

I. Lyons and Carnahan.

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Copyright Office

j/am

FREEDOM'S GLORY; w & m Emmet O'Gowan
[pseud. of Justin Ring & Fred W.
Hager] & Edgar Farran. © 30Dec21,
E525710. R56143, 27Dec49, Justin
Ring & Fred W. Hager (A's)

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Copyright Office

Freedom's holy light. SEE Keister
Advertising Service. Advertisements.

Freedom's hour.

M1533
.R875
F7

ROWLEY, ALEC, 1892-

Freedom's hour; for mixed voices [by]

Alec Rowley, words by Charles Mackay,
Ernest Bilton [and] J. G. Whittier.

Choral score. [n.p.] Boosey & Hawkes.

© Boosey & Co., ltd., 15Apr49; EF12973.

I. Mackay, Charles, lyricist. II. Bilton,
Ernest, lyricist. III. Title.

Library of Congress
Copyright Office

Freedom's land.

[Woodford, Gordon Robert] IP2487.

Freedom's light; w G. Lambert, m Lew
[i. e. Louis] Tobin. © George
Lambert, Tampa, Fla.; 6Feb47; EU62148.

FREEDOM'S MARCH © w Estelle
Kirby.m Vincent Karson 5Jan48
EU110343

Library of Congress
Copyright Office

FREEDOM'S MARCH; w, m & © on changed
w & m Carolyn Amelia Fordham 8Dec52
EU296493. Appl. states prev. reg.
as March on, United Nations,
25Nov51, EU254978.

FREEDOM'S MARCH; w, m & © Robert Duke
Morgan 28Oct53 EU336051

Library of Congress
Copyright Office

Freedom's might.

M1627

BURTIS, HELEN MERKEL, 1902-

.15

Freedom's might; by Helen Merkel Burtis.

.B

[For voice and piano] © Helen Merkel

Burtis; 12Sep50; EP49529..

I. Title.

NOV - 6 1950

Library of Congress
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FREEDOM'S PRAYER; w, m & © Robert C.
Newell 17Nov50 EU221422

DEC - 6 1950

Library of Congress
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FREEDOM'S PRAYER; w Patricia Mills
Smith m Frances Carl Jahn © Patricia
Mills Smith & Frances Carl Jahn
7Aug51 EU246338

AUG 28 1951

FREEDOM'S STAR. SEE Moore, Esther W.

FREEDOM'S TRIUMPH; march; reed & brass
band. © 1Sep21, E516764. R38666,
8Sep48, Richard Hilary (A)

Freedom's victory.

M1260

EDWARDS, ARTHUR M

.E

Freedom's victory; march by Arthur M.

Edwards, arr. by Edwin E. Heilakka.

[Condensed score (band) and parts] \$2

© on arrangement; Theodore Presser Co.,

Bryn Mawr, Pa.; 12May53; EP71674.

I. Title. [II. Heilakka, Edwin E.]

Freedom's way.

DU BOIS, THEODORA (MCCORMICK)
Freedom's way. New York, Funk &
Wagnalls [1953] 450 p. © Theodora
McCormick Du Bois; 4Jun53; A94563.

Library of Congress
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Dobbs, Catherine R

Freedom's will: the Society of the Separatists of Zoar; an historical adventure of religious communism in early Ohio. New York, William-Frederick Press, 1947.

104 p. 23 cm.

1. Society of Separatists of Zoar. I. Title.

HX656.Z8D6

335.9771

47-30927*

© Catherine R. Dobbs, Barberton, Ohio; 13Aug47; A18464.

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FREED'S TAXIDERM. ©

Conserve our wild life. Folder.

Appl. authors: Leslie R. Harper &
C. L. Freed. © 200et53; KK101405.

Freedy, Betty.

SWEET SIXTEEN m Louis Tobin © w Betty
Freedy 4Nov48 EU147902

Library of Congress
Copyright Office

Freehand drafting. R99717.

SEE

Zipprich, Anthony E.

Freehand drafting, for technical sketching.

ZIPPRICH, ANTHONY E.

Freehand drafting, for technical
sketching. With an introd. by
Carl L. Svensen. 3d ed. 176 p.
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23Jun54; A143752.

I. Van Nostrand (D.) Company, inc.

AA Freehand drawing.
22751 [Austin, Charles D]

Freehand drawing; the drawings in this book were made by Glen Tracy from three-dimensional photographs by Charles Austin; a practical course for use with the Austin artiscopes. [Cincinnati, Printed by J. S. Swift & co.] c1946.

pamphlet (22 p.) illus. 25 1/2 x 30 1/8 cm.

© 3-30-46; 2 c 8-11-46; Charles Austin, inc., Cincinnati; AA 22751.

afp 10-17-46

FREEHAND DRAWING. Instructor's
course outline. A75680. SEE U. S.
Armed Forces Institute, Madison, Wis

FREEHAND drawing and sketching.

AA208178. SEE Groebli, John Martin.

Freehand drawing manual.

WINSEY, ALEXANDER REID.

Freehand drawing manual. [The major portion of book is also published under title: Drawing simplified] 161 p. illus.
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I. Prentice-Hall, inc.

NOV 10 1950
sh/r

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AA 24825, 24826

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Solutions. Freehand sketching for engineers.

vf 11-13-46

FREEHILL, HENRY GEORGE.

The squeeze at bridge; with a pref. by
Guy Ramsey. London, Faber and Faber.
126 p. © Henry George Freehill; 4Nov49;
1c 6Jun50; AI-2771.

JUL 1 1 1950

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ma/sbn

M1630 Freehling, Ann.
HALL, DAVID.

.2 My Luck Has Changed; words by
.H Ann Freehling, music by David
Hall. © Nordyke Publishing Co.,
Los Angeles; 4Sep47; EP19365.

I. Freehling, Ann, lyricist. II.
Title.

FREEHOF, LILLIAN B. (SIMON)

The Bible legend book; illus. by Floyd Berg. 239 p. (Commission on Jewish Education of the Union of American Hebrew Congregations and Central Conference of American Rabbis. Union graded series) © The Union of American Hebrew Congregations, Cincinnati; 6Oct48; A28736.

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md/r

FREEHOF, LILLIAN B. (SIMON)

Candle light stories; eight little tales for
Chanuko. Drawings by Jane Bearman.

83 p. © Bloch Pub. Co., inc., New York;
26Apr51; A55232.

I. Bloch Publishing Co., inc.

MAY 28 1951

Library of Congress
Copyright Office

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FREEHOP, LILLIAN B. (SIMON)

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acts. New York, National Jewish
Welfare Board [1951]. 21 p.**

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DP898.**

DEC 12 1951

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JUL 10 1951

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Lillian Port. New York, Union of Amer-
ican Hebrew Congregations [1952] 238 p.
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and [the] Central Conference of American
Rabbis. Union graded series) © The
Riverdale Press; 16Sep52; A73091.

I. Riverdale Press.

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j/c

FREEHOF, LILLIAN B. (SIMON)

Star light stories; holiday and Sabbath tales.

Illustrated by Jessie B. Robinson. New
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14Oct52; A72528.

I. Bloch Publishing Company, inc.

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Seymour R. Kaplan. Philadelphia [1952]
161 p. © The Jewish Publication Society
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I. Jewish Publication Society of America.

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FREEMAN, LILLIAN B. (SIMON)

**Story book Purim, a fantasy for Purim
in three acts for younger children.**

**© Union of American Hebrew Congregations;
3Jan50; DP23059.**

FEB 2 1950

FREEHOF, LILLIAN S.

The carrot candle. Hal Just,
illustrator. © Union of
American Hebrew Congregations;
15Dec54; A165746.

r

FREEHOF, LILLIAN S.

The grumpy television. Hal Bachemin,
illustrator. New York, Union of
American Hebrew Congregations.

1 v. © The Union of American
Hebrew Congregations; 8Nov51;
AA208163.

FREEMAN, LILLIAN S.

**In Passach land, a two-act Passach play
for children. © The Union of
American Hebrew Congregations;
3Feb49; DP19208.**

FREENOF, LILLIAN S.

The littlest chime. Hal Bachemin,
illustrator. 1 v. © The Union of
American Hebrew Congregations,
Cincinnati; 8Nov50; AA169436.

JAN - 4 1951

FREEHOF, LILLIAN S.

The magic hammer, a Chanuko play in three acts. © Union of American Hebrew Congregations; 12Nov48; DP18775.

FREENOP, LILLIAN S.

The runaway candle. Hal Bachemin,
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American Hebrew Congregations;
1Nov50; AA169435.

- 4 1051

FREEHOF, SOLOMON B.

The "Eminence" of Vilna and the
"Old Rabbi." 18 l. (Union
anniversary series) © Union of
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Cincinnati; 13Aug47; AA99649.

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illustrator. New York, Union of
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1 v. © The Union of American
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FREEHOF, SOLOMON BENNETT.

In the house of the Lord; our worship and
our prayer book. New York [1951]
162 p. illus. (Commission on Jewish
Education of the Union of American
Hebrew Congregations and Central Con-
ference of American Rabbis. Union
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tions; 5Oct51; A65188.

I. Union of American Hebrew Congregations.

Library of Congress
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Preface to Scripture. 112, 260 p.

**(Commission on Jewish Education of the
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and [the] Central Conference of American
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nati; 8Feb50; A40894.**

MAR 2 0 1950

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Reform Jewish practice and its rabbinic
background, v. 2. Cincinnati, 1952
[i.e. 1953] 140 p. © Hebrew Union
College Press; 12Jan53 (in notice: 1952);
A92841.

I. Hebrew Union College Press.

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M2114 FREEHOFF, RUTH WILLIAMS, 1893-
.E74F The Lord's prayer [Matt.6:9-13]
[music] by Ruth Williams Freehoff.
© Ruth Williams Freehoff; 1Mar48;
EP24105.

xM2113

M2101 FREEHOFF, RUTH WILLIAMS, 1893-

.5 Praise the Lord! Text [from]

.F Psalm 100, music by Ruth Williams
Freehoff. © Ruth Williams Freehoff;
1Mar48; EP24104.

M2146

.F

Freehoff, Ruth Williams, 1893-

Press ye ever forward; words ... by
R. W. Freehoff. [3] p.

© 1Sep46; composer, Waukesha, Wis.;
EP8910.

"The centennial hymn for the First
Presbyterian church, Waukesha, Wis-
consin."

I. Title.

Library of Congress
Copyright Office

Music cat.
Official only.

M2146 FREEHOFF, RUTH WILLIAMS, 1893-

.F Take me, O my Father, take me [music
by] Ruth Williams Freehoff, English
translation from the Welsh by Ray
Palmer. © Ruth Williams Freehoff;
1Mar48; EP24103. Close score: SATB.

FREEHOFF, WILLIAM ADOLPH.

The young farmer at work; illustrated
by Donald Humphreys. © 1Feb24,

A778321. R89162, 21Jan52, W. A.

Freehoff (A)

Freehoff, William F., Jr.

ROTARY CLUB, KINGSPORT, TENN.

Kingsport, the planned industrial city.

[3d rev. ed.] [Introd. signed: William F. Freehoff, Jr.] [First pub. in 1937 under title: Kingsport, city of industries, schools, churches and homes] 491 p. illus. © on additions, revisions & new illus.; The Rotary Club of Kingsport, Kingsport; 5Nov51; A61069.

I. Freehoff, William F., Jr.

Library of Congress
Copyright Office

DEC 11 1951

md/r

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Sanborn Map Company. Insurance maps.

Freehold, Monmouth County. R73883.

MAR 12 1951

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Camera Corporation.**

The freeholder.

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The freeholder. New York, W. Morrow.

340 p. © Joe David Brown; 7Sep49;
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hm/r

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**World sector time zones; azimuth
pattern. © Freel Research La-
boratories, Tallahassee, Fla.;
20Aug47; F2907.**

FREEL, CATHERINE.

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Denney, Frances.**

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New York [1952] 89 p. © Vantage Press,
inc.; 7Aug52; A74482.**

I. Vantage Press, inc.

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Freel research laboratories.

WORLD.

Aerial global time, Greenwich, Standard,
Soviet, Summer.

© 8Apr46; Freel research laboratories,
Tallahassee, Fla.; F 376.

Freel research laboratories.

WORLD.

Global time, Greenwich, Standard,
Soviet, Summer.

© 8Apr46; Freel research laboratories,
Tallahassee, Fla.; F 377.

**FREEL RESEARCH LABORATORIES ©,
Tallahassee, Fla.**

**Map world-sector time-zones, longitude-
pattern with Freel alphabetic index. ©
20Aug47; F2699.**

Free research laboratories, claimant

See

WORLD.

FREEL Research Laboratories. World
sector time zones: azimuth pat-
tern. F2907. SEE Freel, Albert
Edward.

FREELANCE

SEE

FREE LANCE [2 words]

Freeland, Alma, joint composer.

Freeland, Gladys. Maybe baby.

FREELAND, Cliff. SEE Freeland,
Clifton Pervis.

FREELAND, CLIFTON PERVIS ©.

Pinky Bear, by Cliff Freeland.

Drawing of cartoon character.

© 1c 16Jun48; GU9702.

FREELAND, ELEANOR M., joint author.
Primary reading and number work.
SEE Freeland, Isabelle V.

FREELAND, ÉMILE CHARROPPIN.

Tales of a sugar tramp. Pelican
Pub. Co. 311 p. © Émile
Charroppin Freeland; 29Oct54;
A161581.

Freeland, Ethel

My little rustic cottage home; w E.
Freeland, m Robert L. Carleton.

© Ethel Freeland, Mount Holly, N. C.;
13Jun47; EU80052.

Freeland, Ethel

No one to love; w E. Freeland,
m Robert L. Carleton. © Ethel
Freeland, Mount Holly, N. C.;
13Jun47; EU80051.

Freeland, Ethel.

Once you told me; w E. Freeland, m
Robert L. Carleton. © Ethel
Freeland, Mount Holly, N. C.;
19Mar47; EU67783.

FREELAND, F. FRED. SEE
Freeland, Franklin Frederick

EU199187

APR 11 1950

Freeland, Franklin Frederick.

SONG OF MARY, with w; m & © Franklin
Frederick Freeland 3Apr50 EU199187

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APR 17 1950

FREELAND, FRED.

**Hi-D Television, an address. © Fred Free-
land; 25Mar53; 66999.**

FREELAND, FRED.

Story of an idea. [Lecture] © Fred Freeland;
1c 21Apr48; C2509.

FREELAND, GEORGE EARL.

America's building; the makers of our flag [by] George Earl Freeland, Edward Everett Walker, and Helen Esther Williams. 425 p. illus. (The New frontier social science series) © on additions & revisions; Charles Scribner's Sons, New York; 20Nov50; A50112.

- I. Walker, Edward Everett, joint author.
- II. Williams, Helen Esther, joint author.
- III. Scribner's (Charles) Sons.

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DEC 28 1950
dac/r

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America's progress in civilization, [by]
George Earl Freeland and contributing
editor, James Truslow Adams. 670 p.
illus. (The New frontier social science
series) © Charles Scribner's Sons, New
York; 12Dec49; on additions & revisions;
A39275.

I. Adams, James Truslow, ed.

II. Scribner's (Charles) Sons.

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... America's progress in civilization [by] George Earl Freeland ... and contributing editor, James Truslow Adams ... New York, Chicago [etc.] C. Scribner's sons [1946]

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Revised edition.

1. U. S.—Hist. 2. U. S.—Civilization. i. Adams, James Truslow,
1878— ed. ii. Title.

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... America's world backgrounds [by] George Earl Freeland
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York, Chicago [etc.] C. Scribner's sons [1945]

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diags. 21½". (The New frontier social science series)

"Annotated list of readings mentioned at the close of units": p. 473-
492

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editor James Truslow Adams. 501 p.
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ner's Sons, New York; 22Oct47;
on p. 455-457, 470-471; A27563.

I. Adams, James Truslow, ed.

sh/p

Freeland, George Earl, 1886-1944

... Social studies for Minnesota. 7th-[8th] year. [By] George Earl Freeland ... and contributing editor, James Truslow Adams ... and James W. Clark and Maude L. Lindquist ... New York, Chicago [etc.] C. Scribner's sons [1945]

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Includes bibliographies.

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13Oct45; 8th yr., 2c 10Oct45; Charles
Scribner's sons, New York; A5115, A5116.

Freeland, Gladys

Maybe baby; words and music by
G. Freeland and Alma Freeland.

For voice and piano.

© 3-21-46; G. Freeland and A.
Freeland, New York; EU 12870.

FREELAND, ISABELLE V.

Animal families. [Originally pub. as Unit
Study series, 105. Columbus, Ohio,
1949] 32 p. (Little wonder book, 105)
© Charles E. Merrill Co.; 28Nov49; on
revisions; A38905.

L. Merrill (Charles E.) Co.

dw/r

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FREELAND, ISABELLE V.

**Primary reading and number work,
by Isabelle V. Freeland and
Eleanor M. Freeland. 32 p.
© Educational Pub. Corp.; 10ct54;
A160388.**

Freeland, Janet.

A LITTLE STONE BRIDGE; m Louis Tobin
w & © Janet Freeland 23Jan50
EU191003

FEB 6 1950

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FREELAND, JOHN.

Freeland service station practice
set. Narrative of transactions.

25 p. © South-Western Pub. Co.,
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Freeland, Joseph L.
LOVE IS NOBODY'S BABY © w Joseph L.
Freeland m Mott Hitchcock 25Oct48
EU146719

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Freeland, Joseph L lyricist.
Chanslor, Hal. Might as well stop
dreaming now. —

Freeland, Joseph Lee.

THE NIGHT WE CALLED IT A DAY © w Jo-
seph Lee Freeland m Thaddeus Henry
Gipson 13Jan49 EU153599

Library of Congress
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Freeland, Joseph Lee.

WHEN I STEP OUT WITH MY DREAM © w

Joseph Lee Freeland m Robert Matthew

Berdaus 3Jun48 EU134947

Library of Congress
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Dee
Freeland, Mabel, lyricist.

Carleton, Bob. Give in to love.

Robert L

1888-

Freeland, Mabel M lyricist.
Carleton, Bob. Dreaming.

Freeland, Mabel M.

Every spring I fall in love; w
M. M. Freeland, m Robert L.
Carleton. © Mabel M. Freeland,
Indianapolis; 19Mar47; EU67750.

Library of Congress
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Freeland, Merl.

IT'S MORNING; w & m Edward Francis
Mathews m Merl Freeland © Edward
Francis Mathews & Merl Freeland
14Apr52 EU272488

FREELAND, O. RALPH, joint author.
Laboratory studies in general bi-
ology. A94149. SEE Watterson,
Ray L.

Freeland, Opal V.

I'm so glad you came along; w & m
O. V. Freeland. © Opal V. Freeland,
Falsom, W. Va.; 31Mar47; EU69194.

FREELAND, RALPH O.

Laboratory studies in general
biology. SEE Watterson, Ray L.

AA 505

Freeland, Raymond E

[An arrangement of weekly withholding
taxes] [Los Angeles, Miller dial &
name plate co.] © 1945.

sheet, 19 x 45cm.

© 12-10-45; 2c 1-1-46; Raymond E.
Freeland, Placentia, Calif.; AA 505.
Copyright is not claimed on the
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2-5-46 rs

FREELAND, RAYMOND E. ©.

[Continental time scale, five minute
units] Sheet. © 29Nov49; AA135670.

FREELAND, RAYMOND EDWARD ©.

Freeland elapsed time calculator.

Operating instructions. Sheet.

© 1Jun48; AA91891.

FREELAND, RAYMOND EDWARD ©.

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Sheet. © 20Sep48; AA96325.

Freeland, Rosemary Fleming.

Music in the hills. By Dorothy Emily Peploe
(Dorothy Emily Stevenson) © 4Sep50, AIO-695;
14Oct50, A49051. J. E. S. Peploe, Rosemary
Fleming Freeland & J. W. Peploe (C); 21Mar78;
RE 1-158.

057741 21JUN78, MAT

RE 1-158.

M2199

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FREELAND, THEODORE.

In that great gettin' up morning; [by]
Theodore Freeland. [Melody and chord
symbols, with words] © Armo Music
Corp., Cincinnati; 29Apr52; EP62174.

I. Title.

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Freeland, Tom.

Dixie Anne; w T. Freeland, m Louis
Tobin. © Tom Freeland, Stanton,
Tenn.; 19May47; EU76526.

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Freeland, Tom.

GOD FIRST; m Louis Tobin w & © Tom
Freeland 24Jul50 EU210503

Library of Congress
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AUG 1 1950

Freeland, Verne Lee.

MIDNIGHT BLUES; w, m & © Verne Lee
Freeland & Herman Wolfson 23Jul53
EU324576

Library of Congress

Freeland, Verne Lee.

OLE KOREA; w, m & © Verne Lee Freeland
11May53 EU315611

V

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Freeland, Verne Lee.

THOSE LITTLE THINGS YOU DO; w, m & ©
James Edgar Brooker & Verne Lee
Freeland 13Sep51 EU249989

OCT - 5 1951

Library of Congress
Copyright Office

FREELAND ENGINEERING COMPANY.

16 foot cabin trailer. [Plan] Draw-
ing on sheet 9 x 11 in. Dated:
Mar. 21, 1951. © Freeland Engineer-
ing Co., Detroit; 1May51; IP627.

JUN 21 1951

AA 21298

[**Freeland homes, inc., Burbank, Calif.**]

Plans for small homes for gracious living. [Burbank, 1946,
cover-title, [48] p. illus. (incl. plans) 27½ x 21½^{cm}.

© 7-8-46; 2 c 7-31-46; Freeland homes,
inc., Burbank, Calif.; AA 21298.

1. Architecture, Domestic—Designs and plans.

i. Title.

NA7127.F7

728.6

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Freeland, Harry Aaron, 1910- , claimant.

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Printed by H. A. Freedlander] c1946.
stapled sheets. 28 x 21 1/2cm.

Mimeographed.

"The Bomar scale is an indicator on the
rubber cylindrical roll of a typewriter ..."

© 9-1-46; 2 c 10-11-46; Pittsburgh; AA 25180:
new matter: new scales added, scales 19 thru
23 inclusive.

dao 12-4-46

Freeley, Bob.

CAPRICCHIO; m & © George Edward Schmidt
& Bob Freeley 2Jan52 EU259894

FEB - 8 1952

Library of Congress
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Freeley, Bob.

PETE THE PARAKEET; m George Edward
Schmidt & Bob Freeley © George
Edward Schmidt 10Oct52 EU290559

Freeley, Robert.

BAHIAN LAMENT; w Betty Ann Busch m Robert Freeley m & © George Edward Schmidt 12Jul51 EU244115

AUG 23 1951

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Freeley, Robert.

FIDDLIN' AROUND; m George Edward
Schmidt & Robert Freeley © George
Edward Schmidt 11Jul52 EU280956

Library of Congress
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Freeley, Robert.

JUST YOU ALONE; m Robert Freeley m &
© George Edward Schmidt 13Aug51
EU246747

Library of Congress
Copyright Office

AUG 27 1951

Freeley, Robert.

MY DESIRE; m Robert Freeley & George .

Edward Schmidt © Robert Freeley

11Jul52 EU280957

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Freeley, Robert.

NOT LONG AGO; w Tom Tierney m Robert
Freeley m & © George Edward Schmidt
13Aug51 EU246746

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M1688

.A72F

FREELEY, ROBERT.

Tan solo tu. Just you alone; bolero. Música de Bob Freeley y George Schmidt, letra en Ingles de Norma Way, letra en Castellano de Alberto L. Martinez. \$3.00

© Editorial Argentina de Música Internacional s.r.l., Buenos Aires; 20Nov52; EF18964.

I. Schmidt, George Edward. II. Title.
III. Title: Just you alone. [IV. Way, Norma.
V. Martinez, Alberto L.]

Library of Congress
Copyright Office

Freeley, Robert.

THE THING THAT MONEY CANNOT BUY;
w Vivian Comma m George Edward
Schmidt & Robert Freeley © George
Edward Schmidt 40ct51 EU252206

OCT 24 1951

Library of Congress
Copyright Office

Freeley, Robert.

THE WHISTLE POLKA; m George Edward
Schmidt & Robert Freeley © George
Edward Schmidt 40oct51 EU252208

OCT 24 1951

Library of Congress
Copyright Office

Freeley, Robert.

YOU'RE EVERYTHING; m Robert Freeley m
& © George Edward Schmidt 2Jul51
EU243082

Library of Congress
Copyright Office

AUG 6 1951

Freeley, Robert.

YOU'RE NOT MY SWEETIE ANYMORE; w & m
George Edward Schmidt, Robert Free-
ley & Tom Tierney © George Edward
Schmidt 40oct51 EU252205

OCT 23 1951

Library of Congress
Copyright Office

Freeley, Robert.

YOU'VE GONE AGAIN; m Robert Freeley
m & © George Edward Schmidt 2Jul51
EU243081

Library of Congress
Copyright Office

AUG 6 1951

FREELICHE Feierdaage. KK54900. SEE
Old Reading Brewery, inc.

NOV 21 1950

FREELINES AGENCY.

Kriss-kross kontest. [Adv.] (In
the West Allis star, Wis., Aug.
14, 1952, p. 3) © James F.
Newman, d.b.a. Freelines Agency;
14Aug52; B5-22430.

Freeling, Margaret Alora.

(PLEASE BABY) WE GOTTA FALL IN LOVE;
w Margaret Alora Freeling m Shirley
Jean Mason © Margaret Alora Freeling
& Shirley Jean Mason 14Mar52
EU267848

APR 2 - 1952

Library of Congress
Copyright Office

THE FREELoader. SEE Briese, Donald
Spencer.

Freels, Marjorie Ruth.

The adventures of Brownie.

Typewritten (carbon copy)

Radio script

© 1c 11-17-46; Appalachian broadcasting
corp., Bristol, Va.-Tenn.; D unp. 5980.

e1 12-5-46

FREELY GIVE; w from the Scriptures,
m J. B. Herbert. © 18Jan23,
E558206. R61040, 14Apr50, The
Rodeheaver Co. (PWH)

MAY - 9 1950

Library of Congress
Copyright Office

FREEDMAN, ABRAHAM CLARK.

A treatise of the law of judgments,
5th ed., rev. and greatly enl., by
Edward W. Tuttle. 3 v. © Bancroft-
Whitney Co. (PWH)

v. 1. © 7Apr25, A823749. R108634,
12Mar53.

v. 2. © 15Apr25, A823874.
R108635, 12Mar53.

v. 3. © 2May25, A855012. R108636,
12Mar53.

I. Tuttle, Edward W., ed. 2c
Cl. Bancroft-Whitney Company 2c

Freeman, Ada.

BABY YOU'RE TOO SWEET FOR WORDS

© w Ada Freeman m James Bruce

30Dec47 EU114299

Freeman, Ada May.

I'LL WAIT IN MY HEART FOR YOU; w, m &

© Ada May Freeman 23Mar53 EU308845

Library of Congress
Copyright Office

Freeman, Albert Edward

Calling; words by A. E. Freeman.

Melody.

© 3-22-46; A. E. Freeman, New York;

EU 12753.

Freeman, Albert Edward.

The cat's me-ow; words by
A. E. Freeman.

© 11-21-46; A. E. Freeman, New York;
EU44494.

Freeman, Albert Edward.

DREAMY SERENADE © w & m Albert Edward
Freeman 26May48 EU133567

Library of Congress
Copyright Office

M1648

.F

Freeman, Albert Edward.

Eagles; words ... by A. E. Freeman.

© 5Mar46; composer, New York;

EP2123. Prev. reg. 22Mar43; EU327898.

For voice and piano, with chord symbols.

"Copyright 1945."

I. Title.

Music cat.

Freeman, Albert Edward.

Let's have a party; words by A. E. Freeman.

© 10-18-46; A. E. Freeman, New York; EU43382.

Freeman, Albert Edward.

Natures wonders; words by
A. E. Freeman.

© 10-8-46; A. E. Freeman, New York;
EU42836.

Freeman, Albert Edward.

RHYTHM OF THE MARCHING FEET © w & m

Albert Edward Freeman 15Nov48

EU148674

Library of Congress
Copyright Office

Freeman, Albert Edward.

SUCKER © w & m Albert Edward Freeman
26May48 on changed w EU133566

Freeman, Albert Edward.

Those old time melodies; w & m A. E.
Freeman. © Albert Edward Freeman,
New York; 21Jan47; EU46300.

Library of Congress
Copyright Office

Freeman, Albert Edward.
Wondering; w & m A, E. Freeman.
© Albert Edward Freeman, New York;
7Mar47; EU47762.

Library of Congress
Copyright Office

1ga 6-18-47

Freeman, Alberta.

I'M LONESOME; w Alberta Freeman m
James Charles McNeill © Alberta Free-
man 28Apr52 EU274333

Library of Congress
Copyright Office

FREEMAN, ALEXANDER E. ©.

Hobo saw dream. Seattle [1949]

104 p., illus. © 15 Jul 49;

AA126815.

FREEMAN, ALEXANDER E. ©.

I escaped from workers paradise.

Seattle [1950] 308 p., illus.

© on revisions; 14 Sep 50; AA161579.

Appl. states prev. reg. as Why I
escaped from Soviet Russia.

OCT 2 - 1950'

FREEMAN, ALEXANDER E.

SEE Evstifeev, Aleksandr Andrianovich.

↑
also

A

SEP 4 1951

Freeman, Alfred Byram.

SILVER SLIPPERS m James Charles
McNeill, © w Alfred Byram Freeman
10Nov47 EU103114

Library of Congress
Copyright Office

Freeman, Alice.

INTERNATIONAL COUNCIL OF RELIGIOUS
EDUCATION. COMMITTEE ON RELIGIOUS
EDUCATION OF YOUTH.

A classified bibliography of youth
publications ... [Largely comp. by
Alice Freeman] Chicago, United
Christian Youth Movement. 64 p.
© International Council of Religious
Education; 3Feb48; A22783.

- I. Freeman, Alice, comp.
- II. International Council of
Religious Education.

Library of Congress
Copyright Office

mds/p

Freeman, Allen Weir, 1881-

Five million patients; the professional life of a health officer ... New York, Scribner, 1946.

xiii, 299 p. 22^{cm}.

1. Hygiene, Public—U. S. [1. Public health—U. S.] 2. Physicians—
Correspondence, reminiscences, etc. I. Title.

RA424.5.F7A3

926.1

Med 47-30

© 14Oct46; 2c 8Nov46; author, Baltimore; A12263.

U. S. Army medical library
for Library of Congress

[W1045F855f 1946]

[18]†

vjw vjw / get

Freeman, Ann.

You meant to forget; w A. Freeman; m
Bob Carleton. © Ann Freeman, El
Dorado, Ark.; 24Apr47; EU49888.

Freeman, Anna, lyricist.

Carleton, Robert L. When the moon played
peek-a-boo.

Freeman, Anne, 1911-

When you leave me, please don't say
goodbye; words and music by A. Freeman
and Oswald Payne Harrison.

© 12-17-46; O. P. Harrison, Martha-
ville, La.; EU56465.

FREEMAN, ARMY. SEE
Freeman, Arthur R., 1908-


EU232727

MAR 26 1951

Freeman, Arthur Julian.

BERNIDENE © w & m Arthur Julian
Freeman & Walter Roberts 14Jun49
EU170230

Library of Congress
Copyright Office



Freeman, Arthur R.

CREAM CHEESE AND LOX; w Arthur R.
Freeman m Lawrence J. Freeman
© Arthur R. Freeman & Lawrence J.
Freeman 19Mar51 EU232727

APR 16 1951

Library of Congress
Copyright Office

Freeman, Aubrey.

COLD FEET; w & m Lefty Frizzell,
Jim Beck & Aubrey Freeman © Peer
International Corp. 25Jan51 EU228633

MAY 10 1951

Library of Congress
Copyright Office

Freeman, Aubrey.

THERE'S AN ACHE IN MY HEART; w & m
Aubrey Freeman & Billy Starr © Peer
International Corp. 15Oct53 EU334607

Library of Congress

Freeman, Aubrey Clarence.
COLD FEET; w, m & © Aubrey Clarence
Freeman 30Mar50 EU198837

APR 13 1950

Freeman, Aubrey Clarence.

PEROXIDE BLONDE; w, m & © Aubrey
Clarence Freeman 30Mar50 EU198835

Library of Congress
Copyright Office

APR 13 1950

Freeman, Aubrey Clarence.

THERE'S AN ACHE IN MY HEART TONIGHT; w,
m & © Aubrey Clarence Freeman 30Mar50
EU198838

Library of Congress
Copyright Office

APR 13 1950

Freeman, Aubrey Clarence.
YOU TRIFLE TOO MUCH; w, m & © Aubrey
Clarence Freeman 30Mar50 EU198836

Library of Congress
Copyright Office

APR 13 1950

Freeman, Augusta D.
BELOVED © w Augusta D. Freeman, m
James Bruce 10Nov47 EU103879

Library of Congress
Copyright Office

Freeman, Augusta Doan.

BELOVED; m Louis Tobin w & © Augusta
Doan Freeman 30Oct50 EU219815

Library of Congress
Copyright Office

NOV 17 1950

M1554

.F

Freeman, Augusta Doan, 1871- . . .

The deep, deep South (S.A.T.B.)

Words by A. D. Freeman . . . Harm. and
arr. by R. S. Stoughton. [Boston]

C. C. Birchard & company. 7 p. 16¢

© 4Sep46; publisher; EP8925.

I. Stoughton, Roy Spaulding, 1884-
arr. II. Title.

Library of Congress
Copyright Office



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Music Cat.

M1564

.F

Freeman, Augusta Doan, 1871-

The deep, ' deep South ' T. T. B. B.
Words by A. D. Freeman '... harm. and
arr. by R. S. Stoughton. C. C.
Birchard & company.

© arrangement, 16Oct46; publisher;
EP8895.

I. Stoughton, Roy Spaulding, 1884-
arr.

M1609

.F

Freeman, Augusta Doan, 1871-

The deep, 'deep South.' Unison.
Words by A. D. Freeman ... harm. and arr.
by R. S. Stoughton. [Boston] C. C.
Birchard & company.

© arrangement, 16Oct46; publisher;
EP8896.

I. Stoughton, Roy Spaulding, 1884-
arr. II. Title.

Freeman, Augusta Doan.

FLYING OVER BOSTON TOWN; w Augusta

Doan Freeman m Louis Tobin © Augusta

Doan Freeman 4Aug52 EU283134

Freeman, Augusta Doan.

Flying over London town; words by A. D. Freeman.

© 11-24-46; A. D. Freeman, Waco, Tex.; EU44557.

Freeman, Augusta Doan.

I WHO LOVED THE SEA; m Louis Tobin w &
© Augusta Doan Freeman 18Dec50
EU224096

JAN 11 1951

M1557 FREEMAN, AUGUSTA DOAN, 1871-

.F Where rolls the Brazos? S.A.T.B.

Words and melody by Augusta Doan

Freeman, harmonized and arr. by

Roy S. Stoughton. © C. C. Birchard

& Co., Boston; 31Aug48; EP29527.

I. Stoughton, Roy Spaulding, 1884-

arr. II. Title.

Freeman, Augusta Doan.
YOUR GYPSY SONG © w Augusta Doan
Freeman, m Clive Harmon 24Aug47
EU92738

Revised

FREEMAN, Augusta H. SEE
The dragon's secret. R44290.

Freeman, Augusta H.

see

Seaman, Augusta Huiell

egn 27Jan47

Freeman, Augusta Huiell

see

Seaman, Augusta Huiell

ogn 12Feb47

Freeman, Augusta (Huiell) Seaman
see Seaman, Augusta (Huiell) 1879-

FREEMAN, BARBARA WOODRUFF ©

The National Institute of Democracy.
for American Youth. 8 1.

© 27Jan48; AA75450.

FREEMAN, Ben Peter. SEE
The Adventures of Superman (Television
program)

AUG 2 0 1951

FREEMAN, Ben Peter.

**Report from Rusty, a new half-hour comedy
series for radio. [Sample script]**

**© Mitchell Grayson, Ben Peter Freeman; 1c
7Apr48; DU14077.**

Freeman, Bernard Glenn.

AFTER AWHILE © w & m Wuster Lamont
Nunemaker & John Fuller arr Bernard
Glenn Freeman 23Mar48 EU122086

Library of Congress
Copyright Office

Revised

Freeman, Bernard Glenn.

RIDIN' THE RANGE IN A JEEP m Wuster
Lamont Nunomaker © w Bernard Glenn
Freeman & Lee Allen Prugh 5Apr48
-EU127557

Freeman, Bernard Glenn, 1912-

You'll be O.K.; words by
Lee Allen Prugh.

~~For voice and piano.~~

© 6-13-46; B. G. Freeman and
L. A. Prugh, Dayton, O.; EU 32056.

Freeman, Bernard Glenn

You'll be O.K.; w L. A. Prugh, m B. G.
Freeman. © Bernard G[lenn] Freeman &
Leo A[llen] Prugh, Dayton, Ohio;
3Mar47; EU70930.

Library of Congress
Copyright Office

Freeman, Bernard Glenn.

YOU'RE TOO LATE © w & m Wuster Lamont
Nunemaker & John Fuller arr Bernard
Glenn Freeman 23Mar48 EU122087

Library of Congress
Copyright Office

Revised

Freeman, Bernie.

WARRIORS OF THE SKY; w Sara L. King
w & m Nando A. Amabile m & arr
Bernie Freeman © Sara L. King,
Nando A. Amabile & Bernie Freeman
14Jan54 EU344122

Library of Congress
Copyright Office

E unpub. 10722

Freeman, Beverly
Rice's teen-age board.

see

Thompson, Louis B

HIC 7-1-46

Freeman, Blanch

You will always be my darling; w B. Freeman,
m Leo & Hector Richard. © Blanch Free-
man, Monticello, Ark.; 26Jan47; EU60459.

M342

.F

FREEMAN, BUD.

Atomic era ... [by] Bud Freeman
[and Ray McKinley] © Robbins
Music Corp., New York; 6Dec46;
EP11010. Score (saxophone and
piano) and parts for saxophone
and drums. Edition for E flat
alto saxophone.

- - - Edition for B flat tenor
saxophone. © Robbins Music Corp.,
New York; 6Dec46; EP11011.

I. McKinley,
poser. II.

Ray, joint com-
Title.

M 342
.F

FREEMAN, BID.

Atomic era; E^b alto saxophone solo
with piano accompaniment, including
drum part. [Music by] Bud Freeman
[and] Ray McKinley] © Robbins music
corp., New York; 6Dec46; MP11010.

I. McKinley, Ray, joint composer. II.
Title.

HP/C

Music Cat

Freeman, Bud.

BLUES FOR TENOR; m Bud Freeman © Tee
Pee Music Co. 12Feb54 EU347464

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Freeman, Bud.

*1

M1356 BUSHKIN, JOE, 1916-

.B The dancer; by Joe Bushkin and Bud
Freeman, arr. by Sy Oliver. ©
Bregman, Vocco and Conn, inc.,
New York; 6May48; EP26544. Piano-
conductor score (orchestra) and
parts.

Freeman, Bud.

M25

BUSHKIN, JOE, 1916-

.B

The dancer, by Joe Bushkin and Bud
Freeman. © Bregman, Vocco and Conn,
inc., New York; 7May48; EP26425.
For piano solo.

Freeman, Bud.

A GAL HAS A WAY; m Dick Cary & Bud
Freeman © Embassy Music Corp. 15Dec54
EU380198

Library of Congress
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Freeman, Bud.

I SEE THE MOON; w & m Bud Freeman,
Frances Bovick & Bert Pellish © Fair-
way Music Corp. 17Dec52 EU297592

Freeman, Bud.

MARGO'S SEAL; m Bud Freeman © Tee Pee
Music Co. 12Feb54 EU347465

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Freeman, Bud.

MONTEVIDEO; m Dick Cary & Bud Freeman ©
Embassy Music Corp. 20Apr54 EU357235

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Copyright Office

Freeman, Bud.

RED RED RED; w Bud Freeman m Dennis
Farnon © Belfry Music 16Apr53
EU313294

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Freeman, Bud.

REMEMBERING; w & m Leon Pober &
Bud Freeman © Belfry Music
21Sep53 EU331639

Library of Congress

Freeman, Bud.

RIDIN' SHOTGUN ON THE PECOS STAGE.

Ridin' shotgun on the Pecos Trail;

w & m Bud Freeman, Fred Darian &

Bert Pellish © Goday Music Corp.

25Jul51 EU245284

Library of Congress
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AUG 27 1951

Freeman, Bud.

SHE WALK PAST HIS WINDOW; w Bud
Freeman m Leon Pober © Belfry
Music 21Sep53 EU331707

Library of Congress

M269

.F

FREEMAN, BUD.

A study in augmented intervals;
E^b alto saxophone ... [by]
Bud Freeman. © Robbins
Music Corp., New York;
4Dec46; EP12318. Correcting
EP11012. Score (saxophone and
piano) and part.

I. Title.

Music Cat.

M269

.F

FREEMAN, BUD.

A study in augmented intervals
[by] Bud Freeman. B^b tenor
saxophone solo, with piano
accompaniment. © Robbins Music
Corp., New York; 29Nov46;
EP11005. Score (saxophone and
piano) and part.

I. Title.

Music Cat.

M269

.F

FREEMAN, BUD.

A study in augmented intervals;
E^b alto saxophone ... [by]
Bud Freeman. © Robbins Music
Corp., New York; 14Nov46;
EP11012. Corrected by EP12318.
Score (saxophone and piano) and
part.

I. Title.

Music Cat.

Freeman, Bud.

THE TIME IS RIGHT; m Dick Cary & Bud
Freeman © Embassy Music Corp. 20Apr54
EU357234

Library of Congress
Copyright Office

Freeman, Bud.

YOU WILL HAVE CHRISTMAS WHEREVER
YOU GO; w Bud Freeman m Dennis
Farnon © Belfry Music 21Sep53
EU331709

Library of Congress

FREEMAN, BUD. SEE
Freeman, John M.

EU321612

FREEMAN, BUD. SEE ALSO
Freeman, Lawrence J., 1906-

EU 232727

MAR 26 1951

Freeman, Buddy Swenfield.

RETURN THE HEART YOU STOLE FROM ME; w,
m & © Buddy Swenfield Freeman
130ct54 EU373837

Library of Congress
Copyright Office

FREEMAN, C. A., pseud. SEE
Ackley, Bentley DeForest.

R96600

Freeman, C. Denis.

M1508

GIBBONS, CARROLL.

(Trottie True) The kid from Camden town; [from] the film, Trottie True, words by C. Denis Freeman, music by Carroll Gibbons. © Francis, Day & Hunter, ltd., London; 7Dec48; EF12618.

I. Freeman, C. Denis, lyricist. II. Title.
III. Title: Trottie true.

Library of Congress
Copyright Office

xM1508.9

Freeman, C. Denis.
M1508 WINTER, BANKS.

(Trottie true) White wings; [from the]
film Trottie true, words [and music] by
Banks Winter, [arr.] by Carroll Gibbons,
[words by] C. Denis Freeman. © Francis,
Day & Hunter, ltd., London; on new lyric
& arrangement; 29Apr49; EF13390.

I. Gibbons, Carroll, arr. II. Freeman, C.
Denis, lyricist. III. Title. IV. Title:
Trottie true.

Library of Congress
Copyright Office

xM1508.9

Freeman, C. R.

EASTER HELPER, no. 8; songs, drills,
recitations and exercises for
children's division, w C. R. Freeman
and others, recitations Lida Shivers
Leech and others, m Arthur Wilton
[pseud. of J. Lincoln Hall], C. R.
Freeman, Haldor Lillenas & John J.
Thomas. © 23Feb22, A660017.
R48921, 10Jun49, The Rodeheaver Co.
(PWH)

FREEMAN (CARL M.) INC.

The Americana apartments. Type A
building. cPlans: © Carl M.
Freeman, inc.

20 unit, 3 level. Drawings on
9 sheets. © 19Oct54; IU9042.

FREEMAN (CARL M.) INC.

The Americana apartments. Type A
building. cPlans; Drawn by
V. D. R. © Carl M. Freeman,
inc.

24 unit, 2 level. Drawings on
11 sheets. © 190ct54; IU9039.

FREEMAN (CARL M.) INC.

The Americana apartments. Type A
building. cPlans; Drawn by
V. D. R. © Carl M. Freeman,
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23 unit, 3 level. Jo. 103.

Drawings on 12 sheets.

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FREEMAN (CARL M.) INC.

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V. D. R. © Carl M. Freeman,
inc.

16 unit, 2 level. Drawings on
11 sheets. © 190ct54; IU9040.

Freeman, Carolyn.

HAIL, RISEN LORD; Easter service, w
Mattie B. Shannon, m M. Isabelle
Ritter, Roy E. Nolte, Carolyn Free-
man & others. © 15Feb26, E633587.
R109364, 23Mar53, M. Isabelle
Ritter (A)

Freeman, Carolyn B.

R?

↑

GOLDEN HOURS; w Carolyn B. Freeman &
others, m Ira B. Wilson & others.

© 1Apr25, A830832. R101744, 24Oct52,
Lorenz Pub. Co. (PWH)

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appl: B.

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Copyright Office

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FREEMAN, CAROLYN R

After the shadows comes Easter; [by]
Carolyn R. Freeman, [words by] C. R. F.
(In Ackley, B. D. Christ is risen. p. 8)
[Hymn, with music] © The Rodeheaver
Co., Winona Lake, Ind.; 3Apr50;
EP46371.

M2191
.E2A

I. Title.

Library of Congress
Copyright Office

316 . E 2 1950

Freeman, Carolyn R.

AWAKE; w Carolyn R. Freeman, m J.
Lincoln Hall. © 10Aug23, A758039.
R66871, 5Sep50, The Rodeheaver Co.
(PWH)

OCT 10 1950

Library of Congress
Copyright Office

M2191
.C5

Freeman, Carolyn R., composer.

[Wilson, Ira Bishop]

Bells of peace; a Christmas service.

[Music by Fred B. Holton, pseud., Carolyn R. Freeman, Forrest G. Walker, and others; words to hymns by various authors, recitations and exercises compiled by Edith Sanford Tillotson] Dayton, Ohio, Lorenz publishing co.

© 20Aug46; publisher; EP9516.

(Music Cat)

I. Freeman, Carolyn R., composer. II. Walker, Forrest G., composer. III.

Library of Congress
Copyright Office

Tillotson, Edith
Sanford, comp. IV. Title

Freeman, Carolyn R.

CELESTIAL SONG; Christmas service,
w C. Austin Miles & C. R. F., m
M. Isabelle Ritter, Roy E. Nolte &
Carolyn R. Freeman. © 15Oct25,
E626176. R101978, 22Oct52, The
Rodeheaver Co. (PWH)

FREEMAN, CAROLYN R., comp.

Christmas helper no. 15. © 5Oct27;

A1008571. Carolyn R. Freeman (A);

29Nov54; R139774.

FREEMAN, CAROLYN R. SEE Mothers'
Day treasury no. 6. A85380.

Freeman, Carolyn R.

EVERY MERRY CHRISTMAS; w & m Carolyn R.

Freeman. © 1Jul26, E642925.

R120633, 6Nov53, Carolyn R. Freeman

(A)

Freeman, Carolyn R.

FREE AS THE WIND THAT BLOWS; w
Carolyn R. Freeman, m Ira B. Wilson;
male voices. © 11Dec23, E575616.
R75100, 23Feb51, Louise L. Wilson
(W)

MAY 1 0 1951

Library of Congress
Copyright Office

FREEMAN, CAROLYN R.

A glorious victory. R115720.

SEE A glorious victory.

Freeman, Carolyn R.

GOOD-BYE SONG; w & m Carolyn R. Freeman.
© 1Jul26, E642924. R120632,
6Nov53, Carolyn R. Freeman (A)

Freeman, Carolyn R.

HEIGH HO! w Carolyn R. Freeman, m J.
Lincoln Hall. © 10Aug23, A758039.
R66864, 5Sep50, The Rodeheaver Co.
(PWH)

OCT 1 0 1950

Library of Congress
Copyright Office

Freeman, Carolyn R.

IN FLOWERY WAYS; Children's Day service,
w Ann Aiken Payn & Carolyn R. Freeman,
m M. Isabelle Ritter & others. ©
15Apr27; E661909. M. Isabelle Ritter
(A); 3May54; R129970.

Freeman, Carolyn R.

JESUS, WE ARE COMING; w & m Carolyn R.
Freeman. © 1Apr27; E661916.
Carolyn R. Freeman (A); 26Jul54;
R133898.

Freeman, Carolyn R.

KEEP MARCHING; w Carolyn R. Freeman, m
J. Lincoln Hall. (In The pennant
songs for institutes, schools,
colleges, etc.) © 14Jul25, A863301.
R97935, 28Jul52, The Rodeheaver Co.
(PWH)

Freeman, Carolyn R.

M2191
.E2L

LILLENAS, HALDOR, 1885-

Light on the hills; a service for the Sunday school, by Haldor Lillenas, [words by] Carolyn R. Freeman and others. Kansas City, Mo., Lillenas Pub. Co. © Haldor Lillenas; 28Feb41; EP37895.

I. Freeman, Carolyn R., lyricist. II. Title.

Library of Congress
Copyright Office

FREEMAN, CAROLYN R.

The month of roses. Children's

Day service, by Carolyn R.

Freeman and others. Music by

John J. Thomas and others.

© 8Apr27; A989798. Lorenz Pub.

Co. (PWH); 6Oct54; R137204.

Freeman, Carolyn R.

THE PATH OF GLADNESS; w Carolyn R.
Freeman, m J. Lincoln Hall. (In
The pennant songs for institutes,
schools, colleges, etc.) © 14Jul25,
A863301. R97939, 28Jul52, The
Rodeheaver Co. (PWH)

FREEMAN, CAROLYN R.

Santa saves the day; Christmas cantata.

Book and lyrics by Carolyn R. Freeman;

Music by Ira B. Wilson. © 14Sep25,

D26815. R101813, 24Oct52, Lorenz

Publishing Co. (PWH)

FREEMAN, Carolyn R. SEE
Santa to the rescue. R61406.

MAY - 4 1950

FREEMAN, CAROLYN R.

Santa's clinic. SEE Wilson, Ira Bishop.

(R)

Freeman, Carolyn R.

SEEK YOUR STAR; w Carolyn R. Freeman,
m J. Lincoln Hall. © 8Aug24,
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Freeman, Carolyn R.

SHEPHERDS IN THE STARLIGHT; w Roy E.
Nolte, C. Austin Miles & Carolyn R.
Freeman, m R. E. Nolte, M. Isabelle
Ritter, Clinton D. Lowden & others.
© on w, 10Sep24, E597689. R83727,
19Sep51, The Rodeheaver Co. (PWH of
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Freeman, Carolyn R.

SOMETIMES WHEN I AM THINKING; w & m
Carolyn R. Freeman. © 1Apr27;
E661915. Carolyn R. Freeman (A);
26Jul54; R133897.

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Freeman, Carolyn R.

SPEAK TO MY HEART; w Carolyn R.

Freeman, m M. Isabelle Ritter.

© 21Dec26, E652776. R123059,
24Dec53, M. Isabelle Ritter (A)

Freeman, Carolyn R.

'TIS MORNING; w Carolyn R. Freeman, m
Ira B. Wilson; 2 pt. cho.

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Lorenz Pub. Co. (PWH)

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Freeman, Carolyn R.

WE SING OF GOD THE FATHER; w Carolyn R.
Freeman, m B. D. Ackley. (In Praise
and service songs) © 18Nov27;
E680322. B. D. Ackley (A); 22Nov54;
R139783.

Freeman, Carolyn R.

WE SING OF GOD THE FATHER; w Carolyn
R. Freeman, m Bentley D. Ackley.

© 21Dec26, E652772. R123055,
24Dec53, Bentley D. Ackley (A)

Freeman, Carolyn R.

WHEN CRYSTAL MORN IS BREAKING; w
Carolyn R. Freeman, m Adam Geibel.
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The Rodeheaver Co. (PWH)

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Freeman, Carolyn R.

M2191
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LILLENAS, HALDOR, 1885-

Wonderful story; a Christmas service for
Sunday schools, by Haldor Lillenas &
others, [words by Grayce Krogh Boller,
Carolyn R. Freeman and others] Kansas
City, Mo., Lillenas Pub. Co. © Haldor
Lillenas; 25Aug47; EP37893.

- I. Boller, Grayce Krogh, lyricist.
- II. Freeman, Carolyn R., lyricist.
- III. Title.

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Freeman, Carolyn R.

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various authors, m Fred B. Holton
[pseud. of Ira B. Wilson] & Carolyn
R. Freeman. © 21Sep22, A685954.
R61368, 24Apr50, Lorenz Pub. Co.
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Freeman, Catherine.

LOVELY LADY BE MINE © w & m Michael
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Freeman, Cecil James.

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Cecil James Freeman 30Jul53 EU325407

FREEMAN, CHARLES K.

Page one. The Cavalcade of America, May
12, 1947. © E. I. du Pont de Nemours
& Co., Wilmington, Del.; lc 16Sep47;
D unp. 1612.

FREEMAN, CHARLES K.

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1 p. l., xl, [1], 212 p. incl. front., illus. (incl. ports.) facsim. 23^{cm}.

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1. World war, 1939-1945—Personal narratives, American. I. Perry, Mary, 1893— ed. II. Title: One of us found the way.

D811.F72

940.548173

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FREEMAN, CHARLES YOE.

The miracle of electric light and power.

New York, Newcomen Society in North
America, 1952. 28 p. illus. © Charles
Y. Freeman; 27Feb52; A65304.

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ONE PERFECT DAY; w, m & © Charlotte
Lowe Freeman 4Jan51 EU225156

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LONELY HEARTS WALTZ; w Silas Preston
Tabor m Clarence LeRoy Freeman ©
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Freeman 17Apr53 EU312379

FREEMAN, Claud W. SEE Freeman
Patents.

FREEMAN, CLIFFORD JOHN AUSTIN.

Blue scarab. SEE

Freeman, Richard Austin.

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The mystery of Angelina Frood. SEE

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I. Freeman, Clifford Wade. II. Weeden, Frank. III. Jackson, C. B. IV. Baptists. Texas. General Convention. V. Van Kampen Press.

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JUN 16 1950

Freeman, Cora.

ONLY IN MY DREAMS; m Louis Tobin w &
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FREEMAN, D. A.

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EU370499

Freeman, Daniel, 1826-1908.

Beatrice, Neb. Chamber of commerce.

Daniel Freeman—first homesteader. Copyrighted ... by the Chamber of commerce, inc., Beatrice, Nebraska. [Beatrice] °1945.

2 p. l., 11 numb. l. 28 x 22^{cm}.

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FREEMAN, DAVID A.

Bag-O-Teer. KK73150. SEE Bishop

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SPIER, J. M.

Christianity and existentialism. [Calvinisme en existentie-philosophie] translated with an introd. and notes by David Hugh Freeman. [Philadelphia, 1953] 140 p. © on introd. & notes; Presbyterian and Reformed Pub. Co.; 1Jun53; A93736.

I. Freeman, David Hugh, ed. and tr.

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Freeman, Lon M.

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ALL MY DREAMS ARE OF YOU; w, m &
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Beady Bear; story and pictures by
Don Freeman. Viking Press. 48 p.
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Bill Bergson lives dangerously;
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I. Antoine, Herbert, tr.
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JAN 25 1952

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Freeman, Dorothy.

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IF WE'D MEET AGAIN; w & m Dorothy
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Automobile tour of the principal
battlefields in front of Rich-
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George Washington, a biography.

V. 1-2. Young Washington. 2 v.

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I. Washington, George, Pres. U. S.

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John Brown's body: a poem. With an introd.
by Douglas Southall Freeman and 14 illus.
by John Steuart Curry. New York, Limited
Editions Club. 454 p. © The George
Macy Companies, inc.; 3Dec48; on introd.;
A29321.

I. Brown, John. II. Curry, John Steuart,
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York. IV. Freeman, Douglas Southall.
V. Macy (George) Companies, inc.

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ADAMS, CHARLES FRANCIS.

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I. Lee, Robert Edward. II. Freeman,
Douglas Southall. III. Americana House.

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Lee's lieutenants, a study in command.

[Arlington ed.] 4 v. illus. © Charles
Scribner's Sons, New York; 19Feb46; on
captions, illus. in the back of each vol. &
2 new appendices in v. 4; A28972.

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MODERN EDUCATION AND HUMAN VALUES.

Pitcairn-Crabbe Foundation lecture series. [Delivered under the auspices of the School of Education of the University of Pittsburgh] Vol. 1. [By] Boyd H. Bode, Douglas Southall Freeman, Arthur H. Compton [and others] 165 p. © Univ. of Pittsburgh Press, Pittsburgh; 24Sep47; AA71750.

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V. Pittsburgh. University. School
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University. Press.

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Freeman, Douglas Southall.

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[Contributors: Douglas Southall Freeman,
Frederick H. Meserve, Allan Nevins, and
others] [San Francisco, Printed by
Peregrine Press for C. Haverlin of
Broadcast Music, inc., 1953] 11 l.
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I. Freeman, Douglas Southall. II. Meserve,
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erlin, Carl. V. Broad-
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I. Title. [II. Walker, John Wyatt, 1880-]

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CHAPMAN, ALBERT EDWARD, 1901-

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Chapman. (University part-songs and
anthems, 10003) [With piano reduction]
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CHAPMAN, ALBERT EDWARD, 1901-

The Child of God; carol for soprano solo
and chorus S.A.T.B., words and music by
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EF0-30369.

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DORE, PHILIP, 1903-

A fair exchange; unison song, words by
Suzanne Fay [pseud.] music by Philip
Dore. (University part-songs and
anthems, 20000) [With piano acc.] 6d
© E. H. Freeman ltd., Brighton, Eng.;
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I. Title. [II. Baker, Suzanne, 1924-]

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PICKLES, SYDNEY, 1911- arr.

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I. Title.

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CHING, JOAN ELIZABETH, 1914-

Full speed ahead; a set of easy pieces
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days at the piano, by Betty Reeves
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JORDAN, ROYLAND, 1915-

Golden slumbers; words by Thomas
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2 voices and piano] 6d. © E. H. Freeman,
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I. Title.

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BRYDSON, JOHN CALLIS, 1900-

Harbour scenes; for the pianoforte, by
John C. Brydson. 2/6 © E. H. Freeman,
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EF0-28951.

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BYFIELD, JACK ALLEN, 1902-

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I. Title.

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no.150) 2/- © E. H. Freeman, ltd.,
Brighton; Eng.; 2Nov54; EF0-30612.

I. Title. [II. Duke, Henry, 1920-]

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2/6 © E. H. Freeman, ltd., Brighton,
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I. Title. [II. Byfield, Jack Allen,
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JORDAN, ROYLAND, 1915-

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v.1.2.7. [Score: SATB and organ] 6d

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6Dec52; EF0-17285.

I. Title.

Library of Congress
Copyright Office

x M2079.2
.E122

Freeman (E. H.) ltd.

M2075

PETTMAN, EDGAR, 1865-1943.

.P

The Infant King; [or] Sing lullaby, from an old Basque Noël, arr. by Edgar Pettman [words by Sabine Baring-Gould, altd. by Gordon Grimes, pseud.] [Close score; with optional acc.] 4d. NM: additional music & arrangement. © E. H. Freeman ltd., Brighton, Eng.; 20Jul54; EF0-27643.

I. Hitchcock, Gordon Alfred, 1912-

Library of Congress

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M2075

.P

PETTMAN, EDGAR, 1865-1943.

The Infant King. EF0-27643. (Card 2)

II. Title. III. Title: Sing lullaby.

[IV. Baring-Gould, Sabine, 1834-1924]

Library of Congress

xM2095

xM2072.4

xM2092.4

Freeman (E. H.) ltd.

M223
.G

GODARD, BENJAMIN LOUIS PAUL, 1849-
1895.

(Jocelyn) Berceuse; de Jocelyn. [By]
Godard, arr. by Jack Byfield. (The Brown
cover edition, no.55) [Score (violin or
violoncello and piano) and part; includes
optional part for 2d violoncello] 2/6
© on arrangement; E. H. Freeman, ltd.,
Brighton, Eng.; 13Jun52; EF0-14780.

I. Title. II. Title: Jocelyn. [III. Byfield,
Jack Allen, 1902-]

Library of Congress
Copyright Office

xM236
xM314.9

Freeman (E. H.) ltd.

M2075

.D

DORE, PHILIP, 1903-

Mirabile dictu. Carol for soprano or tenor solo and chorus S.A.T.B., words by Suzanne Fay [pseud.] music by Philip Dore. (University part-songs and anthems, 10001) [With piano acc., English words] 8d. © E. H. Freeman ltd., Brighton, Eng.; 9Oct54; EF0-30370.

I. Title. [II. Baker, Suzanne, 1924-

]

Library of Congress

xM2072.7

Freeman (E. H.) Ltd.

MT243
.E

EWING, MONTAGUE GEORGE, 1890-
Nature studies; twenty-one imaginative
exercises for pianoforte, by Montague
Ewing. 2/- © E. H. Freeman, ltd.,
Brighton, Eng.; pt.1, no.1-5, 25Jul53;
EF0-21678.

I. Title.

Library of Congress



Freeman (E. H.) ltd.

M7
.B87O7
bk. 8

BROADHEAD, GEORGE FREDERICK, 1883-
The Orpheus voluntaries; for the organ or
pianoforte, composed by G. F. Broadhead.
2/6 © E. H. Freeman, ltd., Brighton,
Eng.; book 8, 12Jan54 (in notice: 1953);
EF0-24493.

I. Title.

SL

Library of Congress

xM22

Freeman (E.H.) ltd.

M223
.M

MARTINI, JEAN PAUL ÉGIDE, 1741-1816.
Plaisir d'amour; [by] Martini. Arr. by
Jack Byfield. (The Brown cover edition,
no.54) [Score (violin or violoncello and
piano) and part; includes optional part
for 2d violoncello] 2/6 © on arrangement;
E. H. Freeman, ltd., Brighton, Eng.;
13Jun52; EF0-14779.

I. Title. [II. Byfield, Jack Allen, 1902-]

xM236
xM314.9

Library of Congress
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Freeman, (E. H.) ltd.

M1572

.T

TOSELLI, ENRICO, 1883-1926.

Serenata; by Enrico Toselli, op.6, words by
Mrs. R. H. Elkin, arr. for female voices
with piano accompaniment by Stanford
Robinson. 10d. © on arrangement; E. H.
Freeman, ltd., Brighton, Eng.; 20Sep52;
EFO-16394.

I. Title. [II. Robinson, Stanford, 1904-
III. Elkin, Rosette Helen, 1865-]

Freeman (E. H.) ltd.

M1556
.T

TOSELLI, ENRICO, 1883-1926.

Serenata; by Enrico Toselli, op.6, words
by Mrs. R. H. Elkin, arr. for S.A.T.B.
with or without accompaniment by Stanford
Robinson. 10d. © on arrangement;
E. H. Freeman, ltd., Brighton, Eng.;
20Sep52; EFO-16395. Appl. states prev.
reg. 11Jan35, 38609.

I. Title. [II. Robinson, Stanford, 1904-
III. Elkin, Rosette Helen, 1865-]

Library of Congress
Copyright Office



Freeman, (E. H.)ltd.

M1618
.T6S42

TOSELLI, ENRICO, 1883-1926.

(Serenata) Hear my serenade; popular edition of Serenata by Enrico Toselli, English lyric by Eric Maschwitz. [For voice and piano] 2/- © on new lyric; E. H. Freeman, ltd., Brighton, Eng.; 28Jun52; EF0-14778. Appl. states prev. reg. as Serenata Toselli, 1934.

I. Title. II. Title: Serenata. [III. Maschwitz, Eric, 1901-]

SL

Library of Congress
Copyright Office

Freeman (E. H.) ltd.

M2095

.G

GRUBER, FRANZ XAVER, 1787-1863.

(Stille Nacht, heilige Nacht) Holy night.

Stille Nacht, heilige Nacht; [by] Franz
Grüber. Arr. for S.A.T.B. by G. Grimes
[pseud., original words by Joseph Mohr,
translated by Stopford Augustus Brooke]

(University part-songs and anthems, 59)

[Unacc.] fourpence © E. H. Freeman,
ltd., Brighton, Eng.; 26Oct54; EF0-30704.

I. Title. II. Title: Stille Nacht, heilige
Nacht.

Library of Congress

(Continued on next card)

M2095

.G

GRUBER, FRANZ XAVER, 1787-1863.

(Stille Nacht, heilige Nacht) Holy night.

EF0-30704. (Card 2)

[III. Hitchcock, Gordon Alfred, 1912-

IV. Brooke, Stopford Augustus, 1832-1916]

Library of Congress

xM2092.4

M2065
.U62
bk.4

Freeman (E. H.) ltd.

UNIVERSITY CAROL BOOK: Christmas;
[arrangements and music by Edgar Pettman,
G. Grimes, W. A. Pickard-Cambridge and
others] [Close score] 1 shilling. © E. H.
Freeman, ltd., Brighton, Eng.; book 4,
5Oct53; EF0-23166.

- I. Pettman, Edgar, 1865-1943.
- II. Hitchcock, Gordon Alfred, 1912-
- III. Pickard-Cambridge, W. A.

Library of Congress

SL

xM2082.4

Freeman (E. H.) ltd.

M2065
.U62
bk.5

UNIVERSITY CAROL BOOK: Christmas;
[music & arrangements by Edgar Pettman,
Gordon Grimes and others] [Close score]
1 shilling. © E. H. Freeman, ltd.,
Brighton, Eng.; book 5, 5Oct53; EF0-23167.

I. Pettman, Edgar, 1865-1943. II. Hitch-
cock, Gordon Alfred, 1912-

Library of Congress

xM2082.4

Freeman (E. H.) ltd.

M2086 . . . UNIVERSITY CAROL BOOK: Easter: [by
_4 Edgar Pettman and others, arr. by Edgar
.U5 Pettman and A. Gordon, pseud., words by J.
E2 Brownlie and others] [Close score]
bk.3 1 shilling. © E. H. Freeman, ltd., Brighton,
Eng.; book 3, 23Feb53; EF0-19475.

I. Pettman, Edgar, 1865-1943. [II. Hitchcock,
Gordon Alfred, 1912- III. Brownlie, J.,
1859-]

SL

Library of Congress
Copyright Office

xM2082.4

Freeman (E. H.) ltd.

M2065
.U62
bk.6

UNIVERSITY CAROL BOOK: Christmas; a collection of Basque, French, Dutch, German, English folk-carols, lullabies and noëls [and compositions by Edgar Pettman, Gordon Grimes pseud., and Eric Thiman, in part arr. by Edgar Pettman and Gordon Grimes] [Close score] 1 shilling © E. H. Freeman ltd., Brighton, Eng.; book 6, 5Jun54; EF0-28758.

I. Pettman, Edgar, 1865-1943.

Library of Congress

(Continued on next card)

M2065
.U62
bk.6

UNIVERSITY CAROL BOOK: Christmas.
EF0-28758. (Card 2)

- II. Hitchcock, Gordon Alfred, 1912-
- III. Thiman, Eric Harding, 1900-

Library of Congress



xM2082.4
xM1627

Freeman (E. H.) ltd.

M2065
.U62
bk.7

UNIVERSITY CAROL BOOK: Christmas; a collection of Basque, French, Dutch, German, English folk-carols, lullabies and noëls [arr. by Gordon Alfred Hitchcock, Trevor Widdicombe and others] [Principal-ly close score] 1 shilling © E. H. Freeman, ltd., Brighton, Eng., book 7, 5Jun54; EF0-28759.

- [I. Hitchcock, Gordon Alfred, 1912-
II. Widdicombe, Trevor, 1913-]

Library of Congress

xM1627

Freeman (E. H.) ltd.

M2065
.U62
bk.8

UNIVERSITY CAROL BOOK: Christmas;
a collection of Basque, French, Dutch,
German, English folk-carols, lullabies
and noëls [music by G. Grimes, pseud.,
and others, arrangements by G. Grimes]
[Principally close score] 1 shilling
© E. H. Freeman, ltd., Brighton, Eng.;
book 8, 5Jun54; EF0-28760.

[I. Hitchcock, Gordon Alfred, 1912-]

Library of Congress

xM1627

Freeman (E. H.) ltd.

M1994
.U5

UNIVERSITY SONG BOOK; a collection of folk-songs, classical songs, canzonets, rounds, canons, etc. [music by Joseph Haydn, William Linley and others, arr. by Gordon Alfred Hitchcock] Piano ed. [With piano acc.; voice parts also in tonic sol-fa notation] 2s. © E. H. Freeman ltd., Brighton, Eng.; book 1, 6Sep54; EF0-29727.

[I. Hitchcock, Gordon Alfred, 1912-]

SL

Library of Congress

xM1378

Freeman (E. H.) ltd.

M22
.B11C4

BACH, JOHANN SEBASTIAN, 1685-1750.
(Works, harpsichord) Dances from the
Bach suites; selected and edited by
James Ching and Betty Reeves [pseud.]
[For piano] 3/1 © on phrasing, orna-
mentation & fingering; E. H. Freeman,
ltd., Brighton, Eng.; 28Dec51; EF0-11517.

I. Title. [II. Ching, James, 1900-
III. Ching, Joan Elizabeth, 1914-]

MAR 27 1952

Library of Congress
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xM30

FREEMAN (E. L.) CO. ©, Central
Falls, R. I.

The home year book; a weekly
journal for personal affairs.
Pamphlet of forms. © 15Sep47;
AA 64300.

FREEMAN, E. STEWART.

Some observations on executive
retirement. SEE Hall,
Harold R.

P

Freeman, Earl LaVon.
GROOVIN' LATE © m Earl LaVon Freeman
17Dec48 EU153304

Library of Congress
Copyright Office



FREEMAN, EDDIE. SEE
Freeman, Edward Allan, 1929-

EU307383

Freeman, Eddie Grant, pseud. See
Friedman, Ed.

EU 122315-

Freeman, Edith

Lament; words by E. Freeman.

Melody.

© 19Mr46; E. Freeman, New
York; EU 12462.

FREEMAN, EDMUND L., joint ed.
Prose preferences. SEE Cox,
Sidney, ed.

h

M2199

.F

FREEMAN, EDNA, 1899-

Come on and let us go over there; words and
music by Edna Freeman, arr. by Roberta
Martin. 20¢ © Edna Freeman, Hatties
Burg, Miss.; 30Apr54; EP80284.

I. Title. [II. Martin, Roberta Evelyn,
1912-]

Library of Congress

Freeman, Edna.

I'M THINKING OF YOU; w Edna Freeman
m Leo & Hector Richard © Edna Free-
man 15Nov54 EU377098

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Copyright Office

Freeman, Edna.

O LORD, FIX MY SOUL; w Edna Freeman m
Granuel L. Whittemore © Edna Freeman
10May54 EU357783

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Freeman, Edna.

OH, WON'T YOU COME BACK TO ME; w Edna
Freeman m Leo & Hector Richard © Edna
Freeman 12Oct53 EU334036

Freeman, Edward.

TASTYKAKE SONG; w & m Edward Freeman
© Tasty Baking Co. 5Jun50 EU205975

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JUN 21 1950

FREEMAN, EDWARD ALLAN.

Toothbrusher. cBrush & toothpaste
container combinations Drawing.

© Edward Allan Freeman; 17May54;

IU8757.

FREEMAN, EDWARD ALLAN.

Wet-cell water gauge, invented and
drawn by Edward Allan Freeman.

Pen-and-ink drawing. © 26Mar53;

IU8036.

t.

Freeman, Edward Allen.

OFF KEY; w, m & © Edward Allan Freeman
12Mar53 EU307383

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Freeman, Edwin Amos.

FANCIFUL DREAMS © m Edwin Amos Freeman
28Sep48 EU150075

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Freeman, Edwin Amos.

GIVE ME A GARDEN AND YOU, DEAR © w &
m Edwin Amos Freeman 27Jan49
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LULLABY BABY WILL NEVER GROW OLD © w
& m Edwin Amos Freeman 27Jan49
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MEMORY © w & m Edwin Amos Freeman

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MORCEAU FRIAND © m Edwin Amos Freeman
4Oct48 EU150074

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MOTHER © w & m Edwin Amos Freeman
27Jan49 EU155136

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SPANISH DANCE © m Edwin Amos Freeman
29Dec48 EU152185

Freeman, Edwin Amos.

SPIRIT OF VICTORY MARCH © m Edwin Amos
Freeman 29Dec48 EU152184

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Freeman, Edwin Amos.
VACATION DAYS © w & m Edwin Amos
Freeman 27Jan49 EU155142

M1630

.2

.F

FREEMAN, EDWIN AMOS, 1886-

Vacation days; words and music by Edwin
A. Freeman. © Edwin A. Freeman,
d.b.a. Fae Pub. Co., Belmont, Mass.;
15Jul49; EP39505.

I. Title.

Library of Congress
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Freeman, Edwin Amos.

THE WHITE ROSE IN LOVE WITH THE RED

© w & m Edwin Amos Freeman 27Jan49

EU155137

Freeman, Edwin Amos.

WOODLAND ROMANCE © m Edwin Amos Free-
man 1Apr49 EU163035

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Freeman, Edwin Amos.

YOU AND I © w & m Edwin Amos Freeman
27Jan49 EU155139

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Freeman, Edwin Ward.

YOU'RE MY INSPIRATION; w, m & © Edwin
Ward Freeman 4May53 EU314663

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FREEMAN, ELAINE BERNICE.

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SEC'S APPEAL.

Freeman, Elizabeth, M., claimant.

Freeman, Guy Middleton, 1919-

From the pen of Jack Freeman.

[Wilmette, Ill., 1947]

30 p. front. (port.) 16cm.

© Ernest H. & Elizabeth M. Freeman,
Wilmette, Ill.; 28Mar47; AA51125.

vf 7Jul47

FREEMAN, ELIZABETH WOODS.

Murder sets the pace. [1st ed.] New
York, Pageant Press [1952] 94 p.

© Elizabeth Woods Freeman; 12Nov52;
A78201.

Library of Congress
Copyright Office

w/e

Freeman, Ella Lenora.

MOTHER'S LOVE FOR HER SAILOR SON; w Ella
Lenora Freeman m James Charles McNeill
© Ella Lenora Freeman 23Apr54 EU355884

Freeman, Ellen M.

LOOK WHAT YOU'VE DONE TO ME © w
Ellen M. Freeman m Ben Patton
28Jun48 EU137409

Library of Congress
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FREEMAN, ELMER S.

The fellowship of prayer for the
Lenten season of 1948 (thirtieth
year) 48 p. © The Pilgrim Press,
Boston; 23Dec47; AA75635.

Freeman, Elsie.

M1630

BUCK, RONALD, 1907-

.2

Reservoir Hill, words by Elsie Freeman,

.B

music by Ronald Buck. © Nordyke

Publishing Co., Hollywood, Calif.;

7Dec48; EP32853.

I. Freeman, Elsie, lyricist. II. Title.

Library of Congress
Copyright Office

MT385
.F77

FREEMAN, ELVIN L

Freeman Whitney band reader; [by Elvin L. Freeman and Maurice C. Whitney, for] clarinet, to supplement any elementary method. 90¢ © Edwin H. Morris & Co., inc., New York; 5Oct54; EP83775.

1. Clarinet---Studies and exercises.
- I. Whitney, Maurice Cary, 1909-
- II. Title.

Library of Congress

SL

MT445
.F84

FREEMAN, ELVIN L

Freeman Whitney band reader; [by Elvin
L. Freeman and Maurice C. Whitney, for]
cornet, to supplement any elementary
method. 90¢ © Edwin H. Morris & Co.,
inc., New York; 5Oct54; EP83774.

1. Cornet---Studies and exercises.
- I. Whitney, Maurice Cary, 1909-
- II. Title.

Library of Congress

SL

FREEMAN, ELVIN L.

Robbins modern school band method
for beginners; Bb cornet.

39 p., music. © Robbins Music
Corp., New York; 21Feb/47;
AA56672.

AA41572

Freeman, Elvin L

Robbins Modern school band method
for beginners. Piano conductor.
New York, Robbins music corp., c1946.
80 p. 30cm.

© publisher, New York; 6Dec46;
2c 5Jan47; AA41572.

vf 18Mar47

AA 10517

Freeman, Elvin L

... Robbins modern school band
method for beginners. New York,
Robbins music corp., ©1946.

pamphlet (39 p.) 30 1/2cm.
Music.

At head of title: Clarinet.

© 4-12-46; 2c 4-16-46; Robbins
music corp., New York; AA 10517.

dac 2-19-47

FREEMAN, ELVIN L.

Hobbins modern school band method
for beginners; trombone. 40 p.,
music. © Robbins Music Corp.,
New York; 21Feb47; AA56483.

FREEMAN, ELVIN L.

**Robbins rhythm reader; a basic
method for young musicians learn-
ing to read rhythms-for individual
or class instruction. New York,
Robbins, c1952. 44 p. illus.
cAppl. author: Robbins Music Corp.,
as employer for hire of Elvin L.
Freeman; © Robbins Music Corp.;
3Nov52; AA228906.**

MT810 FREEMAN, ELVIN L

.F732 Robbins rhythm reader; by Elvin L. Freeman, a basic method for young musicians learning to read rhythms, for individual or class instruction. 75¢ Appl. author: Robbins Music Corp., employer for hire of Elvin L. Freeman. © Robbins Music Corp., New York; 3Nov52; AA228906.

1. Rhythm bands and orchestras.
- I. Title. II. Title: Rhythm reader.

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Freeman, Erma.

I CRIED IN MY DREAMS FOR YOU; w Frank
E. Freeman m Hal Chanslor © Erma
Freeman 23Mar50 EU198070

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APR 1 2 1950

Freeman, Ernest A., Jr.

ROCKING AT THE RENT HOUSE PARTY; w
Isabelle Freeman m Ernest A. Freeman,
Jr. © Isabelle Freeman & Ernest A.
Freeman, Jr. 23Jan50 EU190857

ms R

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FEB 7 1950

Freeman, Ernest A

jr.

Sea bass.

© 11-20-46; Evelyn Freeman, New York;
EU54185.

No R

Freeman, Ernest A., Jr

WEEKEND BLUES; w Isabelle Freeman m
Ernest A. Freeman, Jr. © Isabelle
Freeman & Ernest A. Freeman, Jr.
23Jan50 EU190858

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FEB 9 1950

Freeman, Ernest A., Jr.

YOU'RE SO RIGHT FOR ME; w Isabelle

Freeman m Ernest A. Freeman, Jr.

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Jr. 23Jan50 EU190883

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Freeman, Ernest Aron.

HOUSE RENT PARTY; w Isabelle Collier
Freeman & Evelyn F. Roberts m Ernest
Aron Freeman m & arr Evelyn F.
Roberts © Evelyn F. Roberts 3Mar53
EU306060

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Freeman, Ernest Aron.

DON'T THINK I'LL CRY OVER YOU; w
Isabelle Collier Freeman & Evelyn F.
Roberts m Ernest Aron Freeman m &
arr Evelyn F. Roberts © Evelyn F.
Roberts 3Mar53 EU306061

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EAST CHESTER FLATS; m & © Ernest
Aaron Freeman Jr. 4Jan54 EU342799

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PIG KNUCKLES; m & © Ernest Aaron Freeman
Jr. 4Jan54 EU342798

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24Jun54

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Freeman, Ernest H., claimant.

Freeman, Guy Middleton, 1919-

From the pen of Jack Freeman.

[Wilmette, Ill., 1947]

30 p. front. (port.) 16cm.

© Ernest H. & Elizabeth M. Freeman,
Wilmette, Ill.; 28 Mar 47; AA51125.

vf 7 Jul 47

FREEMAN, ERNIE. See
Freeman, Ernest A., Jr.

EU190858 (1950)

JAN 31 1950.

FREEMAN, ERNIE. SEE
Freeman, Ernest Aaron, Jr.
(1922-)

EU342799

FREEMAN, Estel Dale, joint ed.

The Indianapolis Indians. AA93699.

SEE Kelly, Eugene Sims.

Freeman, Estel Dale.

MY CHRISTMAS WISH; w Estel Dale
Freeman m Joe Clauser © Estel Dale
Freeman & Joe Clauser 21Jan54
EU345076

V

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Copyright Office

Freeman, Esther.
IT WAS SO EASY; w, m & © Esther
Freeman 17Mar53 EU308036

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Freeman, Esther.

LA ROSA; English w & m Esther Freeman
m Leo J. Bogdanchik © Esther Freeman
19Nov53 EU338590

art.

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Freeman, Esther.

SO EASY; w, m & © Esther Freeman
18Feb52 EU264983

1 0 1952

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FREEMAN, ETHEL HALE.

Vignette, a comedy in prologue and three acts. Text and music on separate leaves.

© Ethel Hale Freeman, West Newton, Mass.;
lc 22Sep47; D unp. 11059.

FREEMAN, ETHEL JOHNSON.

Joy Star, a play in one act. © Ethel
Johnson Freeman (Mrs. H. S. Freeman);
lc 11May49; DU19951.

Freeman, Eugene, ed.

PLATO.

The great ideas of Plato [by] Eugene Freeman and David Appel. New York, Lantern Press [1952] 220 p. (Library of great ideas) © Eugene Freeman & David Appel; 3Mar52; A65016.

I. Freeman, Eugene, ed.

II. Appel, David, ed.

See
Freeman, Evelyn, joint composer.
Roberts, Thomas. Kilroy.

Freeman, Evelyn.

LONESOME JOURNEY BLUES w & m Evelyn

Freeman © w & m Thomas Samuel

Roberts 20Oct47 EU99271

See
Freeman, Evelyn, claimant.

Freeman, Ernest. Sea bass.

FREEMAN, EVELYN, pseud. SEE
Roberts, Evelyn F., 1919-

EU311447

FREEMAN, Everett. Source author. SEE
A Kiss in the Dark. LP2255.